

DEPARTMENT OF HISTORY & ARCHAEOLOGY

CENTRAL UNIVERSITY OF HARYANA

SYLLABUS: M. A.



Jant-Pali Villages, Mahendragarh, Pin: 123031, Haryana, India

Website: cuh.ac.in

NAAC accredited 'A' grade University

(Established under the Central Universities Act, 2009 of the Parliament)

ABOUT

Department of History and Archaeology is one of the youngest departments of studies of the University opened in the academic year 2014-15. The Department of History and Archaeology is functioning under the School of Arts, Humanities and Social Sciences, the oldest & founding school of the University. The department offers PG programme (MA- History & Archaeology) of two years duration with four semesters, M. Phil. and Ph. D. The Department marks a departure from the traditional teaching and understanding of the concerned subject by bringing qualitative shift in its curricula, teaching methodology, perception development and in the realm of knowledge gain.

VISION

Expanding the horizon of the field of History where no one remains untouched in the march towards humanity, civilization and sustainability. It endorses the belief of this university that we "...must have the vision to see where higher education can take us in a future where human can live in peace and prosperity..."

MISSION

To inculcate human values among the people through propagating the sense of History with multidisciplinary approach for the better understanding of society and realizing mutual coexistence.

OBJECTIVES

- To inculcate sense of History among students and others;
- To discuss the subject in the changing environment;
- To highlight the utility of the subject in the present scenario;
- To focus on multidisciplinary approach;
- To make history a meaningful way to understand changes in society and the surroundings for a fuller development of the self as well as the society;
- To help minimize the abuses/misuses of history;
- To initiate the process of dialogue in historical contexts among the stakeholders in order to establish a more reasoned, liberal and flexible society based on the social virtues like mutual understanding and cooperation; and
- To relocate, re-contextualize and reposition the missing historical sections/issues/aspects.

SEMESTER: I

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010101C5005	Introduction to History and Its Research Methods	5	0	0	5	CORE
2	SAHS HA 010102C5005	Introduction to Archaeology	5	0	0	5	CORE
3	SAHS HA 010103C5005	Culture in Ancient India	5	0	0	5	CORE
4	SAHS HA 010104C5005	Medieval Europe	5	0	0	5	CORE
	<i>To be Taken from Other Department</i>					4	
						24	Total Credit
	<i>To be Taken from the Dept. of History & Archaeology</i>						
5	SAHS HA 010101GE4004	History of Haryana	4	0	0	4	GE
6	SAHS HA 010102GE4004	Art, Architecture and Culture in Ancient World	4	0	0	4	GE
7	SAHS HA 010103GE4004	Women in Ancient World	4	0	0	4	GE
8	SAHS HA 010104GE4004	Life in Medieval Europe	4	0	0	4	GE
9	SAHS HA 010105GE4004	The Big History	4	0	0	4	GE

NOTE:

1. For the academic session 2015-16 onwards, elementary English/Communication skill classes will be arranged for the students who are weak in English. This will be a non-credit course.
2. It is compulsory for the students of semester One to go on a trip for archaeological excavation/exploration.

SEMESTER: II

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010205C5005	Historiography from Ancient to Contemporary World	5	0	0	5	CORE
2	SAHS HA 010206C5005	Pre History of South Asia	5	0	0	5	CORE
3	SAHS HA 010207C5005	Rise of Modern West	5	0	0	5	CORE
4	SAHS HA 010208C5005	Modern World: 1789 to 1945	5	0	0	5	CORE
5	SAHS HA 010205GE2002	Medieval Islam (Compulsory)	2	0	0	2	GE
		Select any one of the following courses					
6	SAHS HA 010201DCEC4004	Contemporary World (1945 - 2001)	4	0	0	4	DCEC
7	SAHS HA 010202DCEC4004	History of World Cinema	4	0	0	4	DCEC
8	SAHS HA 010203DCEC4004	Women in Medieval World	4	0	0	4	DCEC
9	SAHS HA 010204DCEC4004	History of Human Ideas	4	0	0	4	DCEC
10	SAHS HA 010205 DCEC4004	North East India: Ancient to Present	4	0	0	4	DCEC
11	_SAHS HA 010206 DCEC4004	History & Cinema	4	0	0	4	DCEC
						22	Total Credit

SEMESTER: III

NOTE:

1. The students are offered to opt one specialization in the final year of post-graduation.
2. It is compulsory on the part of the third semester students, who opt for Archaeology as their specialized paper, to go on a trip for archaeological excavation/exploration.

INDIAN ARCHAEOLOGY

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010309 ARCH C5005	Proto History of India	5	0	0	5	CORE
2	SAHS HA 010310 ARCH C5005	Historical Archaeology of India	5	0	0	5	CORE
3	SAHS HA 010311 ARCH C5005	Indian Numismatics Up to 1200 AD	5	0	0	5	CORE
4	SAHS HA 010304 ARCH DCEC2002	Seminar Paper (Compulsory)	2	0	0	2	DCEC
	To be Taken from Other Department					4	
		To be Taken from the Dept. of History & Archaeology					
5	SAHS HA 010305 ARCH GE4004	Proto History of India	4	0	0	4	GE
6	SAHS HA 010306 ARCH GE4004	Indian Architecture Up to 1200	4	0	0	4	GE

		AD					
7	SAHS HA 010307 ARCH GE4004	Introduction to Archaeology	4	0	0	4	GE
		Select any one of the following courses					
8	SAHS HA 010305 ARCH DCEC4004	Indian Architecture Up to 1200 AD	4	0	0	4	DCEC
9	SAHS HA 010306 ARCH DCEC4004	Art and Iconography	4	0	0	4	DCEC
10	SAHS HA 010307 ARCH DCEC4004	Conservation & Preservation	4	0	0	4	DCEC
11	SAHS HA 010308 ARCH DCEC4004	Antiquarian Laws	4	0	0	4	DCEC
12	SAHS HA 010309 ARCH DCEC4004	Indian Epigraphy Up to 1200 AD	4	0	0	4	DCEC
						25	Total Credit

OR

ANCIENT INDIA (1500 BC - 1200 AD)

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DC EC/GE
1	SAHS HA 010309 ANC C5005	Trends and Themes in Ancient Indian Historiography	5	0	0	5	CORE
2	SAHS HA 010310 ANC C5005	History of Political Ideas and Institutions in Ancient India	5	0	0	5	CORE
3	SAHS HA 010311 ANC C5005	Economic History of Ancient India	5	0	0	5	CORE
4	SAHS HA	Seminar Paper	2	0	0	2	DCEC

	010304 ANC DCEC2002	(Compulsory) Social History of Ancient India					
	<i>To be Taken from Other Department</i>					4	
		<i>To be Taken from the Dept. of History & Archaeology</i>					
5	SAHS HA 010305 ANC GE4004	Political History of Ancient India	4	0	0	4	GE
6	SAHS HA 010306 ANC GE4004	Orientalism in India	4	0	0	4	GE
7	SAHS HA 010307 ANC GE4004	Social History of Ancient India	4	0	0	4	GE
		<i>Select any one of the following courses</i>					
8	SAHS HA 010305 ANC DCEC4004	Art and Architecture in Ancient India	4	0	0	4	DCEC
9	SAHS HA 010306 ANC DCEC4004	Education, Culture and Religious Changes in Ancient India	4	0	0	4	DCEC
10	SAHS HA 010307 ANC DCEC4004	Gender and Women in Ancient India	4	0	0	4	DCEC
11	SAHS HA 010308 ANC DCEC4004	Land and People: The Formation of Cultural and Regional Identities	4	0	0	4	DCEC
						25	Total Credit

OR

MEDIEVAL INDIA (1200 AD -1757 AD)

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010309 MED C5005	Medieval Indian Historiography	5	0	0	5	CORE
2	SAHS HA 010310 MED C5005	Delhi Sultanat	5	0	0	5	CORE
3	SAHS HA 010311 MED C5005	Mughal India	5	0	0	5	CORE
4	SAHS HA 010304 MED DCEC2002	Seminar Paper (Compulsory) Socio-Cultural Transformation in Medieval India	2	0	0	2	DCEC
	To be Taken from Other Department					4	
		To be Taken from the Dept. of History & Archaeology					
5	SAHS HA 010305 MED GE4004	Gender and Women in Medieval India	4	0	0	4	GE
6	SAHS HA 010306 MED GE4004	Medieval Indian Ideas and Institutions	4	0	0	4	GE
7	SAHS HA 010307 MED GE4004	History of the Marathas	4	0	0	4	GE
		Select any one of the following courses					
8	SAHS HA 010305 MED DCEC 4004	Gender and Women in	4	0	0	4	DCEC

		Medieval India					
9	SAHS HA 010306 MED DCEC 4004	Science and Technology in Medieval India	4	0	0	4	DCEC
10	SAHS HA 010307 MED DCEC 4004	History of the Marathas	4	0	0	4	DCEC
11	SAHS HA 010308 MED DCEC 4004	Vijaynagar and Bahmani Empire	4	0	0	4	DCEC
						25	Total Credit

OR

MODERN INDIA (1757 AD - 1947 AD)

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/ GE
1	SAHS HA 010309 MOD C 5005	Historiography in Modern India	5	0	0	5	CORE
2	SAHS HA 010310 MOD C 5005	Rise of the British Empire in India: 1757 AD-1857 AD	5	0	0	5	CORE
3	SAHS HA 010311 MOD C 5005	Nationalist Movement: 1858 AD -1947 AD	5	0	0	5	CORE
4	SAHS HA 010304 MOD DCEC 2002	Seminar Paper (Compulsory)	2	0	0	2	DCEC
	<i>To be Taken from Other Department</i>					4	
		<i>To be Taken from the Dept. of History & Archaeology</i>					

5	SAHS HA 010305 MOD GE 4004	Nationalist Movement: 1858 AD -1947 AD	4	0	0	4	GE
6	SAHS HA 010306 MOD GE 4004	Introduction to Indian Marxism	4	0	0	4	GE
7	SAHS HA 010307 MOD GE 4004	History of Indian Cinema	4	0	0	4	GE
		Select any one of the following courses					
8	SAHS HA 010305 MOD DCEC 4004	Gender and Women in Colonial India	4	0	0	4	DCEC
9	SAHS HA 010306 MOD DCEC 4004	Science and Technology in Colonial India	4	0	0	4	DCEC
10	SAHS HA 010307 MOD DCEC 4004	Socio-Religious Movements and Cultural Transformation in Colonial India	4	0	0	4	DCEC
11	SAHS HA 010308 MOD DCEC 4004	Communalism in Colonial India	4	0	0	4	DCEC
12	SAHS HA 010309 MOD DCEC 4004	History of Childhood	4	0	0	4	DCEC
13	SAHS HA 010310 MOD DCEC 4004	Peasants, Workers and Tribes in Colonial India (Identities, Revolts and Contestations)	4	0	0	4	DCEC
14	SAHS HA 010311 MOD DCEC 4004	Constitutional History of India: 1773 Regulating Act to 1947 Act	4	0	0	4	DCEC
						25	Total Credit

SEMESTER IV

Skill Enhancement Elective Course (Compulsory and exclusively for History & Archaeology students).

INDIAN ARCHAEOLOGY

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 ARCH C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 ARCH C 5005	Science in Archaeology	5	0	0	5	SEEC
3	SAHS HA 010414 ARCH C5005	Debate in Archaeology	5	0	0	5	SEEC
						26	Total Credit

OR ANCIENT

INDIA

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 ANC C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 ANC C 5005	Problems and Debates in Ancient India	5	0	0	5	SEEC
3	SAHS HA 010414 ANC C5005	Ancient Indian Philosophy and Knowledge System	4	0	0	5	SEEC
						26	Total Credit

OR
MEDIEVAL INDIA

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 MED C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 MED C 5005	Popular Resistance in Mughal India	5	0	0	5	SEEC
3	SAHS HA 010414 MED C5005	Themes, Problems and Perspectives of Medieval India	5	0	0	5	SEEC
						26	Total Credit

OR
MODERN INDIA

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 MOD C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 MOD C 5005	Social Change in Modern India: 1769 AD – 1947 AD	5	0	0	5	SEEC
3	SAHS HA 010414 MOD C5005	Economic History of India: 1757 AD – 1947 AD	5	0	0	5	SEEC
						26	Total Credit

NOTE:

1. A trip, in general, may be organized annually for the students of History as part of educational trip of the historical cities/places/sites.
2. A trip for archaeological excavation/exploration is compulsory for the students of semester One. Next, the semester Third students who will be opting for the paper of Archaeology as their specialization should also compulsorily be part of such trip.

ABBREVIATIONS USED:

- | | | |
|------|-------|------------------------------------|
| I. | CC: | Core Course |
| II. | DCEC: | Discipline Centric Elective Course |
| III. | GEC: | Generic Elective Course |
| IV. | SEEC: | Skill Enhancement Elective Course |

SEMESTER-I

Semester: I

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010101C5005	Introduction to History and Its Research Methods	5	0	0	5	CORE
2	SAHS HA 010102C5005	Introduction to Archaeology	5	0	0	5	CORE
3	SAHS HA 010103C5005	Culture in Ancient India	5	0	0	5	CORE
4	SAHS HA 010104C5005	Medieval Europe	5	0	0	5	CORE
	<i>To be Taken from Other Department</i>					4	
						24	Total Credit
	<i>To be Taken from the Dept. of History & Archaeology</i>						
5	SAHS HA 010101GE4004	History of Haryana	4	0	0	4	GE
6	SAHS HA 010102GE4004	Art, Architecture and Culture in Ancient World	4	0	0	4	GE
7	SAHS HA 010103GE4004	Women in Ancient World	4	0	0	4	GE
8	SAHS HA 010104GE4004	Life in Medieval Europe	4	0	0	4	GE
9	SAHS HA 010105GE4004	The Big History	4	0	0	4	GE

SEMESTER: I

**PAPER 1: INTRODUCTION TO HISTORY AND ITS RESEARCH
METHODS**

Number of credits: 5

Nature of course: Core

Aim of the course: The broad aim is to acquaint students with the basic understanding of the subject history, its philosophy, the research method and other basic ideas.

Objectives of the course:

- i. To understand the idea of history;
- ii. To develop a critical reading of the subject;
- iii. To know the philosophy of the subject; and
- iv. To know the methods employed in history.

UNIT 1: Understanding History:

- A. Meaning, Rationality, Nature and Scope
- B. Aspects of history; Types of history
- C. Emerging trends: New history, Sub histories, Big history
- D. Relation of history with other subjects

UNIT 2: Philosophy of History:

- A. Historical facts; Objectivity and bias in history
- B. Causation; Idea of progress in history
- C. Generalization; Explanation and interpretation; Value judgment in history
- D. Post- modernist skepticism and history

UNIT 3: Methods and Sources in History:

- A. Research methods; Hypothesis
- B. Data collection and selection
- C. Historical criticism
- D. Historical Sources

UNIT 4: Elements and Techniques of Historical Research:

- A. Research Process in history
- B. Formalization of research work: foot notes, charts, tables, arrangement of references, indexing, appendices, bibliography
- C. Presenting research work: Report, Research paper, Project, Dissertation and Thesis.
- D. Use of computer: MS word, PPT, Basic Excel, Using internet and reliability of internet information

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- E. H. Carr, What is History?, Penguin, UK, 1991
- B. Sheikh Ali, History: Its Theory and Method, Laxmi Publications, 2019
- P. Gardiner, Theories of History, Free Press, 1959
- Steon, The Varieties of History, Vintage Publication, 1973
- Ranjit Guha, Subaltern Studies, 10 Volumes, Oxford University Press, 1999
- Edward Said, Orientalism, Penguin, 2001
- Alvesson Mats (2002) : Postmodernism and Social Research, Open University Press
- Bloch, Marc (1954) : The Historian's Craft (Knopf, 1953),
- Translated from French by Peter Putnam (in Hindi), Bloch, Marc (2000) : Itihaskar Ka Shilp
- Boyd, Kelly (ed.) (1999) : Encyclopaedia of Historians and Historical Writing, Vol. 1 & 2
- Canon, John (ed.) (1980) : The Historians at Work, George Allen & Unwin, London, 1980
- Chaube, Jharkhande (1999) : Itihaas - Darshan
- Collingwood, R.G. (2004) : The Idea of History, Oxford University Press, 2004
- Gardiner, Patrick (ed.) : Theories of History, New York 1969
- Hobsbawm, Eric J. (2003) : Itihaskar ki Chinta
- Hughes-Warrington-Marine : Fifty Great Thinkers on History(2004 Indian Reprint)
- Lambert, Peter and Phillip : Making History : An Introduction to the Scocfield (2004) Practices of a Discipline
- Marwick, Arthur : The Nature of History, Macmillan, London, 1970, 1984 (in Hindi also: (2008) : Itihas Ka Swarup)
- Marwick, Arthur : New Nature of History : Knowledge, Evidence, Language,
- Sreedharan, E. (2004) : A Textbook of Historiography 500 BC to AD 2000 (Orient Longman, Delhi, 2000) (in Hindi also)
- Stone, Lawrence (1987) : The Past and the Present (Revised)
- Verma, Lal Bahadur (1984) : Itihas Ke Bare Mein
- Woolf, D.R. (ed.) (1988) : A Global Encyclopaedia of Historical Writing (1 & 2)
- Anderson et al.,: Thesis and assignment writing
- Elton G.R.: The Practice of History
- Gottschalk L.: Generalisation in the writing of History
- Joseph Gibaldy: MLA Handbook for the writers of Research papers, New York, Modern Language Association, America, 1999.
- Sharron Sorenson: How to write Research Paper, MacMillan, 1995.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961
- R.J. Shafer: A Guide to Historical Method Dorsey Press, 1983
- W.H. Walsh: Philosophy of History: An Introduction, Harper and Row, 1968
- R.F. Atkinson: Knowledge and Explanation in History, Macmillan, 1978
- W.H. Dray, (Ed): Philosophical Analysis and History, Harper and Row, 1966
- Patrick Gardiner: The Nature of Historical Explanation, OUP, 1968
- Christopher Lloyd: The Structures of History, Blackwell Press, 1996.

PAPER: 2: INTRODUCTION TO ARCHAEOLOGY

Number of credits: 5

Nature of course: Core

Aim of the course: The broad aim is to acquaint students with the basic understanding of the subject matter of archaeology as an autonomous and important part of history, its technical dimensions and uncovering it layer by layer.

Objectives of the course:

- i. To explore the term archaeology and to know its scientific beginning;
- ii. To develop a critical reading of the subject;
- iii. To know the philosophy of the subject;
- iv. To explore the technical aspects of it;
- v. To understand the subject with the aid of other natural and social sciences.

UNIT 1: Introduction to Archaeology

1. Archaeology: definition, scope, relevance
2. Relation with history and science
3. Terms in archaeology: culture assemblages

UNIT 2: History of Archaeology

1. History of archaeology in colonial India: from 18th century to 1902
2. History of archaeology in colonial India: from 1902 to 1947
3. Archaeology in Independent India: contribution of institutions and individuals

UNIT 3: Methods of Data Retrieval

1. Field discoveries: aims and methods of Explorations
2. Unearthing the sites: planning excavations, layout, techniques of Excavations—Vertical; Horizontal, tools and equipments.
3. Methods of recording the contexts of excavated remains: preparation of sections and plans, three-dimensional recording, site formation processes, floatation technique,

UNIT 4: Chronology and Dating Methods

1. Stratigraphy: Principles of stratification, Identification and recording of strata, Reconstruction of cultural sequence
2. Other methods of Relative chronology: Typology, Cross-dating, Palynology
3. Absolute methods of dating: Radiocarbon, Potassium-argon, Thermoluminescence, Pollen analysis, Dendrochronology

Classroom strategy:

The major emphasis will be both on theory as well as practical aspects. Besides the formal lectures, the field survey and practical training will be duly focused upon. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Aitken, M. J. 1990. Science based Dating in Archaeology. London: Longmans.
- Atkinson, R. J. C. 1953. Field Archaeology. London: Methuen and Co.
- Barker, P. 1982. Techniques of Archaeological Excavation. London: Batsford.
- Binford, L. R. 1964. A Consideration of Hypothetical Research Design, American Antiquity.
- Bintliff, John. 2004. A companion to Archaeology. U.K.: Blackwell.
- Chakrabarti, D. K. 1988 A History of Indian Archaeology: From the Beginning to 1947. New Delhi: Munsiram Manoharlal.
- Crawford, O. G. S. 1953. Archaeology in the Field. London: Phoenix.
- Dancey, W. S. 1985. Archaeological Field Methods: An Introduction. New Delhi: Surjeet Publications.
- Harris, E. C. 1979. Principles of Archaeological Stratigraphy. London: Academic Press.
- Hester, T., Heizer, R. E. and J. A. Graham. 1975. Field Methods in Archaeology. Palo Alto (California): Mayfield Press.
- Johnson, Matthew 2007 Archaeological Theory: An Introduction. Blackwell Publishing
- Rajan, K. 2002. Archaeology. Tanjavur: Mannop Publishers.
- Renfrew, Colin and Paul Bahn 2006 Archaeological: Theories and Methods and Practice.
- Wheeler, R. E. M. 1954. Archaeology from the Earth. Harmondsworth: Penguin Books.

PAPER: 3: CULTURE IN ANCIENT INDIA

Number of credits: 5

Nature of course: Core

Aim of the course: It is intended to provide the students higher level understanding of the history of the ancient societies. The different aspects belonging to the ancient world will be thoroughly examined in the light of the new researches in the mentioned field.

Objectives of the course:

- i. To explore the ancient Indian culture;
- ii. To develop a critical understanding of the subject;
- iii. To understand the process of development into cultural fields of ancient Indian civilization;
- iv. To enlighten the students with the cultural formation and the need for heritage building measures.

UNIT I INTRODUCTION TO INDIAN CULTURE

1. Origin of the study of Ancient Indian Culture
2. The main characteristics of Ancient Indian Culture.
3. Geographical and Ethnic Profile
4. Methods and approaches to the study of Indian Culture: - Imperialist, Nationalist, Marxist.

UNIT II SOCIAL INSTITUTIONS IN ANCIENT INDIA

1. Varna system- Meaning, origin and development; Difference between Varna and Jāti.
2. Āśrama system- Concept and Cultural significance of Āśrama system.
3. Sanskāra- Concept and cultural importance of Sanskāra; Marriage system in Ancient India.
4. Purusārtha: Concept of Rin and nature and aims of Education in Ancient India.

UNIT III DHARMAS IN ANCIENT INDIA

1. Vedic dharma- various devī and devatās, Yajñas and sacrifices.
2. Buddhism- Origin of Buddhism; Hīnayāna and Mahāyāna, Vajrayāna and Tantric Buddhism
3. Jainism- Origin and Development of Jainism; Other heterodox sects.
4. Hinduism- Vaisnavism; Saivism and Saktism.

UNIT IV LITERARY TRADITIONS IN ANCIENT INDIA

1. Vedic literature- Vedas, Upanishadas, Brāhmanas, Āranyakas; Sutra- Smritis and Dharmasāstras.
2. Buddhist literature- Pitakas (with special reference to Vinayapitaka and Suttapitaka);

Dhammapada.

3. Jain Literature- Pariśiṭha Parvaṇa; Kalpasūtra; Ācārāṅga sūtra.
4. Sanskrit literature- Arthaśāstra, Buddhacharita; Kamasutra; Manusmriti; Epics

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Screening featurefilms related to the concerned topics and documentary movies may also form part of the teaching scheme.

Suggested readings:

- Basham, A.L. The History and Doctrines of the Ajivikas: a Vanished Indian Religion, London, 1951
- Basham, A.L. The Wonder that was India, London, 2004,
- Basham, A.L. A Cultural History of India (editor), Oxford, 1997.
- Dinkar, R S, Sanskriti ke char adhyaya, Allahabad, 2011
- Pande, G.C., Foundations of Indian Culture - Vol. 1&2: Spiritual Vision and Symbolic Forms, in Ancient India, Varanasi, 2007.
- Majumdar, R.C. Ancient India, Varanasi, 2016. Kosambi,
- D.D. The Culture and Civilisation of Ancient India in Historical Outline, New Delhi, 1997.
- Agnihotri, V.K. Indian History and Culture, New Delhi, 2013.
- Banerji, S.C. Society in Ancient India: Evolution since the Vedic Times Based on Sanskrit, Pali, Pakrit and Other Classical Sources (Reconstructing Indian History and Culture), New Delhi, 1997.
- Bapat, P.V. 2500 Years of Buddhism, New Delhi,

PAPER: 4 MEDIEVAL EUROPE

Number of credits: 5

Nature of course: CORE

Aim of the course: The broader aim is to make pupil understand the different historical phases during the medieval Europe.

Objective of the course:

- i. To know the civilizational development in medieval Europe
- ii. To critically examine the various facets of historical development

UNIT 1: The Carolingian Empire

- A. Downfall of Roman Empire
- B. Causes of Coronations of Charlemagne
- C. Administration of Charles the Great
- D. Carolingian Renaissance

UNIT 2: Imperial Age

- A. Otto the Great
- B. Frederic Barbossa
- C. Frederic-II
- D. Philip Augustus

UNIT 3: Feudalism

- A. Rise
- B. Features
- C. Culture
- D. Decline

UNIT 4: Rise of Papacy

- A. Investiture Controversy
- B. Pope Gregory VII
- C. Pope Innocent III
- D. Crusades: Causes and Effects

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. **The 30 percent of this paper will be taught online and rest of it will be offline.**

Suggested readings:

- Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire*. New York: Harper and Brothers, 1836 (4 Volumes).

- Lawrence, C.H. *Medieval Monasticism: Forms of Religious Life in Western Europe in the Middle Ages*. New York: Routledge, 2015.
- Gies, Frances and Joseph Gies. *Life in a Medieval Village*. London: HarperCollins, 2016.
- Wickham, Chris. *Framing the Early Middle Ages: Europe and the Early Mediterranean, 400-800*. New York: OUP, 2005.
- Mitchell, Linda E. *Family Life in the Middle Ages*. London: Greenwood Press, 2007.
- Smith, Julia M.H. *Europe after Rome: A New Cultural History, 500-1000*. New York: OUP, 2005.
- Pirenne, Henry. *Medieval Cities: Their Origins and the Revival of Trade*. Princeton: Princeton University Press, 1969.
- Whalen Brett Edward. *The Medieval Papacy*. London: Palgrave Macmillan, 2014.
- Burns, J.H(ed.). *The Cambridge History of Medieval Political Thought, 350-1450*. Cambridge: CUP, 2008.
- Poston, M.M (ed.). *The Cambridge Economic History of Europe (Vol. III)*. Cambridge: CUP, 1965.
- Anderson, Perry. *Passages from Antiquity to Feudalism*. London: NLB, 1974.
- Singman. Jeffrey L. *Daily Life in Medieval Europe*. London: Greenwood Press, 1999.
- Nelson, Janet L. *Politics and Ritual in Early Medieval Europe*. London: The Hambledon Press, 1986.
- Pirenne, Henry. *Economic and Social History of Medieval Europe*. New York: A Harvest Book, 1937.
- Figg, Kristen Mossler and John Block Friedman(ed.). *Arts and Humanities through the Ages: Medieval Europe, 814-1450*. New York: Thomson Gale, 2005.
- Hummer, Hans J. *Politics and Power in Early Medieval Europe: Alsace and Frankish Realm, 600-1000*. Cambridge: CUP, 2005.

PAPER: 5: HISTORY OF HARYANA

Number of credits: 4

Nature of course: GE

Aim of the course: The broader aim is to make pupil understand the different historical phases in the history of Haryana. How Haryana marched towards its journey to civilization will form a major aim of the paper.

Objectives of the course:

- i. To know the civilizational development in Haryana;
- ii. To focus on the regional history;
- iii. To provide a socio-cultural study of the area; and
- iv. To critically examine the various facets of historical development.

UNIT 1: Ancient Haryana:

- A. Sources of Ancient Period
- B. Harappan Civilization: General Features
- C. Growth of Vedic Civilization and Historicity of battle of Mahabharata.
- D. From Republic to Empire: Yaudheyas, Agras and Kunindas; Pushpabhutis

UNIT 2: Medieval Haryana:

1. Rise of New Powers:

- A. Sources of Medieval Period
- B. Gurjara-Pratiharas;
- C. Tomaras;
- D. Chahamanas.

2. Sultanate Period:

- A. Haryana on the Eve of Turkish Invasion;
- B. Revolts of Meos and Rajputs;
- C. Provincial Administration-Iqta system;
- D. Economic, Social and Cultural Changes.

UNIT 3: Mughal Period:

- A. First and Second Battle of Panipat and Hemu; Revolt of Satnamis
- B. Pargana Administration
- C. Economy-Land Revenue System: Cropping pattern and Irrigation System; Industries and Commerce.
- D. Socio-Religious Movement-Bhakti and Sufi: Spread and Impact

UNIT 4: Modern Haryana:

- A. Sources of Modern Period;
- B. Political: Emergence of Marathas, Jats and Sikhs; George Thomas
Socio-Religious Movements in Haryana: a. Arya Samaj, b. Sanatan Dharam
- C. Development of Education in Colonial Haryana;
- D. Political Movements: i. Revolt of 1857; ii. Rise of Political Consciousness; iii. National Movement (1885-1919); iv. 1920- 1947: Mass Movements; Non Cooperation; Civil Disobedience; Praja Mandal, Quit India Movement; Regional Consciousness-Unionist Party.

Classroom strategy:

With the help of formal lectures and discussions the rather unfamiliar aspects of the age will be discussed. Guest lecture, too, may be arranged depending upon the requirement of the course module.

Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested Readings:

- Buddha Prakash, Haryana through the Ages, Kurukshetra University, Kurukshetra, 1962.
- Glimpses of Haryana, Kurukshetra University, Kurukshetra, 1969.
- Das Gupta, K.K., Tribal History of Ancient India,
- Devahuti, D., Harsha: A Political Study, Oxford Clarendon Press, 1970.
- Dwivedi, H.N., Dilli ke Tomar (736-1193), Vidya Mandir Prakashan, Gwalior, 1973.
- Goyal, J.B., (ed.) Haryana-Puratattna, Itihas, Sanskriti, Sahitya evom Lokwarta, Delhi, 1966.
- Gupta, S.P. & Rama & Chandran, K.S., Mahabharata: Myth and Reality, Agam Prakashan, New Delhi, 1976.
- Phadke, H.A. Haryana: Ancient and Medieval, Harman Publication House, New Delhi, 1990.
- Phogat, S.R., Inscriptions of Haryana, Kurukshetra University Kurukshetra, 1978.
- Puri, B.N., History of Gurjar-Pratiharas, Munshiram Manoharlal, New Delhi, 1968.
- Sen, S.P. (Ed.), Sources of the History of India, Vol. II, Munshiram Manoharlal, New Delhi, 1979.
- Sharda, Sadhu Ram, Haryana-Ek Sanskritik Adyayan, Bhasha Vibhag, Haryana, Chandigarh, 1978.
- Sharma, D., Early History of Chahamanas, Delhi, 1959.
- Singh, Fauja (ed.), History of the Punjab, Vol. I-III, Publication Bureau, Punjab University, Patiala, 1997-2000.
- Suraj Bhan, Excavations at Mithathal (1968) and other Explorations in Satluj Yamuna Divide, Kurukshetra University, Kurukshetra, 1975.
- Tripathi, R.S., History of Kanauj, Munshiram Manoharlal, New Delhi, 1964.
- Yadav, K.C., Haryana: Itihas evom Sanskriti, Part 1 & 2, Manohar Publisher, New Delhi, 1994 (2nd Ed.)

PAPER: 6: ART, ARCHITECTURE AND CULTURE IN ANCIENT WORLD

Number of credits: 4

Nature of course: GE

Aim of the course: Through this paper, it is desired to make students understand how art, architecture and culture grew in the ancient world. It will be of particular interest to the students of the ancient history and those who are interested in the concerned field.

Objectives of the course:

- i. To understand the basics of the art, architecture and culture of the ancient world;
- ii. To study the growth of artistic skills among the ancient people in their own milieu
- iii. To demystify various aspects related to this topic.

UNIT 1: Ancient Mesopotamia:

- A. Sources-Categories and Types of Archaeological Sources; Sequence of the Culture;
- B. Socio-Political Factors Leading to the Development of Art and Culture.
- C. Architectural Structures and their Functional Features; Minor arts and Craftsmanship.
- D. Religion, Mythology and Beliefs; Writings, Literature.

UNIT 2: Ancient Egypt:

- A. Early and Old Kingdom- Beginning, Features, Pyramids-Function, Purpose, Technology.
- B. Middle Kingdom.
- C. New Kingdom.
- D. Religion-Gods, Priests and Temples, Mythology, Ideas, Daily Life, Culture.

UNIT 3: Ancient Greeko- Roman World

- A. Historiography; Sources.
- B. The Bronze Age Greek Art-Minoa, Mycena, Thera, Crete.
- C. Architecture, Temples, Painting, Pottery;
- D. Religion, Myths, Philosophy, Literature, Daily Life.

UNIT 4: Ancient Rome:

- A. Historiography; Sources.
- B. Roman Art and Culture- Relationship with Socio, Political and Economic Factors; Design, Construction and methods in Roman Buildings.
- C. Art and Architecture in Imperial Rome.
- D. Religion, Myths, Literature, Philosophy, Daily Life.

Classroom strategy:

With the help of formal lectures, discussions and video films, the rather unfamiliar aspects of the age will be discussed. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested Readings:

- David, Rosalie (1993). Discovering Ancient Egypt. Facts on File. New York, New York
- David, Rosalie (1988). The Egyptian Kingdoms; The Making of the Past. Peter Bedrick Books. New York, New York.
- David, Rosalie (1998). Handbook to Life in Ancient Egypt. Facts on File. New York, New York.
- James, T.G.H. (1988). Ancient Egypt; The Land and It's Legacy. First University of Texas Press.

Austin, Texas.

- James, T.G.H. (1979). *An Introduction to Ancient Egypt*. Harper & Row Publishers. New York, New York.
- Harris, Geraldine (1990). *Ancient Egypt; Cultural Atlas for Young People*. Facts on File. New York, New York.
- Mckenzie, Michael; Prime, Richard; George, Lisa; Dunning, Ray (2001). *Mythologies of the World; the Illustrated Guide to Mythological Beliefs and Customs*. Checkmark Books. New York, New York.
- New York Graphic Society (1954). *Egypt, Paintings from Tombs and Temples*. Italy.
- Pace, Mildred Mastin (1981). *Pyramids; Tombs for Eternity*. Peter Bedrick Books. New York, New York.
- Redford, Donald B. (2002). *The Ancient Gods Speak; A Guide to Egyptian Religion*. Oxford University Press. New York, New York.
- Unstead, R. J. (1986). *See Inside an Egyptian Town*. Warwick Press. New York, New York.
- Verner, Miroslav (1997). *The Pyramids; the Mystery, Culture, and Science of Egypt's Great Monuments*. Grover Press. New York, New York.
- Wyly, Michael J. (2002). *Death and the Underworld*. Lucent Books. San Diego,
- Christenson, E.O.: *The History of Western Art*
- Ritcher, G.: *A Handbook on Greek Art*
- Seltman, C.: *The Approach to Greek Art*
- Demargne, P. *Aegean Art: The Origins of Greek Art*. London: Thames & Hudson, 1964.
- Fullerton, M.D. *2000 Greek Art*. Cambridge: Cambridge University Press, 1982.
- Hampe, R & E. *Simon Birth of Greek Art from the Mycenaean to the Archaic Period*. London: Thames and Hudson, 1981.
- Havelock, C.M. *Hellenistic Art*. London: Phaidon Press, 1972.
- Holscher, Tonio. *The language of images in Roman art*. Cambridge: Cambridge University Press, 2004.
- Kleiner, Fred S. *A History of Roman Art*. Belmont: Thompson Wadsworth, 2007.
- Lawrence, A.W. *Greek Architecture* (revised by R. Tomlinson). New Haven: Yale University Press
- *Pelican History of Art*, 1996.
- Pedley, J.G. *Greek Art and Archaeology*. U.K: Lawrence King Publishing, 1993.
- Pollitt, J.J. *Art in the Hellenistic Age*. London: Cambridge University Press, 1987.
- Richter, G.M.A. *A Handbook of Greek Art*. London: Phaidon Press, 1959.
- Robertson, M. *A History of Greek Art* (Vols. 1-2). Cambridge: Cambridge University Press, 1975.
- Schroder, R.V. *Masterpieces of Greek Art*. London: Studio Books, 1975.
- Jacobson, T. (1997). *The Harps the Once...* Yale University Press.
- Jacobson, T. (1978). *The Treasures of Darkness: A History of Mesopotamian Religion*. Yale University Press.
- Frankfort, H. (1996). *The Art and Architecture of the Ancient Orient*. Yale University Press.
- Oppenheim, L. (1968): *Ancient Mesopotamia: Portrait of a Dead Civilization*. London and Chicago. The University Press of Chicago.

SEMESTER-I

PAPER: 7: GENDER AND WOMEN IN ANCIENT WORLD

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to make students knowledgeable and also to sensitize them about women in a historical perspective.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the conditions of women in main civilizations of the ancient world;
- iii. To know the history of women in her material milieu.

UNIT 1: Introduction:

- A. Understanding gender; Gender and historical analysis; its contribution towards understanding social relations in ancient world;
- B. Gender and the prehistoric world: technological development, social settings, cultural, religious and ideological development and women;
- C. Historiography on women in ancient world.

UNIT 2: Women in Ancient Mesopotamia:

- A. Women in Sumerian and Babylonian worlds;
- B. Temple, religion and politics: women in ancient Mesopotamia;
- C. Education, health, culture and social and legal status.

UNIT 3: Women in Ancient Egypt:

- A. Women through the kingdoms: The Early dynastic period, Old, Middle and Late kingdoms;
- B. Social, economic and legal status of women in ancient Egypt;
- C. Political connections, health, education, medicine and the issue of women in ancient Egypt world.

UNIT 4: Women in Greeco-Roman World:

- A. Critical understanding of the historiography;
- B. Women in ancient Greece: From archaic to Hellenistic period- A socio-political, economic and cultural perspective.
- C. Women in ancient Roman world: From Pre-Roman to Republic to Empire- A socio-political, economic and cultural perspective.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Burguiere et.al. (eds), *A History of the Family: Distant Worlds, Ancient Worlds*, Polity, 1996.
- Sarah Pomeroy, *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*, Schocken, Books 1995.
- Archer, Fischler and Wyke (eds), *Women in Ancient Societies*, Routledge, 1994.
- Gerda Lerner, *The Creation of Patriarchy*, OUP, 1986.
- Zainab Bahrani, *Women of Babylon: Gender and Representation in Mesopotamia*, Routledge, 2001.
- Gay Robins, *Women in Ancient Egypt*, Stanford University Press 1993.
- *Women in ancient Mesopotamia Civilization of Ancient Iraq* by Foster and Foster
- *Women in European History*, Ed by Renate Bridenthal et al.
- Bryan, B. "The Evidence for Female Literacy from Theban Tombs of the New Kingdom,"
- Ward, "The Egyptian Economy and Non-royal Women: Their Status in Public Life" [Web essay];
- Wente, "A Husband to His Deceased Wife (letter)," Papyrus Leiden I.
- Manniche, "Some Aspects of Ancient Egyptian Sexual Life,"
- Cameron and A. Kuhrt, eds. *Images of Women in Antiquity*. Detroit: Wayne State U. Press, 1993
- Arjava, A. *Women and Law in Late Antiquity*. New York: Clarendon, 1996.
- Barrett, A.A. *Agrippina: Sex, Power, and Politics in the Early Empire*. New Haven: Yale U. Press, 1996.
- Blundell, S. and M. Williamson, eds. *The Sacred and the Feminine in Ancient Greece*. London: Routledge, 1998.
- Calame, C. *Choruses of Young Women in Ancient Greece: Their Morphology, Religious Role, and Social Function*.
- Cohen, D. *Law, Sexuality and Society*. Cambridge: Cambridge University Press, 1991.
- Foley, ed *Reflections of Women in Antiquity*. New York: Gordon and Breach Science, 1981
- Dixon, S. *The Roman Family*. Baltimore: Johns Hopkins University Press, 1992.
- _ . *The Roman Mother*. Norman: U. of Oklahoma Press, 1988.
- Hawley, R. and B. Levick, eds. *Women in Antiquity*. London: Routledge, 1995.
- Wyke, M., ed. *Gender and the Body in the Ancient Mediterranean*. Oxford: Blackwell Publishers, 1998.
- Zoll, A. *Gladiatrix: the True Story of History's Unknown Woman Warrior*. New York: Berkley Blvd, 2002.
- Waite, M.E. *A History of Women Philosophers: Ancient Women Philosophers 600 B.C. to 500 A.D.*
- Kerenyi, K. *Athene: Virgin and Mother in Greek Religion*. Irving, TX: Spring Publications, 1979
- _ . *Goddesses of Sun and Moon: Circe/Aphrodite/Medea/Niobe*. Irving, TX: Spring Publications, 1979b.
- _ . *Zeus and Hera: Archetypical Image of Father, Husband and Wife*. London: Routledge & Kegan Paul, 1975.
- _ . *Eleusis: Archetypical Image of Mother and Daughter*. Princeton: Princeton University Press, 1967.
- Kraemer, R.S. *Women's Religions in the Greco-Roman World: a Sourcebook*. London: Oxford, 2004.
- Lacey, W.K. *The Family in Classical Greece*. Ithaca: Cornell University Press, 1989.
- McClure, L. *Spoken Like a Woman: Speech and Gender in Athenian Drama*. Princeton: Princeton University Press, 1999.
- McGinn, T.A. *Prostitutes, Sexuality, and the Law in Ancient Rome*. New York: Oxford, 1998.

SEMESTER: I

PAPER: 8: LIFE IN MEDIEVAL EUROPE

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to make students aware about the medieval lives. Besides, political aspects, knowing the society of medieval world is an interesting issue for the students of medieval history students.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the conditions of people in general in medieval world;
- iii. To know the progress of civilization through the medieval ages.

UNIT 1: Political:

- A. Post Roman Polity and the Nature of state;
- B. Kingship, Nobility and Clergy
- C. Church and Political institution;
- D. Rebellions Especially of Fourteenth Century and the Crisis; Its Outcome

UNIT 2: Economic:

- A. Agriculture with particular reference to feudal dynamics;
- B. Trade, Commerce and Industry;
- C. Growth of Urban Centres and Urban Life;
- D. Innovations and the Artisans and the Merchants.

UNIT 3: Social and Cultural:

- A. Social and Cultural Life;
- B. Life of Women;
- C. Religious Practices and Institutions;
- D. Socio-Cultural Institutions

UNIT 4: Ideas and Education:

- A. Ideological and philosophical development;
- B. Growth of Universities;
- C. Science and Technology;
- D. Continuation, Revivalism and Change.

Classroom strategy:

It will be a blend of formal theoretical teaching and audio-visual teaching. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed.

Suggested readings:

- Henri Pirenne, Economic and Social History of Medieval Europe, Routledge, London, 1958.
- Marc Bloch, Feudal Society, Vol. II, Rotletdge & Kegan Paul Ltd. Chicago, 1964.

- Georges Duby, *Early Growth of European Economy: Warrior and Peasants from the Seventh to the Twelfth Century*, Cornell, 1974.
- L. Ganshof, *Carolingians and the Frankish Monarch*, Cornell University Press, London, 1971.
- R. H. Bautier, *The Economic Development of Medieval Europe*, London 1971.
- Lynn White, *Medieval Technology and Social Change*, Oxford University Press, London, 1966.
- Rodney Hilton, *Bond Man Made Free*, Maurice Temple Smith Ltd., London, 1973.
- Georges Duby, *Three Orders*, University of Chicago Press, Chicago, 1980
- Jacques Le Goff (ed.), *The Medieval World*.
- Carlo Cipolla, *Before the Industrial Revolution*, Routledge, London, 1993

SEMESTER: I
PAPER-9: THE BIG HISTORY

Number of credits: 4

Nature of course: GEC

Aim of the course: The broad aim is to develop a broad multidisciplinary historical approach about the journey of the universe and human civilization till our present era.

Objectives of the course:

- i. To know the beginning and expansion of the universe.
- ii. To know the creation of solar system, earth and the arrival of human.
- iii. To understand the historical phases of human civilization.
- iv. To understand modernity and sustainability of human civilization.

Learning outcome for students:

- Students will be able to appreciate the importance of inter-disciplinary approach in academics;
- Next, they will be able to know the integration of scientific and socio-cultural approaches;
- Third, they will also be able to develop a global approach in a global environment;
- Next, they will be able to inculcate rational ways to examine and analyse the physical, biological, technological and socio-cultural constructs;
- Next, the learning of using data, models, reasoning, quantification and graphics will help them garner some basic skills;
- Comprehend various present days human problems and working for their solutions through integrating regional-global collaborations.

Unit 1: The Beginning of Cosmos:

- A. Scientific theories; Religious origin
- B. The expansion: stars and galaxies
- C. The solar system

Unit 2: The Earth:

- A. The formative phase: Atmosphere and Geological changes
- B. The coming of life: Plants and animals

Unit 3: The Human:

- A. Evolution and early phase
- B. The age of Anthropocene: Agriculture, Early Civilizations
- C. Ancient and Medieval World

Unit 4: Modernity Arrives:

- A. Ideas and progresses
- B. The crisis of modernity
- C. Sustainability and future

Classroom strategy:

It will be a blend of formal offline and online teaching with the necessary aid of audio-visual devices. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized

Suggested Reading:

- Christian, David, Cynthia Stokes Brown, and Craig Benjamin (2013) Big History: Between Nothing and Everything, New York: McGraw-Hill Education.
- Christian, David (2004) Maps of Time: An Introduction to Big History, London: University of California press
- Mcquarie University Big History Institute (2016) Big History: Examines Our Past, Explains Our Present, Imagines Our Future, London: DK.
- Alvarez, Walter (2016) A Most Improbable Journey: A Big History of Our Planet and Ourselves, W.W. Norton & Company.
- Spier, Fred (2015) Big History and the Future of Humanity, Wiley Blackwell, UK
- Benjamin, Craig, Esther Quaedackers and David Baker (2020): The Routledge Companion to Big History, UK: Routledge
- Sverre Raffnsøe (2016) Philosophy of the Anthropocene: The Human Turn, Palgrave Macmillan, UK
- Darwin, Charles (1981) The Descent of Man and Selection in Relation to Sex, Princeton University Press
- Hawkins, Stephen (1998) A Brief History of Time, Bantam Publisher
- Singh, Savinder (2020) Physical Geography, Pravalika Publication (Hindi and English)
- Huggett, Richard (1998) Fundamentals of Biogeography –Routledge
- Dukes, Paul (2011) Minutes to Midnight: History and the Anthropocene Era from 1763 Anthem Press
- Professor Brown (2001) History and Climate Change: A Eurocentric Perspective, Routledge
- Ehlers, Eckart and Thomas Krafft -Eds. (2006) Earth System Science in the Anthropocene: Emerging Issues and Problems, Springer
- The Journal of Big History, : Different volumes: <https://jbh.journals.villanova.edu/>
- The Big History Project - David Christian at Macquarie University, May 27, 2015: <https://www.youtube.com/watch?v=rWzUSgPMRD4>

SEMESTER-II

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010205C5005	Historiography from Ancient to Contemporary World	5	0	0	5	CORE
2	SAHS HA 010206C5005	Pre History of South Asia	5	0	0	5	CORE
3	SAHS HA 010207C5005	Rise of Modern West	5	0	0	5	CORE
4	SAHS HA 010208C5005	Modern World: 1789 to 1945	5	0	0	5	CORE
5	SAHS HA 010205GE2002	Medieval Islam (Compulsory)	2	0	0	2	GE
		Select any one of the following courses					
6	SAHS HA 010201DCEC4004	Contemporary World (1945 - 2001)	4	0	0	4	DCEC
7	SAHS HA 010202DCEC4004	History of World Cinema	4	0	0	4	DCEC
8	SAHS HA 010203DCEC4004	Women in Medieval World	4	0	0	4	DCEC
9	SAHS HA 010204DCEC4004	History of Human Ideas	4	0	0	4	DCEC
10	SAHS HA 010205 DCEC4004	North East India: Ancient to Present	4	0	0	4	DCEC
11	_SAHS HA 010206 DCEC4004	History & Cinema	4	0	0	4	DCEC

22

Total Credit

SEMESTER: II

PAPER: 1: HISTORIOGRAPHY FROM ANCIENT TO CONTEMPORARY WORLD

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students aware about the development of history writing in different historical phases continuing till present days.

Objectives of the course:

- i. To know the beginning of history writing.
- ii. To know the progress of history writing in different ages.
- iii. To understand the growth of numerous philosophical, intellectual and ideological constructs in all these phases.
- iv. To understand the growth of historiography in the given historical milieu.

UNIT 1: Historiography in Ancient World:

- A. Introduction and the beginning;
- B. Greek-Roman Historiography;
- C. Chinese Historiography;
- D. Ancient Indian Historiography

UNIT 2: Historiography in the Medieval World:

- A. Medieval Islamic Historiography;
- B. Historiography in Medieval Europe;
- C. Historiography in Medieval India;
- D. Historiography during Renaissance and Reformation

UNIT 3: Historiography in Modern Age:

- A. Historiography during Enlightenment and Romanticism
- B. Nationalist and Literary Expression: British and German Historiography
- C. Berlin Revolution: Niebuhr and Ranke
- D. Materialists' and Positivists' Assertions-Marx and Comte

UNIT 4: Ideological Shift in 20th Century Historiography:

- A. Modern Historiography: Continuation and Changes
- B. Annals School of History
- C. Post-Colonial Historiography—Subaltern historiography
- D. Critical Literary theory and historiography

Classroom strategy:

It will be a blend of formal theoretical teaching and audio-visual teaching. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures will also be organized.

Suggested readings:

- R.G. Collingwood, The Idea of History, Hesperides Press, 2008
- M.I. Finley, The Greek Historians, Penguin, 1997

- J.W. Thompson, A History of Historical Writings 2 vols, The Macmillan Company, 1942
- Pieter Geyl, Debates with Historians, Collins, 1962
- Peter Burke, The French Historical Revolution, Stanford University Press, 1990
- Immanuel LeRoy Ladurie, The Territory of the Historian, The Harvester Press, 1979
- Lawrence Stone, The Past and the Present, Routledge and Kegan Paul, 1981
- Keith Jenkins (Ed), The Post Modern History Reader, Routledge, 1997
- Gertrude Himmelfarb, The New History and the Old, Harvard University Press
- Arnaldo Momigliano: Ancient and Modern Historiography, Oxford, 1977.
- M.C.Lemon: The Philosophy of History, Routledge, 2003
- L. Marshack. The Nature of Historical Enquiry, Krieger Publishing, 2006
- Bentley: A Companion to Historiography, Routledge, 2002
- Plekhanov: Introduction to the Monist view of History, 1895, People's Publishing 1974
- G. A. Cohen: Karl Marx's Theory of History, London 1978.
- Perry Anderson: In the Tracks of Historical Materialism, Verso, 1983
- Hobsbawm: On History, Abacus, 1998
- E.P.Thomson: Making of History, New Press, 1994
- Gramsci: Selections from the Prison Notebooks, International Publishers, 1971
- Max Horkheimer: Between Philosophy and Social Sciences: Selected early writings, MIT Press, 1993
- Peter Burke: The French Historical Revolution: The Annales School 1929-2014, Polity, 2014.
- Keith Jenkins: Rethinking History, London, 2002.
- Beverly Southgate, History: What and Why, Routledge, 1996
- Aram Wiser: New Historicism, Routledge
- Mark Poster: Foucault, Marxism and History: Mode of production versus Mode of information, Polity Press, 1984
- Edward Said: Orientalism, Penguin
- Robert Burns and H.R.Richard (ed): Philosophies of History: From enlightenment to post modernity, Black well, 2000.
- Aron V. Cicourel (ed). Advances in Social Theory and Methodology, Routledge, 1981.
- Joyce Appleby, Margaret Jacob and Lynn Hunt (eds.): Telling the Truth about History, London, 1995
- Lynn Hunt (ed): New Cultural History, University of California Press, 1989
- Allen Munslow, Deconstructing History, London, 2004.

PAPER: 2: PRE- HISTORY OF SOUTH ASIA

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students aware about the south Asian pre-history through the field of archaeology.

Objectives of the course:

- i. To know various concepts and themes related to the pre-history of South Asia.
- ii. To know how men lived in this part of the world in various phases of Paleolithic and Mesolithic age.

Unite-1: Introduction

1. Prehistory: definition, scope, terminology and periodization
2. Quaternary Period: position of prehistory in geological chronology, climatic conditions
3. Prehistoric sites: type and nature of sites, landscape configuration, primary and secondary sites
4. Stone tool technology, typology, material and study of stone artefacts

Unite -2: Palaeolithic Culture

1. Lower Palaeolithic cultures: nature and significance of the technology, distribution and variation, important sites, chronology.
2. Middle Palaeolithic cultures: nature and significance of the technology, distribution and variation, important sites, chronology.
3. Upper Palaeolithic cultures: nature and significance of the technology, distribution and variation, important sites, chronology.

Unite-3: Mesolithic Culture

1. Mesolithic cultures: distribution, artefacts, technology, raw material, economy, pottery, animal domestication.
2. Important sites: Bagor, Tilwara, Langhnaj, Birbhanpur, Teri sites, Adamgarh, Bhimbetka, Sarai Nahar Rai, Mahadaha, Damdama
3. Ornaments and Rock Art

Unit-4: Current Trends in South Asian Prehistory

1. Debates related to pre-historic terminology of cultural phases.
2. The position of the Soanian in the South Asian Palaeolithic.
3. South Asian Paleolithic in the global context

Classroom strategy:

It will be a blend of formal theoretical teaching and audio-visual teaching. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures will also be organized.

Suggested readings:

- Allchin, F. R. and B. Allchin 1993. *The Birth of Civilization in India*. revised ed. New Delhi: Penguin Books.
- Chakravarty, K. K., and R. G. Bednarik. 1997. *Indian Rock Art in Global Context*. Delhi: Motilal Banarasi Dass & IGRMS.
- Dennell, R.W. 2009. *Palaeolithic Settlement of Asia*. Cambridge: Cambridge University Press.
- Mishra, S. 2007. *The Indian Lower Palaeolithic*. *Bulletin of the Deccan College Postgraduate and Research Institute* 66-67:47-94.
- Misra V. N., 1989. *Stone Age India: an Ecological Perspective*, *Man and Environment* 14:17-64.
- Neumayer, E. 2010. *Rock Art of India*. Oxford and New Delhi: Oxford University Press.
- Paddayya, K. 2008. *Evolution within the Acheulian in India: A case study from the Hunsgi and Baichbal valleys, Karnataka*. *Bulletin of the Deccan College Postgraduate and Research Institute* 66-67:95-111.
- Pal, J. N. 2002. *The Middle Palaeolithic Culture of South Asia*, in *Indian Archaeology in Retrospect Prehistory Archaeology of South Asia Vol. I*. Edited by S. Settar and R. Korisettar, Pandey, S. K. 1993. *Indian Rock Art*. Delhi: Aryan Books International.
- Pant, P. C. and V. Jayaswal. 1991. *Paisra: The Stone Age Settlement of Bihar*. Delhi: Agam Kala Prakashan.
- Pappu, R. S. 2001. *Acheulian Culture in Peninsular India: an Ecological Perspective*. New Delhi: D.K. Printworld.
- Pappu, S., 2001. *A Re-Examination of the Palaeolithic Archaeological Record of Northern Tamil Nadu, South India*. Oxford: British Archaeological Reports (BAR) International Series 1003.
- Raju, D. R. 1988. *Stone Age Hunter-Gatherers: An Ethnoarchaeology of Cuddapah Region, South-East India*. Pune: Ravish Publishers.
- Sankalia, H. D. 1974. *The Prehistory and Protohistory of India and Pakistan*. Pune: Deccan College Postgraduate and Research Institute.
- Sankalia, H. D. 1977. *Prehistory of India*. New Delhi: Munshiram Manoharlal.

SEMESTER: II

RISE OF MODERN WEST

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students aware about the numerous changes and continuity in Europe prior to the rise of modernism.

Objective of the course:

- i. To understand the growing complex interrelationship that existed between the political, economic and socio-cultural elements.
- ii. To understand the causes of the numerous changes and its repercussions.
- iii. To understand its impact on the world.

UNIT 1: Age of Renaissance and Reformation:

- A. Renaissance: Humanism, Rationalism, Individualism.
- B. Renaissance in Art, Architecture and Painting
- C. Reformation: Religion, God, Holy Book
- D. Reformation in various parts of Europe and Counter-reformation

UNIT 2: Age of Geographical Discovery and Commercial Revolution:

- A. Cartography, Cosmology and Navigation
- B. Discovering new land: Africa, America, Asia
- C. Commercial Revolution
- D. Mercantilism in Theory and Practice

UNIT 3: Industrial Revolution:

- A. Invention of Machines
- B. Structural change in industrial production
- C. Emergence of Capitalism
- D. Industrialization in England and other parts of Europe

UNIT 4: The Intellectual Revolutions of 17th and 18th Centuries:

- A. The Philosophical Foundations of Scientific Revolution
- B. Impact of Scientific Revolution
- C. The Enlightenment
- D. Modernism

Classroom strategy:

It will be a blend of formal theoretical teaching and discussions. Audio-visual display, presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized. **The 30 percent of this paper will be taught online and rest of it will be offline.**

Suggested readings:

- Burke, Peter. *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication*. Cambridge: CUP, 1987.
- Findlen, Paula (ed.). *The Italian Renaissance: The Essential Readings*. Malden, USA: Blackwell, 2002.
- Davis, Natalie Zemon. *Society and Culture in early Modern France*. Stanford: Stanford University Press, 1967.
- Ozment, Steven E. *The Reformation in the Cities: the Appeal of Protestantism to Sixteenth century Germany and Switzerland*. New Haven, USA: Yale University Press, 1975.
- Ozment, Steven E. *When Fathers Ruled: Family Life in Reformation Europe*. Cambridge: Harvard University Press, 1983.
- Wiesner, Merry E. *Women and Gender in early Modern Europe*. Cambridge: CUP, 1993.
- Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. USA: Johns Hopkins University Press, 1992.
- Muir, Edward. *Ritual in Early Modern Europe*. Cambridge: CUP, 1997.
- Parry, Markvin. *An Intellectual History of Modern Europe*. Boston: Houghton Mifflin, 1992.
- Hilton, Rodney. *Transition from Feudalism to Capitalism*. London: Verso, 1976.
- Hill, Christopher. *Reformation to Industrial Revolution: 1530-1780*. London: Verso, 2018.
- Polanyi, Karl. *The Great Transformation: The Political and Economic Origins of Our Times*. Boston, MA: Beacon Press, 2001
- Smith, Adam. *Wealth of Nations*. New York : Random House, 1985
- Ricardo, David. *On the Principles of Political Economy and Taxation*. London: John Murray, 1817
- Wood, Ellen Meiksins. *The Origin of Capitalism*. London: Verso, 2017.
- Butterfield, Herbert. *The Origins of Modern Science, 1300-1800*. New York: The Free Press, 1957.
- Hall, A. Rupert. *From Galileo to Newton*. New York: Dover Publications, 1981.
- Gupta, Parthasarathi. AdunikPachim Ka Uday Devesh Vijay, Prarambhik Europe main Sanskritik Parivartan

SEMESTER: II
MODERN WORLD, 1789-1945

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students aware about the numerous changes and continuity at the global level with special reference to the happenings in Europe.

Objective of the course:

- i. To understand the complex interrelationship that existed between the political, economic and socio-cultural elements.
- ii. To understand the causes of the numerous wars and its repercussions.
- iii. To understand its impact on the world.

UNIT 1: Europe during 1789-1815:

- A. French Revolution
- B. Jacobianism
- C. Napoleonic Europe
- D. Ideological and Cultural Advancements

UNIT 2: Europe during 1815-1871:

- A. Concert of Europe
- B. Revolution of 1830
- C. Revolution of 1848
- D. Unification of Germany and Italy

UNIT 3: Europe during 1871-1914:

- A. Age of Bismark
- B. Nationalism in Eastern Europe
- C. The System of Alliances
- D. Major International Crisis

UNIT 4: Europe during 1914-1945:

- E. First World War- Causes, Nature and Consequences
- F. League of Nations
- G. Nazism and Fascism
- H. Second World War- Causes, Nature and Consequences

Classroom strategy:

It will be a blend of formal theoretical teaching and discussions. Audio-visual display, presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever

possible, guest lectures may also be organized. **The 40 percent of this paper will be taught online and rest of it will be offline.**

Suggested readings:

- Israel, Jonathan Irvine. *Revolutionary Ideas: An Intellectual History of the French Revolution from the Rights of Man to Robespierre*. Princeton: Princeton University Press, 2014.
- Blanning, Timothy C. W. *The French Revolutionary Wars: 1787-1802*. Cambridge: Hodder Arnold, 1996.
- Hibbert, Christopher. *The French Revolution*. London: Penguin, 1982.
- Thomson, David. *Europe since Napoleon*. London: Penguin, 1990.
- Habsbawm, Eric. *The Age of Revolution: 1789-1848*. United Kingdom: Abacus, 1988.
- Habsbawm, Eric. *The Age of Empire: 1875-1914*. United Kingdom: Abacus, 1989.
- Bell, David A. *Napoleon: A Concise Biography*. Oxford: OUP, 2015.
- Grab, Alexander. *Napoleon and the Transformation of Europe*. London: Macmillan, 2003.
- Langer, William L. *The Rise of Modern Europe*. New York: Harper and Brothers, 1952.
- Birnie, A. *An Economic History of Europe*.
- Carr, E.H. *A History of Soviet Russia*. New York: Macmillan, 1952.
- Hayes, C.J.H. *The Historical Evolution of Modern Nationalism*. New York: Richard R. Smith, 1931.
- Palmer, R.R. *The Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800*. Princeton: Princeton University Press, 2014.
- Ferreo, Guglielmo. *The Reconstruction of Europe; Talleyrand and the Congress of Vienna, 1814-1815*. London: Putnam, 1941.
- Evans, D.O. *Social Romanticism in France, 1830-1848*. London: Octagon Books, 1969.
- Burke, Peter. *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication*. Cambridge: CUP, 1987.
- Davis, Natalie Zemon. *Society and Culture in early Modern France*. Stanford: Stanford University Press, 1967.
- Ozment, Steven E. *When Fathers Ruled: Family Life in Reformation Europe*. Cambridge: Harvard University Press, 1983.
- Wiesner, Merry E. *Women and Gender in early Modern Europe*. Cambridge: CUP, 1993.
- Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. USA: Johns Hopkins University Press, 1992.
- Muir, Edward. *Ritual in Early Modern Europe*. Cambridge: CUP, 1997.
- Parry, Markvin. *An Intellectual History of Modern Europe*. Boston: Houghton Mifflin, 1992.
- Hilton, Rodney. *Transition from Feudalism to Capitalism*. London: Verso, 1976.
- Hill, Christopher. *Reformation to Industrial Revolution: 1530-1780*. London: Verso, 2018.
- Polanyi, Karl. *The Great Transformation: The Political and Economic Origins of Our Times*. Boston, MA: Beacon Press, 2001
- Smith, Adam. *Wealth of Nations*. New York : Random House, 1985
- Ricardo, David. *On the Principles of Political Economy and Taxation*. London: John Murray, 1817
- Wood, Ellen Meiksins. *The Origin of Capitalism*. London: Verso, 2017.
- Butterfield, Herbert. *The Origins of Modern Science, 1300-1800*. New York: The Free Press, 1957.

- Hall, A. Rupert. *From Galileo to Newton*. New York: Dover Publications, 1981.
- Gupta, Parthasarathi. *AdunikPachim Ka Uday*
- Devesh Vijay, *Prarambhik Europe main Sanskritrik Parivartan*

PAPER: 5: MEDIEVAL ISLAMIC WORLD

Number of credits: 2

Nature of course: GE (*compulsory*)

Aim of the course: The broad aim is to make students aware about the genesis, growth and development of Islam in history.

Objectives of the course:

- i. To know the beginning of Islam.
- ii. To understand the factors responsible for their growth and development;
- iii. Impact on the world.

UNIT 1: Background and emergence of Islam:

- A. Geographical Condition of Arabian Peninsula
- B. Social and Economic Conditions of Pre-Islamic Arabia
- C. Religious and Political Conditions of Pre-Islamic Arabia
- D. Life and Teachings of Prophet Muhammad.

UNIT 2: The Caliphate:

- A. Causes of Expansion of Islam, Character and Achievements of Orthodox Caliphs
- B. Abu Bakr
- C. Umar
- D. Usman & Ali

UNIT 3: Islamic State under Umayyad Dynasty:

- A. Society
- B. Administrative Institutions
- C. Cultural Achievements
- D. Decline

UNIT 4: Evolution of Islamic State under Abbasid Dynasty:

- A. Society & Economy
- B. Administrative Institutions
- C. Cultural Achievements
- D. Decline

Classroom strategy:

It will be a blend of formal theoretical teaching and audio-visual teaching. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized.

Suggested readings:

- P. K. Hitti, A Short History of the Arabs

- Amir Ali, Short History of Saracenes.
- W. Muir, The Caliphate: Its Rise and Fall
- T. W. Arnold, The Caliphate
- Hussai, The Arab Administration
- Md. Sayeed, Arab ki Sabhyata
- Bipin Bihari Sinha, Madhyakalin Islam
- K. P. Sahu, Islam- Udbhavaur Vikas

PAPER: 6: CONTEMPORARY WORLD

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make students aware about the numerous changes with continuity at global levels affecting the larger landscape of the world.

Objectives of the course:

- i. To understand the geo-political conditions of the world in the post second world war scenario;
- ii. To understand the growth of cold war followed by American imperialism and a post modern, post-colonial world;
- iii. To understand the development of various issues linked with the very survival of mankind like environmental issues.

UNIT 1: Post Second World War Scenario-Ideologies and Institutions:

- A. Cold War-Historiography, Introduction, Features, Outcome; Major Political Imbroglio-US & its relation with USSR, Cuba and Vietnam; Korean Wars, Sino-Japanese, Indo-Pak War, Collapse of Berlin War.
- B. NAM: Concept, Features, Results.
- C. UN: Origin, Structure, Allied Bodies, Works, Evaluation.
- D. WTO, NATO, LPG/Globalization.

UNIT 2: Technology and a New World:

- A. Horrors of Technology-Weapons of Mass Destruction-Nuclear, Hydrogen and Bio- Weapons: Introduction, Threat, (Im) Balance, Spread; History of guns-AK 47.
- B. Top 11 Innovations & their Impact: Satellites, Aeroplane, Internet & Computers, Radio & Television, Mobile Phones, Bullet Trains, Cloning and Genetic Engineering, Antibiotic, Renewal Energy, Cinematic Technology and e-Commerce,
- C. Computer and Internet-Global Village, Terror/Security, Liberation/Bondage of humans.
- D. History of the use of Technology in Education-Printing Press, Internet, Video Conferencing, Satellite and Television, Online Classes.

UNIT 3: Terrorism and the Modern World:

- A. Meaning, Ideology, Causes, Acts, Organization and Effects.
- B. Types of Terrorism-State Terrorism, Bioterrorism, Cyber terrorism, Eco terrorism, Narco terrorism, Nuclear Terrorism, Suicidal Terror; Categories of Groups-Separatists, Ethnocentric, Nationalist, Revolutionary, Political, Religious, Social, Domestic, International/Transnational.
- C. History of Spread and Most Affected Areas-South Asia, Middle East, Africa and Parts of Europe; War against Terror-US-Taliban, US-Iraq.
- D. Emergence of Religious Terrorism-Al Qaida, Taliban and ISIS.

UNIT 4: Idea of Development and the Question of Survival:

- A. Development: Introduction, History of Development from 20th to 21st Century, Facets, Industries & Government vis-à-vis Common Men, Idea of sustainability.
- B. Ecological and Environmental issues-Global Warming, Depletion of Natural resources, Conservation and Government Policies.

- C. Political Philosophy of Modern Age & their Suitability-Democracy & Liberalism, Totalitarianism.
- D. History of the Search for Alternative Ideology-Modernity, Post-Modernity.

Classroom strategy:

It will be a blend of formal theoretical teaching and discussions. Audio-visual display, presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized.

Suggested readings:

- Gerard Chaliand and Arnaud Blin. 2007. *The History of Terrorism from Antiquity to Al Qaeda*.
- Mark Juergensmeyer. 2001. *Terror in the Mind of God: The Global Rise of Religious Violence*.
- Talal Asad. 2007. *On Suicide Bombing*.
- Susan Faludi. 2007. *The Terror Dream: Fear and Fantasy in Post-9/11 America*.
- Hoffman, Bruce (2006), *Inside Terrorism* (2nd ed). New York: Columbia University Press
- Walter Reich, Ed. *Origins of Terrorism: Psychologies, Ideologies, Theologies, States of Mind* (2nd Ed.)
- Natasha Miskovic and Harald Fischer, Ed. *The Non Aligned Movement and the Cold War*.
- Peter Dricker, Ed., *IMF/ World Bank/ WTO: The Free Market Fiasco*.

SEMESTER: II

PAPER: 7: HISTORY OF WORLD CINEMA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make pupil understand the history of the inauguration of cinema on the world horizon with its growing intent, influence, glamour and potential as well as harbinger of change.

Objectives of the course:

- i. To understand the gradual evolution of the technique of cinema with its far reaching consequences.
- ii. To understand the growth, hold and glamour of the most popular visual medium of expression, called cinema.
- iii. To understand the unpredictable journey of aesthetic, fantasy, magic, imagination treading along the path of reality.

UNIT 1: World Cinema:

- A. History of the beginning: the 19th century
- B. Films in early years: 1895-1915
- C. Film Theory and Criticism
- D. Representative cinematic movement: German Expressionism, Italian Neorealism, French New Wave, Bollywood Parallel Cinema, Third cinema

UNIT 2: Broader Forms of Cinema:

- A. Short films
- B. Documentary
- C. Animated films
- D. Cult films

UNIT 3: Cinema and Subjects:

- A. Freedom of Expression and Cinema
- B. Globalization and the world of cinema
- C. Social Responsibility and cinema
- D. Objectification and Dehumanization in Cinema.

UNIT 4: World of Cinema at a Glance:

- A. History of Cinema Awards: Oscar
- B. History of film studios
- C. Understanding Major Cinema makers- Any Two Film Makers
- D. Understanding Cinema-Any Two Films

Classroom strategy:

It will be a blend of formal theoretical teaching and discussions. Movie watching, audio-visual display, presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized.

Suggested readings:

- Bordwell, David and Thompson, Kristin, *Film Art: an Introduction*, 7th ed New York: McGraw-Hill Co., 2004.
- -Cook, David A., *A History of Narrative Film*, 4th Ed. New York: W.W. Norton & Co., 2004.
- Andrew, Dudley *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976.
- Altman, Rick. *Film/Genre*. London: 1999.
- Bazin, Andre. *What is Cinema?* Foreword by Francois Truffaut. Berkeley: University of California Press, 2005.
- Boggs, Joseph M. & Petrie, Dennis W. *The Art of Watching Films*. 7th ed. NY: McGraw-Hill, 2008.
- Braudy, Leo & Cohen, Marshall (Eds). *Film Theory and Criticism*. 5th ed. NY & Oxford: Oxford University Press, 1999.
- Cook, Pam. *The Cinema Book*. 3rd ed. London: BFI, 2007.
- Etherington-Wright, Christine & Doughty, Ruth. *Understanding Film Theory*. London: Palgrave, 2011.
- Andre Bazin, *The Evolution of the Language of Cinema*,
- Thompson Bordwell and Janet Stager, *The Classical Hollywood Cinema-Film style and mode of production to 1969*, Routledge 1985.
- Claudia Gorbmen, *Audio-Vision, sound on screen*, Columbia press, 1994.
- *Introduction to documentary*, Bloomington, Indiana University Press, 2001.
- A L Rees, *A history of experimental film and video*, Palgrave Macmillan 2011.
- Lev Manovich, *The language of new media*, Cambridge, MIT Press, 2001.
- Christine Gledhill n Linda Williams, (ed) *Reventing film studies*.
- J lye, *Ideology and film-A brief guide*, (web), 1997.
- Ira Bhaskar and Ranjani Mazumdar, *Film and History*.
- -----, *Introduction to Film studies*.
- Saumyabrata Chaudhary and Samik Bandopadhyaya, *Cultural studies and performance, Aesthetic Thought and the Concept of Performance*.
- Bernard Cohn, *Colonialism and its forms of arts*.
- Bordwell, David and Kristin Thompson, *Film Art: An Introduction Film*, 9th edition (New York, M cGraw-Hill, 2009)
- Maria Pramaggiore and Tom Wallis, *Film: A Critical Introduction*, 3rd edition (New York and London: Pearson, 2011)
- Bordwell and Thompson, *Film History: An Introduction*, 3rd edition (New York: McGraw-Hill, 2009)
- R.L. Rutsky and Jeffrey Geiger (eds.), *Film Analysis* (New York: W. W. Norton & Company, 2005)
- Braudy, Leo and Marshall Cohen (eds.) *Film Theory and Criticism: Introductory Readings*, 7th edition (New York: Oxford University Press, 2009)
- Corrigan, Timothy and Patricia White, *The Film Experience: An Introduction*, 2nd edition (New York: Bedford/St. Martins, 2008). Corrigan, Timothy, *Short Guide to Writing about Film*, 8th edition (New York: Longman, 2011).
- Hayward, Susan, *Cinema Studies: The Key Concepts*, 3rd edition (New York and London: Routledge, 2006). Cook, Pam (ed.)
- Furstenau, Marc (ed.), *Film Theory Reader: Debates & Arguments* (New York and London: Routledge, 2010).

- Gibbs, John and Douglas Pye (eds.), *Style and Meaning: Studies in the Detailed Analysis of Film* (Manchester, UK: Manchester University Press, 2005).
- Gomery, Douglas and Clara Pafort-Overduin, *Movie History: A Survey*, 2nd edition (New York and London: Routledge, 2011).
- Monaco, James, *How to Read a Film: Movies, Media, and Beyond*, 4th edition (New York, Oxford University Press, 2009).
- Nichols, Bill, *Engaging Cinema: An Introduction to Film Studies* (New York: W. W. Norton & Company, 2010).
- Nowell-Smith, Geoffrey (ed.), *Oxford History of World Cinema* (New York: Oxford University Press, 1997).
- Simpson, P., Andrew U., & Shepherdson K.J. (eds.), *Film Theory: Critical Concepts in Media and Cultural Studies* (New York and London: Routledge, 2004).
- Stam, Robert, *Film Theory: An Introduction* (London: Blackwell, 2000).
- Stam, Robert & Toby Miller, *Ed-Film and Theory: An Anthology*, London, Blackwell, 2000.
- -----, *A Companion to film Theory*, London, Blackwell, 1999.
- Gledhill, Christine & Linda Williams, Ed, *Reinventing Film Studies*, London, Arnold, 2000.
- Robert Allen & Douglas Gomery, *Film History: Theory and Practice*, New York, McGraw Hill, 1987.
- Jane Gaienes, Ed., *Classical Hollywood Narratives: The Paradigm Wars*, Duke University Press, 1992.

PAPER: 8: WOMEN IN MEDIEVAL WORLD

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make pupil understand the history of the inauguration of cinema on the world horizon with its growing intent, influence, glamour and potential as well as harbinger of change.

Objectives of the course:

- i. To understand the changes in the condition of women during the medieval period.
- ii. To read the myths, traditions, orthodoxy and the actuality in the making of the history of women in this period.
- iii. To read about their liberation/subjugation.

UNIT 1: Women in Medieval Europe-1:

- A. Introduction-Historiography, Women Writers of Medieval and Modern Days.
- B. Women in Renaissance and Reformation.
- C. Women in 17th-18th Century.
- D. Women and Politics-Medieval Queenship: Theory and Practice

UNIT 2: Women in Medieval Europe-2:

- A. Women and Society-Family, Marriage, Sex, Body
- B. Health, Medicine, Witchcraft, Religion.
- C. Women and Art, Architecture, Literature.
- D. Women and Work-Female Labour in Medieval Europe.

UNIT 3: Women in Medieval Islam:

- A. Historiography.
- B. Approaches to the Study of Women in Islam-The Holy Quran, the Hadith and the Sharia.
- C. Women under the Caliphs, the Abbassid and the Ummaiyads.
- D. Family, Marriage, Sex and Health.

UNIT 4: Women in Medieval Asia:

- A. Historiography-Japan, China and South Asia
- B. Women in Medieval Japan
- C. Women in Medieval China
- D. Women in Medieval South Asia

Classroom strategy:

It will be a blend of formal theoretical teaching and discussions. Audio-visual display, presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized.

Suggested readings:

- Amt, Emilie, ed. Women's Lives in Medieval Europe: A Sourcebook. New York and London: Routledge, 1993. Baker, Derek, ed. Medieval Women. Studies in Church History: Subsidia, I. Oxford: Basil
- Blackwell, 1978.

- B. Hanawalt, *Women and Work in Preindustrial Europe*, Bloomington: Indiana University Press, 1986
- Bennett, Judith. *Women in the Medieval English Countryside: Gender and Household in Brigstock before the Plague*. New York and Oxford: Oxford Univ. Press, 1987.
- Clanchy, Michael T. *Abelard: A Medieval Life*. Oxford: Blackwell, 1997.
- Dronke, Peter. *Women Writers of the Middle Ages*. Cambridge: Cambridge University Press, 1984.
- Vern L. Bullough and James Brundage, Ed, *In Sexual Practices and the Medieval Church*, Buffalo: Prometheus Books, 1982.
- Green, Monica. *The Trotula: A Medieval Compendium of Women's Medicine*. Philadelphia: University of Pennsylvania Press, 2001.
- Hanawalt, Barbara. *The Ties that Bound: Peasant Families in Medieval England*. New York and Oxford: Oxford Univ. Press, 1986.
- Hanawalt, Barbara, ed. *Women and Work in Preindustrial Europe*, Bloomington: Indiana University Press, 1986.
- Rosmarie Morewedge, Ed, *In The Role of Women in the Middle Ages*,
- Herlihy, David. *Opera Muliebria: Women and Work in Medieval Europe*. New York: McGraw Hill, 1990.
- Hollister, C. Warren. *Medieval Europe: A Short History*. 8th ed. Boston: McGraw Hill, 1998.
- John Carmi Parsons, *In Medieval Queenship*, New York: St. Martin's Press, 1993.
- Johnson, Penelope. *Equal in Monastic Profession: Religious Women in Medieval France*. Chicago: University of Chicago Press, 1991.
- Leonardi, Susan J. *Dangerous by Degrees: Women at Oxford and the Somerville College Novelists*, New Brunswick and London: Rutgers Univ. Press, 1989.
- Constance M. Rousseau and Joel T. Rosenthal, *In Women, Marriage, and Family in Medieval Christendom*, Kalamazoo: Medieval Institute Publications, 1998.
- Nichols, John A., and Shank, Lillian Thomas, eds. *Distant Echoes: Medieval Religious Women, Volume One*. Kalamazoo: Cistercian Publications, Inc., 1984.
- Ozment, Steven. *Ancestors: The Loving Family in Old Europe*. Cambridge, Mass.: Harvard University Press, 2001.
- J. C. Parsons, *Queen and Society in Thirteenth-Century England*, New York: Macmillan, 1995.
- Parsons, John Carmi, ed. *Medieval Queenship*. New York: St. Martins, 1993.
- Petroff, Elizabeth. *Body and Soul: Essays on Medieval Women and Mysticism*. New York: Oxford University Press, 1994.
- C. G. Crump and E. F. Jacob, *In The Legacy of the Middle Ages*, Oxford: Clarendon Press, 1926.
- Rosenthal, Joel T., ed. *Medieval Women and the Sources of Medieval History*. Athens and London: University of Georgia Press, 1990.
- John A. Nichols and Lillian T. Shank, *In Medieval Religious Women, Volume One, Distant Echoes*, Kalamazoo: Cistercian Publications Inc., 1984.
- Stuard, Susan Mosher, ed. *Women in Medieval History and Historiography*. Philadelphia: University of Pennsylvania Press, 1987.
- Wemple, Suzanne Fonay. *Women in Frankish Society: Marriage and the Cloister 500-900*. Philadelphia: University of Pennsylvania Press, 1981.
- Wilson, Katharina M., ed. *Medieval Women Writers*. Athens: University of Georgia Press, 1984.
- Wood, Charles T. "Queens, Queens, and Kingship: An Inquiry into Theories of Royal William C. Jordan et al, *In Order and Innovation in the Middle Ages*, Princeton: Princeton Univ. Press, 1976.
- Ahmed, Leila. 1992. *Women and Gender in Islam: Historical Roots of a Modern Debate*. Yale University Press.

PAPER: 9: HISTORY OF HUMAN IDEAS

Number of credits: 4

Nature of course: DCEC

Aim of the course: It is intended to provide the students higher level understanding of the history of human ideas. The different aspects human ideas will be thoroughly examined in the light of the new researches in the mentioned field.

Objectives of the course:

- i. To explore the idea of human ideas;
- ii. To develop a critical understanding of the subject;
- iii. To understand the process of development into different fields in the human ideas;
- iv. To enlighten the students with the socio-cultural notion of human ideas.

Unit – 1: Human Ideas in Ancient Societies (Imagination to Matter)

- a. Egypt and Mesopotamia
- b. India (Vedic Ideas, Buddhism, Jainism, and Charvak)
- c. Chinese
- d. Ancient Greek and Roman (Thales to Cicero)

Unit – 2: Human Ideas in Middle Ages (Religion to Way of Life)

- a. Europe
- b. China
- c. India
- d. Japanese

Unit – 3: Human Ideas in Modern Period (Intuition-Language-Practice)

- a. Francis Bacon and Rene Descartes
- b. David Hume, Rousseau and Immanuel Kant
- c. Montesquieu, Voltaire, Thomas Paine, Hegel
- d. Karl Marx, Antonio Gramsci, Henry David Thoreau, Mahatma Gandhi

Unit – 4: Post Modernism and Human Ideas (Questioning Structure)

- a. Frederic Nietzsche
- b. Ludwig Wittgenstein
- c. Derrida
- d. Michel Foucault

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Screening feature films related to the concerned topics and documentary movies may also form part of the teaching scheme.

Suggested Readings:

- Osborne, Catherine. *Presocratic Philosophy: A Very Short Introduction*. New York: Oxford University Press, 2004.
- Williams, Raymond. *Culture and Society, 1780-1950*. New York: Anchor Books, 1960.
- ——. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1985 (1976).
- Foucault, Michel. *The Archaeology of Knowledge*. London: Routledge Classics, 2009.
- ——. *The Order of Things: An Archaeology of the Human Sciences*. London: Routledge Classics, 2002.
- Wittgenstein, Ludwig. *Tractatus Logico-Philosophicus*. London: Routledge, 2001.
- Wittgenstein, Ludwig. *Philosophical Investigations*. Oxford: Basil Blackwell, 1958.
- Gandhi, Mahatma. *Hind Swaraj or Indian Home Rule*. Ahmedabad: Navjivan Publishing House, 1970.
- Sivanand, Swami. *Vedanta for Beginners*. Kolkata: A Divine Life Society Publication, 1941.
- Tolstoy, Leo. *The Kingdom of God is Within You*. New York: Casell Publishing Company, 2006.
- Immanuel Kant. *An Answer to the Question "What is Enlightenment?"* 30th September, 1784.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Oxford: Princeton University Press, 2000.
- Kuhn, Thomas S. *The Structure of Scientific Revolutions*. Chicago: The University of Chicago Press, 1962.
- Stephen, Leslie. *English Thought in the Eighteenth Century*. New York, 1881, Vol. I.
- Thoreau, Henry David. *The Duty of Civil Disobedience*. Pennsylvania: The Pennsylvania State University Press, 1998.
- Nietzsche, Friedrich. *Beyond Good and Evil*. Germany: 1886.
- Nietzsche, Friedrich. *On the Genealogy of Morality*. Germany: 1886.
- Paine, Thomas. *The Age of Reason*. Peterborough: Broadview Press, 2011
- Avineri, Shlomo. *The Social and Political Thought of Karl Marx*. Cambridge: CUP, 1968.
- Descartes, Rene. *Discourse on the Method*
- Rousseau, Jean Jacques. *The Social Contract*
- Rousseau, Jean Jacques. *Discourse on Inequality*. Holland: Marc – Michel Ray, 1755.

PAPER: 10- NORTHEAST INDIA: ANCIENT TO PRESENT

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make students aware about the history of Northeast India and to bring this course within mainstream history.

Objectives of the course:

- i. To know the history of Northeast India.
- ii. To know the academic progresses made in this field.
- iii. To know about the socio-political, economic, cultural and literary history of the region.
- iv. To understand the interdisciplinary historical milieu for the study of this course.

Learning outcome for students:

- i. The students will be able to know about the Northeast people, culture, history and their problems and struggles.
- ii. The idea of India as a nation-state will become more integral and closer to students.
- iii. This will allow students to understand the importance of North-East in the lives of India.
- iv. It will also help them to undo their biasness, prejudices or any non-real perception, if any, about the land, the people and the culture of north-east.

UNIT 1: Northeast: A General Introduction

- A. Introduction: the land and the people
- B. Culture and religion
- C. Society in Northeast
- D. Literary forms, heritage and identity

UNIT 2: Ancient and Medieval Northeast History:

- A. Sources: Archaeological and literary
- B. Polity and Society
- C. Economy
- D. Culture and religion

UNIT 3: Northeast during Colonial period:

- A. British and the political domination
- B. Northeast and freedom movement
- C. Education and missionaries; Economy
- D. Writings on Northeast: Colonial and Regional

UNIT 4: Northeast in the post-independent phase:

- A. Constitutional integration and Central policies for inclusion
- B. Voices and politics of dissent and resistance
- C. External threats and security
- D. Opportunities: political, commercial and cultural

Classroom strategy:

It will be a blend of formal theoretical teaching and audio-visual teaching. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures will also be organized.

Suggested Readings:

- Abbi BL (ed) (1984) North-East region: problems and prospects of development. CRRID, Chandigarh
- Banerjee A et al (eds) Economic planning and development of North-Eastern States. Kanishka Publishers, New Delhi
- Aggarwal KS (ed) (1999) Dynamics of identity and intergroup relations in North-East India. IIAS, Shimla
- Alemchiba M (1970) A brief historical account of Nagalan. The Naga Institute of Culture, Kohima
- K.R. Dikshit and J.K. Dikshit, North-East India: Land, People and Economy, Advances in Asian Human-Environmental Research, DOI 10.1007/978-94-007-7055-3, © Springer Science+Business Media Dordrecht 2014
- Baishya P et al (1997) Development issues of North-east India. LBS, Guwahati
- Bandyopadhyay PK (2005) North-East saga. Publication Division, Govt. of India
- Banerjee AC (1943) Eastern frontier of British India, 1784–1826. Calcutta
- Barpujari HK (1977) Political history of Assam, vols 1 and 2. Govt. of Assam, Guwahati
- Barpujari HK (1986b) American missionaries and North-East India, 1836–1900. Spectrum Publications, Guwahati
- Barpujari HK (1998) North-East India: problems, policies and prospects. Spectrum Publications, Guwahati
- Barpujari HK (2003) The Nagas: the evolution of their history and administration (1832–1839). Spectrum Publications, Guwahati
- Barua H (1965) Assamese literature. NBT, Delhi
- Barua SN (1991) Tribes of Indo-Burma border. Mittal Publications, New Delhi
- Baruah AK, Dev R (2006) Ethnic identities and democracy and electoral politics in North-East India. Regency Publication, New Delhi
- Basu A, Das Gupta BK, Sarkar, J (2004) Anthropology for North-east India: a reader. Special Publication of the Indian National Confederation and Academy of Anthropologists, Indian Anthropological Society & Museum of Mankind, Kolkata
- Bhushan C (2004) The terrorism and separation in North-East India. Kalpaz Publications, Delhi
- Medhi DK (ed) Man and environment in North-East India. Omsons, Guwahati
- Biswas, Prasenjit and C. Joshua Thomas (eds.), Peace in India's North-East: Meaning, Metaphor, and Method : Essays of Concern and Commitment, Regency Publications, New Delhi, 2006
- Borthakur DN (1992) Agriculture of the North-Eastern region with special reference to hill agriculture. Beecee Prakashan, Guwahati
- Bose ML (1978) British policy in North-East frontier agency. Concept, New Delhi

- Bose ML (1979) Historical and constitutional documents of the North-east, 1824–1973 New Delhi
- Census of India (2001) Scheduled tribe atlas of India, New Delhi
- Census of India (1991) Languages, language atlas of India
- Chakraborty BC (1964) British relations with hill tribes of Assam since 1858. Firma K.L. Mukhopadhyay, Calcutta
- Chaudhuri JG (1980) Tripura: the land and its people. Leeladevi Publication, Delhi
- Chaudhury JN (1983) Arunachal Pradesh. Cosmo Publications, New Delhi
- Das G, Purkayastha RK (eds) (2000) Border trade; Northeast India and neighbouring centres. Akanksha Publishing House, New Delhi
- Dena Lal (ed) (1991) History of modern Manipur (1826–1949). Orbit Publishers, New Delhi
- Dev BJ, Lahiri DK (1987) Manipur: culture and politics. Mittal Publications, Delhi
- Elwin V (1958) Myths of North-East Frontier of India. NEFA Administration, Shillong
- Ghosh BB (1980) History of Nagaland. S. Chand & Co, New Delhi
- Gopalakrishnan R (1995) Meghalaya: land and its people. Omsons Publications, New Delhi
- Government of India (1965) NEFA. Publication Division, New Delhi
- Guha A (1977) Planter Raj to Swaraj: freedom struggle and electoral politics in Assam 1826–1947. ICHR, New Delhi
- Kabui G (1991) History of Manipur – pre colonial, vol 1. NBH, New Delhi
- Kyndiah PR (1994) Mizo freedom fighters. Sanchar Publishing House, Delhi
- Misra U (1988) Northeast India: quest for identity. (A collection of essays on socio-economic topics). Omsons Publications, Guwahati
- Misra U (ed) (1991) Nation building and development in North-East India. Guwahati, Purbanchal Prakash
- Nayak P (ed) (2010) Growth and human development in North-East India. OUP, New Delhi
- Sen S (1985) The tribes of Meghalaya. Mittal Publications, New Delhi
- Sen S (1987) The tribes of Nagaland. Mittal Publications, New Delhi
- Sen S (1992a) Tribes and castes of Manipur. Mittal Publications, New Delhi
- Sen S (1992b) Tribes of Mizoram: description, ethnology, bibliography. Gyan Publishing House, New Delhi
- Census reports for various decades

SEMESTER: II
PAPER: 11-HISTORY & CINEMA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to develop a broad understanding between history and cinema and to know if cinema can be medium to read history.

Objectives of the course:

- i. To know the beginning of cinema.
- ii. To know the relationship that exists between history and cinema.
- iii. To use cinema as a source of history to the extent possible.

Learning outcome for students:

- They will be able to appreciate the positive importance of cinema
- They will know the history of cinema
- They will be to find the relationship between cinema and history
- They may be able to use cinema as a source of history

Unit 1: The Beginning of Cinema:

- A. Introduction
- B. 19th century and the beginning
- C. The early years and the spread of cinema

Unit 2: Cinema and History:

- A. Cinema as a source: Possibility and limitation
- B. Treatment of historical themes in cinema
- C. Official history, Propaganda and cinema

Unit 3: Selected Historical Themes and Cinema:

- A. Biographies
- B. World War
- C. Racism

Unit 4: Documentary, TV Shows and history:

- A. Difference between documentary and cinema
- B. Documentary as a source
- C. Popular TV shows and historical representation

Classroom strategy:

It will be a blend of formal offline and online teaching with the necessary aid of audio-visual devices. Presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized.

Suggested Reading:

- Cousins, Mark, *The Story of Film*, Pavilion, Revised edition, 2020
- Villarejo: *Film Studies: The Basics*, Routledge, 2006
- Turner, *The Film Cultures Reader*, Routledge, 2001
- Hayward, *Cinema Studies: The Key Concepts*, Routledge, 1996
- Burgoyne, Robert, *The Epic Film in World Culture*, Routledge, 2010
- Cullen, Jim, *Essaying the Past: How to Read, Write and Think about History*, Wiley-Blackwell, 2012
- Calahan, Vicki et.al. *Reclaiming the Archive: Feminism and Film History*, Wayne State University Press, 2010
- Hoffman, Hilmar, *The Triumph of Propaganda: Film and National Socialism, 1933-45*
- Barber, Sian, *Using Film as a Source*, Manchester: Manchester University Press, 2015
- Card, James, "Problems of Film History". *Hollywood Quarterly* 4, no. 3 (1950): 279-88.
- <https://doi.org/10.2307/1209399>.
- O'Connor, John E, "Image as Artifact: Historians and the Moving-Image Media." *OAH Magazine of History* 16, no. 4 (2002): 23-24
- Stover, John, "Framing Social Movements through Documentary Films." *Contexts* 12, no. 4 (2013): 56-58
- Stevenson, Brenda E, "12 Years a Slave: Narrative, History and Film." *The Journal of African American History* 99, no. 1-2. (2014): 106-18.
- <http://doi.org/10.5323/jafriamerhist.99.1-2.0106>.
- Toplin, Robert Brent, "From the Editor: Invigorating History: Using Film in the Classroom." *OAH Magazine of History* 16, no. 4 (2002): 5-6
- *Films and Documentaries: The Birth of the nation, Triumph of the Will, Gandhi, The Pianist, 12 Years a Slave, Padmavat, India's Daughter* (BBC Documentary)

SEMESTER

III

INDIAN ARCHAEOLOGY

NOTE:

1. The students are offered to opt one specialization in the final year of post-graduation.
2. It is compulsory on the part of the third semester students, who opt for Archaeology as their specialized paper, to go on a trip for archaeological excavation/exploration.

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010309 ARCH C5005	Proto History of India	5	0	0	5	CORE
2	SAHS HA 010310 ARCH C5005	Historical Archaeology of India	5	0	0	5	CORE
3	SAHS HA 010311 ARCH C5005	Indian Numismatics Up to 1200 AD	5	0	0	5	CORE
4	SAHS HA 010304 ARCH DCEC2002	Seminar Paper (Compulsory) Indian Epigraphy Up to 1200 AD	2	0	0	2	DCEC
	To be Taken from Other Department					4	
		To be Taken from the Dept. of History & Archaeology					
5	SAHS HA 010305 ARCH GE4004	Proto History of India	4	0	0	4	GE
6	SAHS HA 010306 ARCH GE4004	Indian Architecture Up to 1200 AD	4	0	0	4	GE
7	SAHS HA 010307 ARCH GE4004	Introduction to Archaeology	4	0	0	4	GE
		Select any one of the following					

		courses					
8	SAHS HA 010305 ARCH DCEC4004	Indian Architecture Up to 1200 AD	4	0	0	4	DCEC
9	SAHS HA 010306 ARCH DCEC4004	Art and Iconography	4	0	0	4	DCEC
10	SAHS HA 010307 ARCH DCEC4004	Conservation & Preservation	4	0	0	4	DCEC
11	SAHS HA 010308 ARCH DCEC4004	Antiquarian Laws	4	0	0	4	DCEC
12	SAHS HA 010309 ARCH DCEC4004	Indian Epigraphy Up to 1200 AD	4	0	0	4	DCEC
						25	Total Credit

NOTE: One paper is to be taken from other department which will carry 4 credits.

SEMESTER: III

PAPER: 1: PROTO -HISTORY OF INDIA

Number of credits: 5

Nature of course: Core

Aim of the course: The broad aim is to acquaint students with the basic understanding of the proto history of India with all its variations and features.

Objectives of the course:

- i. To explore the proto- history and to know its evolution.
- ii. To develop a critical reading of the subjects.

Unit-1: Introduction

- A. Proto-history: definition, scope, terminology and periodization
- B. Development from Mesolithic to Neolithic culture
- C. Proto-historic sites: type and nature of sites, landscape configuration

Unit-2: Neolithic Cultural Traditions

- A. Neolithic cultures of Afghanistan and Baluchistan
- B. Neolithic culture of Mid Ganga Basin- Lahuradewa, Jhusi etc.
- C. Neolithic culture of Kashmir valley
- D. Neolithic cultures of the Vindhya
- E. South Indian Neolithic
- F. Eastern and North eastern Indian Neolithic

Unit-3: Harappan Civilization

- A. Early Harappan Culture: origin and development, geographical distribution, extent, settlement patterns, regional variation (Kulli, Nal, Amri, Kot Diji, Hakra, Ravi, Sothi-Siswal, Padri, Pre-Prabhas, Anarta)
- B. Matura Harappan Culture: extent, town planning, architecture, trade, economy, technology, script, art, socio political and religious organization.
- C. Late Harappan Culture: geographical distribution, salient features and various theories of decline.

Units-4: Iron Age and Chalcolithic Cultures

- A. Ochre Coloured Pottery culture: distribution pattern, characteristic features, chronology, relation to copper hoards.
- B. Painted Grey Ware culture: distribution pattern, characteristic features, chronology, relation to late Harappan culture.
- C. Megalithic cultures of India: distribution pattern, different types of megaliths, characteristic features.
- D. Chalcolithic cultural tradition: Kaytha, Ahar, Malwa, Jorwe.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. However, Field surveys and practical information too will form part of wider understanding. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested Readings:

- Agrawal, D. P. 2000. Ancient Metal Technology and Archaeology of South Asia (A Pan Asian Perspective), Aryan Books International, New Delhi
- Agrawal D. P. 2007. Indus Civilization: An Interdisciplinary Perspective, New Delhi, Aryan Books International, New Delhi.
- Agrawal, D. P. and D. K. Chakrabarti (eds.). 1979. Essays in Indian Protohistory. New Delhi: D.K Publishers.
- Allchin, F. R. and B. Allchin 1993. The Birth of Civilization in India. Revised ed. New Delhi: Penguin Books.
- Deo, S.B. 1979. Problem of South Indian Megaliths. Dharwad: Karnataka University.
- Haimendorf, C. von. F. 1945. The Problem of Megalithic Cultures in Middle India. Man in India XXV: 73 86.
- Lal, B. B. 2000. The Saraswati Flows on. New Delhi: Aryan Books.
- Lal, Makhan. 1984. Settlement History and the Rise of Civilization in the Ganga Yamuna Doab. New Delhi: B.R Publishing House.
- Moorti, U. S. 1994. Megalithic Cultures of South India: Socio Economic Perspectives. Varanasi: Ganga Kaveri.
- Parmar Narender 2014. Origin, Development and Decline of the First Urbanization in the Upper Saraswati Basin. Heritage: Journal of Multidisciplinary Studies in Archaeology 2: 862-882
- Possehl, G. L. 1979 (ed.). 1979. Ancient Cities of the Indus. New Delhi: Vikas Publishing House.
- Possehl, G. L. (ed.). 1993. Harappan Civilization A Recent Perspective. New Delhi: Oxford and IBH Publishing Co.
- Possehl, G. 1999. The Indus Age. New Delhi: Oxford.
- Sankalia, H. D. 1974. Pre and Protohistory of India and Pakistan. Pune: Deccan College.
- Shinde, Vasant. 1989. New Light on the Origin, Settlement System and Decline of the Jorwe Culture of the Deccan, India South Asian Studies 5:60 72
- Shinde, Vasant. 1998. Early Farming Community in the Central Tapi Basin (Study of Settlement and Subsistence Patterns), Munshiram Manoharlal Publishers, New Delhi
- Singh, Purushottam. 1991. Neolithic Origins. New Delhi: Agam Kala Prakashan.
- Tripathi, Vibha. 1976. The Painted Grey Ware: An Iron Age Culture of Northern India. Delhi: Concept.
- Tripathy, Vibha. 2001. Age of Iron in South Asia: Legacy and Tradition, Aryan Books International, New Delhi.
- Wheeler, R. E. M. 1968. Indus Civilization. (Third Edition). Cambridge: Cambridge University Press.

SEMESTER: III

PAPER: 2: HISTORICAL ARCHAEOLOGY

Number of credits: 5

Nature of course: Core

Aim of the course: The broad aim is to acquaint students with the basic understanding of the historical archaeology-as a concept and as a full -fledged subject matter.

Objectives of the course:

- i. To explore the word historical archaeology.
- ii. To find - out its importance and its reading in Indian context.

Unit-1: Introduction

- A. Historical Archaeology: Definition and scope.
- B. Literary tradition and archaeology
- C. Ceramic assemblage: northern black polished ware, black and red ware, red polished ware, rang mahal ware, rouletted ware, russet coated ware,

Unit-2: Pre Mauryan Period and Mauryan Period

- A. Brief review of archaeology of pre-Mauryan period from 6th century B.C. to 4th century B.C. and contemporary cultural assemblage including potteries of the sub-continent.
- B. Technology and elements of economy – historical urbanization.
- C. Archaeology of Mauryan period: NBP and other contemporary wares, use of scripts and other salient elements: late 4th century B.C. to 2nd century B.C.

Unit-3: Post Mauryan Period:

- A. Archaeology of the Kushan period and other contemporary dynasties (2nd century B.C. to end of 3rd century A.D.).
- B. Archaeology of the Guptas period and other contemporary dynasties (4th century A.D. to 6th century A.D.).
- C. Archaeology of 7th century A.D. to 8th century A.D. in different regions.

Unit-4: Cultural Sequence of Important Sites:

- A. Hastinapur, Taxila, Ahichchhatra, Purana Qila, Thanesar (Harsha-ka-Tila), Rajghat, Rajgir, Sisupalgarh, Adam, Nagarjunakonda, Arikamedu and Chandraketugarh

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Allchin, R. 1995. The Archaeology of Early Historic South Asia The Emergence of Cities and States. Cambridge University Press.

- Dhavalikar, M. K. 1999. Historical Archaeology of India. New Delhi: Books and Books.
- Dymond, D. P. 1974. Archaeology and History: A Plea for Reconciliation. London: Thames and Hudson.
- Ghosh, A. 1973. City in Early Historical India. Simla: Indian Institute for Advanced Studies.
- Lahiri, Nayanjot and others. 2002. Historical archaeology of India: an outline of the work of the Archaeological Survey of India, in S. Settar and R. Korisettar (ed.) Indian Archaeology in Retrospect: Archaeology and Historiography, pp.71 115. New Delhi: ICHR and Manohar.
- Lal, Makkan 1984. Settlement History and the Rise of Civilization in the Ganga Yamuna Doab. New Delhi: B.R. Publishing House. 91
- Ray, Amita and S. Mukherjee (ed.) 1990. Historical Archaeology of India. New Delhi: Books and Books.
- Roy, T. N. 1983. The Ganges Civilization: a Critical Study of the PGW and NBPW Periods of the Ganga Plains of India. New Delhi: Ramanand Vidya Bhavan.
- Schuyler, R. L. 1978 Historical Archaeology: A Guide to Substantive and Theoretical Contributions. New York: Baywood Publishing Company.
- Sharma, R. S. 1987 Urban Decay in India 300 to 1000 A.D). New Delhi: Munshiram Manoharlal.
- Sharma, Y. D.1953 Exploration of Historical Sites. Ancient India 9:116 169.
- South, S. 1977 Method and Theory in Historical Archaeology. New York: Academic Press.

SEMESTER: III

PAPER: 3: INDIAN NUMISMATICS

Number of credits: 5

Nature of course: Core

Aim of the course: The broad aim is to acquaint students with the basic understanding of numismatics in Indian context and also its growth, features and variations in different ages.

Objectives of the course:

- i. To understand numismatics as a major theme and source for the study of history.
- ii. To know the origin, features, techniques etc. in Indian context.

Unit-1: Introduction

- A. Numismatics: Definition and historical importance
- B. Origin and antiquity of coinage in India
- C. Metal content of coins, weight and shape
- D. Technique of minting coins: Punch-marked, cast, die-struck and mints

Unit-2: Early Indian Coins:

- A. Punch-marked coins: distribution, symbols, chronology, metrology
- B. Tribal coins: Yaudheyas, Agras and Kunidas.
- C. Indo-Greek coins: distribution, salient features, coins type of Strato-I and Menander

Unit-3: Post Mauryan Coins

- A. Kushanas coins: distribution, general features, symbols, coins type of Kujula Kadphises, Wima Kadphises and Kanikasya
- B. Satavahana coins: distribution, symbols, general features coins type of Sri Satakarni, Gautamiputra Satakarni and Vasisthiputra Pulumavi.
- C. Gupta coins: general features of gold coins, metrology, foreign influence, distribution and symbols,

Unit-4: Post Gupta Coins:

- A. Huna coins: distribution, symbols, salient features
- B. Indo-Sassanian (Gadhaiya) coins: distribution, symbols, salient features
- C. Rajput coins: Tomara, Pratihara, Parmar and Chahmana

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Allan, J. 1935. Catalogue of Coins of Ancient India. London: British Museum

- Altekar, A. S., 1937. Catalogue of Coins of the Gupta Empire. Varanasi: Numismatic Society of India.
- Chattopadhyaya, Bhaskar 1967. The Age of the Kushanas – A Numismatic Study. Calcutta: Punthi Pustak.
- Dasgupta, K. K. 1974. A Tribal History of Ancient India – A Numismatic Approach. Calcutta: Nababharat Publications.
- Datta, Mala 1990. A Study of the Satavahana coinage. Delhi: Harman Publishing House.
- Handa, Devendra 2007. Tribes Coins of Ancient India. New Delhi: Aryan Books International.
- Gardener, P. 1886. The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum. London: British Museum.
- Gokhale, Shobhana 1981. New Discoveries in the Satavahana Coinage, JNSI vol. XLIII: 54-59.
- Goyal, S. R. 1995. Dynastic Coins of Ancient India. Jodhpur: Kusumanjali Book World.
- Gupta, P. L. 1979. (2nd Revised Edition) Coins. New Delhi: National Book Trust.
- Gupta, P. L. and Sarojini Kulashreshtha 1993. Kushana Coins and History. New Delhi: D.K. Publishers.
- Gupta, P. L. and T.R. Hardaker 1985. Ancient Indian Silver Punch-Marked Coins of the Magadha–Maurya Karshapana Series. Nasik: Indian Institute of Research in Numismatic Studies.
- Jha, Amiteshwar and Dilip Rajgor 1994. Studies in the Coinage of Western Kshatrapas. Anjaneri: Indian Institute of Research in Numismatic Studies. Journal of the Numismatic Society of India, Varanasi.
- Lahiri, A. N. 1965. Corpus of Indo-Greek Coins. Calcutta:
- Rajgor, Dilip 2001. Punch-Marked Coins of Early Historic India. California: Reesha Books International.
- Sahni, Birbal 1973. The Technique of Casting Coins in Ancient India. Varanasi: Bharatiya Publishing House.
- Sarma, I.K. 1980. Coinage of the Satavahana Empire. Delhi: Agam Kala Prakashan.
- Shastri, A. M. (Ed.) 1972. Coinage of Satavahanas and Coins from Excavations, Nagpur: Nagpur University.
- Srivastava, A. K. 1969. Catalogue of Indo-Greek Coins in the State Museum, Lucknow. Lucknow: State Museum.

SEMESTER: III

PAPER: 4: INDIAN EPIGRAPHY UP TO 1200 AD

(SEMINAR PAPER-Compulsory)

Number of credits: 2

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the basic understanding of epigraphy in Indian context and also its growth, features and variations in different ages.

Objectives of the course:

- i. To understand epigraphy as a major theme and source for the study of history.
- ii. To know the origin, features, techniques etc. in Indian context.

Unit-1: Introduction

- A. Epigraphy and historical reconstruction
- B. Origin and antiquity of writing in India
- C. Origin and development of Brahmi and Kharoshthi scripts
- D. Eras and Dates in Indian inscriptions: kali, vikrama, saka, gupta

Unit-2: Mauryan Inscription

- A. Asokan Rock Edict II (Girnar)
- B. Asokan Rock Edict XII (Girnar)
- C. Asokan Rock Edict XIII (Shahbazgarhi)
- D. Rummindei Piller Inscription of Asoka

Units-3: Post-Mauryan Inscription

- A. Hathigumpha Inscription of Kharavela
- B. Sarnath Buddhist Image Inscription of Kanishka I
- C. Nasik Inscription of Vasishthputra Pulumavi
- D. Girnar Rock Inscription of Rudradaman I

Unit-4: Gupta and Post Gupta Inscription

- A. Allahabad Pillar Inscription of Samudragupta
- B. Bhitari Pillar Inscription of Skandagupta
- C. Aihole Inscription of Pulakesin II
- D. Gwalior Inscription of Mihirabhoja

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Allchin, F. R. and K. R. Norman 1985. Guide to the Ashokan Inscriptions, South Asian Studies, I: 49-50.
- Bhandarkar, D. R. 1981. Inscriptions of the Early Gupta Kings (Bahadurchand Chhabra and Govind Swamirao Gai eds.). Corpus Inscriptionum Indicarum vol. III. New Delhi: Archaeological Survey of India.
- Bühler, George 1898. On the Origin of Indian Brahma Alphabet. Strassburg: Karl J. Trubner.
- Bühler, George 1959. Indian Palaeography. Calcutta: Indian Studies.
- Dani, Ahmad Hasan 1963. Indian Palaeography, Oxford: Clarendon Press. Epigraphia Indica 1892-1940. Vol. 1- XXV, Archaeological Survey of India.
- Goyal, S. R. 2005. Ancient Indian Inscriptions. Jodhpur: Kusumanjali Book World.
- Mangalam, S. J. 1990. Kharoshti Script. Delhi: Eastern Book Linkers.
- Mehendale, M. A. 1948. Asokan Inscriptions in India (Linguistic Study together with Exhaustive Bibliography). Bombay: University of Bombay.
- Mirashi, V. V. 1981. The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: Maharashtra State Board of Literature and Culture.
- Pandey, R. 1957. Indian Palaeography. Delhi: Motilal Banarasidas.
- Ramesh, K. V. 1984. Indian Epigraphy. Delhi: Sundeep Prakashan.
- Salomon, Richard 1998. Indian Epigraphy. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
- Shastri, A. M. 1996-97. Some Observations on the Origin and Early History of the Vikrama Era, Prachya Pratibha, vol. XVIII: 1-51.
- Shastri, A. M. 1966. The Saka Era, Panchal, vol. 9: 109-132.
- Sircar, D. C. 1965. Indian Epigraphy. Delhi: Motilal Banarasidas.

SEMESTER: III

PAPER: 5: PROTO -HISTORY OF INDIA

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to acquaint students with the basic understanding of the proto history of India with all its variations and features.

Objectives of the course:

- i. To explore the proto- history and to know its evolution.
- ii. To develop a critical reading of the subjects.

Unit-1: Introduction

- A. Proto-history: definition, scope, terminology and periodization
- B. Development from Mesolithic to Neolithic culture
- C. Proto-historic sites: type and nature of sites, landscape configuration

Unit-2: Neolithic Cultural Traditions

- A. Neolithic cultures of Afghanistan and Baluchistan
- B. Neolithic culture of Mid Ganga Basin- Lahuradewa, Jhusi etc.
- C. Neolithic culture of Kashmir valley
- D. Neolithic cultures of the Vindhya
- E. South Indian Neolithic
- F. Eastern and North eastern Indian Neolithic

Unit-3: Harappan Civilization

- A. Early Harappan Culture: origin and development, geographical distribution, extent, settlement patterns, regional variation (Kulli, Nal, Amri, Kot Diji, Hakra, Ravi, Sothi-Siswal, Padri, Pre-Prabhas, Anarta)
- B. Matura Harappan Culture: extent, town planning, architecture, trade, economy, technology, script, art, socio political and religious organization.
- C. Late Harappan Culture: geographical distribution, salient features and various theories of decline.

Units-4: Iron Age and Chalcolithic Cultures

- A. Ochre Coloured Pottery culture: distribution pattern, characteristic features, chronology, relation to copper hoards.
- B. Painted Grey Ware culture: distribution pattern, characteristic features, chronology, relation to late Harappan culture.
- C. Megalithic cultures of India: distribution pattern, different types of megaliths, characteristic features.
- D. Chalcolithic cultural tradition: Kaytha, Ahar, Malwa, Jorwe.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. However, Field surveys and practical information too will form part of wider understanding. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested Readings:

- Agrawal, D. P. 2000. Ancient Metal Technology and Archaeology of South Asia (A Pan Asian Perspective), Aryan Books International, New Delhi
- Agrawal D. P. 2007. Indus Civilization: An Interdisciplinary Perspective, New Delhi, Aryan Books International, New Delhi.
- Agrawal, D. P. and D. K. Chakrabarti (ed) 1979. Essays in Indian Protohistory. New Delhi: D.K Publishers.
- Allchin, F. R. and B. Allchin 1993. The Birth of Civilization in India. Revised ed. New Delhi: Penguin Books.
- Deo, S.B. 1979. Problem of South Indian Megaliths. Dharwad: Karnataka University.
- Haimendorf, C. von. F. 1945. The Problem of Megalithic Cultures in Middle India. Man in India XXV: 73 86.
- Lal, B. B. 2000. The Saraswati Flows on. New Delhi: Aryan Books.
- Lal, Makhan. 1984. Settlement History and the Rise of Civilization in the Ganga Yamuna Doab. New Delhi: B.R Publishing House.
- Moorti, U. S. 1994. Megalithic Cultures of South India: Socio Economic Perspectives. Varanasi: Ganga Kaveri.
- Parmar Narendra 2014. Origin, Development and Decline of the First Urbanization in the Upper Saraswati Basin. Heritage: Journal of Multidisciplinary Studies in Archaeology 2: 862-882
- Possehl, G. L. 1979 (ed.). 1979. Ancient Cities of the Indus. New Delhi: Vikas Publishing House.
- Possehl, G. L. (ed.). 1993. Harappan Civilization A Recent Perspective. New Delhi: Oxford and IBH Publishing Co.
- Possehl, G. 1999. The Indus Age. New Delhi: Oxford.
- Sankalia, H. D. 1974. Pre and Protohistory of India and Pakistan. Pune: Deccan College.
- Shinde, Vasant. 1989. New Light on the Origin, Settlement System and Decline of the Jorwe Culture of the Deccan, India South Asian Studies 5:60 72
- Shinde, Vasant. 1998. Early Farming Community in the Central Tapi Basin (Study of Settlement and Subsistence Patterns), Munshiram Manoharlal Publishers, New Delhi
- Singh, Purushottam. 1991. Neolithic Origins. New Delhi: Agam Kala Prakashan.
- Tripathi, Vibha. 1976. The Painted Grey Ware: An Iron Age Culture of Northern India. Delhi: Concept.
- Tripathy, Vibha. 2001. Age of Iron in South Asia: Legacy and Tradition, Aryan Books International, New Delhi.
- Wheeler, R. E. M. 1968. Indus Civilization. (Third Edition). Cambridge: Cambridge University Press.

PAPER: 6: INDIAN ARCHITECTURE UP TO 1200 AD

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to acquaint students with the growth, features, styles and regional variations in the field of Indian architecture.

Objectives of the course:

- i. To understand the process of the evolution of Indian architecture.
- ii. To know the origin, features, styles, buildings, art etc. in Indian context.

Unit-1: Traditions of Architecture in India

- A. Introduction to components of Architecture
- B. Protohistoric architecture with emphasis on Harappan town planning
- C. Building the rule of the early Mauryan dynasty: wooden origins
- D. Sources of Inspiration of Mauryan Architecture: Foreign and Indigenous.

Unit 2 Emergence and Development of Structural Stupa Architecture

- A. Origin of Stupa Architecture -Theoretical aspects.
- B. Stupa Architecture - Pre-Mauryan and Mauryan period.
- C. Study of important stupa: Sanchi, Bharut Amravati, Nagarjunkonda and Taxila
- D. Structural monasteries and Chaityas.

Unit 3 Emergence and Development of Rock-cut Architecture

- A. Origin of Rock-cut Architecture-Theoretical aspects.
- B. Study of important rock cut cave: Barabar Hills, Udaygiri, Khandagiri, Karle, Bhaje, Kanheri and Ajanta
- C. Hindu rock-cut caves at Elephanta and Udaygiri.
- D. Study of Rock-cut Architecture-Practical Training of Plan drawing.

Unit 4 Emergence and Development of Temple Architecture

- A. Origin of Temple Architecture- Theoretical aspects.
- B. Archaeological remains of structural temples.
- C. Style of Temple Architecture: Nagara, Dravida and Vesara
- D. Evolution of the Temple Architecture.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Barua, B. 1934-37. Barhut Vol.I-III. Calcutta: Indian Research Institute.

- Behrend, Kurt A. 2004. *The Buddhist Architecture of Gandhara*. Leiden: Brill.
- Brown, Percy 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
- Chandra, Pramod (ed) 1975. *Studies in Indian Temple Architecture*. New Delhi: American Institute of Indian Studies.
- Cunningham, Alexander 1965. *The Stupa of Bharhut*. Varanasi: Indological Book Corporation.
- Dallapiccola, L., S. Z. Lallemand. 1980. *The Stupa: Its Religious, Historical, and Architectural Significance*. Wiesbaden: Franz Steiner Verlag.
- Dehejia, Vidya 1972. *Early Buddhist Rock Temples A chronological Study*. London: Thames and Hudson.
- Deva, Krishna 1995. *Temples of India (2 vols.)* New Delhi: Aryan Books International.
- Dhaky, M. A. 2005. *The Indian Temple Traceries*. New Delhi: D.K. Printworld (P) Ltd.
- Fergusson, James and James Burgess 2000 (reprint). *The Cave Temples of India*. New Delhi: Munshiram Manoharlal.
- Ghosh, A. 1974. *Jaina Art and Architecture (Vol 1-3)*, New Delhi: Bharatiya Jnanapith
- Gupta, S. P. (ed.). 2003. *Kushana Sculptures from Sanghol*. New Delhi: National Museum.
- Hawkes, J. and Akira Shimada (eds.) 2009. *Buddhist Stupas in South Asia*. New Delhi: Oxford University Press.
- Huntington, Susana. L. with John Huntington 1985. *The Art and Architecture of India*. New York: Weatherhill.
- Kala, S. C. 1951. *Bharhut Vedika*. Allahabad: Municipal Museum.
- Mitra, Debla 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.
- Nagaraju, S. 1981. *Buddhist Architecture of Western India*. New Delhi: Agam Kala Prakashan.
- Roy, Anamika 1994. *Amravati (2 vols.)*. New Delhi: Agam Kala Prakashan.
- Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal.
- Tadgell, Christopher 1995. *The History of Architecture in India*. London: Phaidon Press Ltd.
- Tripathi, Aruna 2003. *Buddhist Art of Kosambi*. New Delhi: D.K. Printworld.
- Williams, Joanna 1982. *The Art of Gupta Indian-Empire and Province*. New Jersey: Princeton University Press.

SEMESTER: III

PAPER: 7: INTRODUCTION TO ARCHAEOLOGY

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to acquaint general students with the basic understanding of the subject matter of archaeology as an autonomous and important part of history, its technical dimensions and uncovering it layer by layer.

Objectives of the course:

- i. To explore the term archaeology and to know its scientific beginning;
- ii. To develop a critical reading of the subject;
- iii. To know the philosophy of the subject; and
- iv. To explore the technical aspects of it;
- v. To understand the subject with the aid of other natural and social sciences.

UNIT 1: Introduction to Archaeology

1. Archaeology: definition, scope, relevance
2. Relation with history and science
3. Terms in archaeology: culture assemblage

UNIT 2: History of Archaeology

1. The background: from antiquarianism to modern archaeology
2. History of archaeology in colonial India: from 18th century to 1947
3. Archaeology in Independent India: contribution of institutions and individuals

UNIT 3: Methods of Data Retrieval

1. Field discoveries: aims and methods of Explorations; Chance discoveries; Map and satellite image studies; village to village survey, salvage archaeology, geophysical methods, sampling methods, photogrammetry, geographical Information System .
2. Unearthing the sites: planning excavations; layout; techniques of Excavations –Vertical; Horizontal, tools and equipments.
3. Excavation of sites: habitation, rock-shelter, prehistoric sites, burial and stupa etc.
4. Methods of recording the contexts of excavated remains; preparation of sections and plans, role of stratigraphy, three dimensional recording, site formation processes, retrieval of botanical and other non-artefactual remains: floatation technique, soil analysis, sample collection of various materials.

UNIT 4: Chronology and Dating Methods

1. Stratigraphy: Principles of stratification, factors and process of formation of layers, Identification and recording of strata, Reconstruction of cultural sequence
2. Determining the chronology and periods of the excavated remains

3. Other methods of Relative chronology: Typology, Statistical studies

4. Absolute methods of dating: Radiocarbon, Potassium-argon, Thermoluminescence, Pollen analysis, Fluorine test, Obsidian hydration, Dendrochronology

Classroom strategy:

The major emphasis will be both on theory as well as practical aspects. Besides the formal lectures, the field survey and practical training will be duly focused upon. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Aitken, M. J. 1990. Science based Dating in Archaeology. London: Longmans.
- Atkinson, R. J. C. 1953. Field Archaeology. London: Methuen and Co.
- Barker, P. 1982. Techniques of Archaeological Excavation. London: Batsford.
- Binford, L. R. 1964. A Consideration of Hypothetical Research Design, American Antiquity.
- Bintliff, John. 2004. A companion to Archaeology. U.K.: Blackwell.
- Chakrabarti, D. K. 1988 A History of Indian Archaeology: From the Beginning to 1947, New Delhi: Munsiram Manoharlal.
- Crawford, O. G. S. 1953. Archaeology in the Field. London: Phoenix.
- Dancey, W. S. 1985. Archaeological Field Methods: An Introduction. New Delhi: Surjeet Publications.
- Harris, E. C. 1979. Principles of Archaeological Stratigraphy. London: Academic Press.
- Hester, T., Heizer, R. E. and J. A. Graham. 1975. Field Methods in Archaeology. Palo Alto (California): Mayfield Press.
- Johnson, Matthew 2007 Archaeological Theory: An Introduction. Blackwell Publishing
- Rajan, K. 2002. Archaeology. Tanjavur: Mannop Publishers.
- Renfrew, Colin and Paul Bahn 2006 Archaeological: Theories and Methods and Practice.
- Wheeler, R. E. M. 1954. Archaeology from the Earth. Harmondsworth: Penguin Books.

SEMESTER: III

PAPER: 8: INDIAN ARCHITECTURE UP TO 1200 AD

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the growth, features, styles and regional variations in the field of Indian architecture.

Objectives of the course:

- i. To understand the process of the evolution of Indian architecture.
- ii. To know the origin, features, styles, buildings, art etc. in Indian context.

Unit-1: Traditions of Architecture in India

- A. Introduction to components of Architecture
- B. Protohistoric architecture with emphasis on Harappan town planning
- C. Building the rule of the early Mauryan dynasty: wooden origins
- D. Sources of Inspiration of Mauryan Architecture: Foreign and Indigenous.

Unit 2 Emergence and Development of Structural Stupa Architecture

- A. Origin of Stupa Architecture -Theoretical aspects.
- B. Stupa Architecture - Pre-Mauryan and Mauryan period.
- C. Study of important stupa: Sanchi, Bharut Amravati, Nagarjunkonda and Taxila
- D. Structural monasteries and Chaityas.

Unit 3 Emergence and Development of Rock-cut Architecture

- A. Origin of Rock-cut Architecture-Theoretical aspects.
- B. Study of important rock cut cave: Barabar Hills, Udaygiri, Khandagiri, Karle, Bhaje, Kanheri and Ajanta
- C. Hindu rock-cut caves at Elephanta and Udaygiri.
- D. Study of Rock-cut Architecture-Practical Training of Plan drawing.

Unit 4 Emergence and Development of Temple Architecture

- A. Origin of Temple Architecture- Theoretical aspects. B. Archaeological remains of structural temples.
- C. Style of Temple Architecture: Nagara, Dravida and Vesara
- D. Evolution of the Temple Architecture.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Barua, B. 1934-37. Barhut Vol.I-III. Calcutta: Indian Research Institute. Behrend, Kurt A.2004. The Buddhist Architecture of Gandhara. Leiden: Brill.

- Brown, Percy 1940. Indian Architecture (Buddhist and Hindu Periods). Bombay: D.B. Taraporevala Sons and Co.
- Chandra, Pramod (ed) 1975. Studies in Indian Temple Architecture. New Delhi: American Institute of Indian Studies.
- Cunningham, Alexander 1965. The Stupa of Bharhut. Varanasi: Indological Book Corporation. 34
- Dallapiccola, L., S. Z. Lallemand. 1980. The Stupa: Its Religious, Historical, and Architectural Significance. Wiesbaden: Franz Steiner Verlag.
- Dehejia, Vidya 1972. Early Buddhist Rock Temples A chronological Study. London: Thames and Hudson.
- Deva, Krishna 1995. Temples of India (2 vols.) New Delhi: Aryan Books International.
- Dhaky, M. A. 2005. The Indian Temple Traceries. New Delhi: D.K. Printworld (P) Ltd.
- Fergusson, James and James Burgess 2000 (reprint). The Cave Temples of India. New Delhi: Munshiram Manoharlal.
- Ghosh, A. 1974. Jaina Art and Architecture (Vol 1-3), New Delhi: Bharatiya Jnanapith
- Gupta, S. P. (ed.). 2003. Kushana Sculptures from Sanghol. New Delhi: National Museum.
- Hawkes, J. and Akira Shimada (eds.) 2009. Buddhist Stupas in South Asia. New Delhi: Oxford University Press.
- Huntington, Susana. L. with John Huntington 1985. The Art and Architecture of India. New York: Weatherhill.
- Kala, S. C. 1951. Bharhut Vedika. Allahabad: Municipal Museum.
- Mitra, Debla 1971. Buddhist Monuments. Calcutta: Sahitya Samsad.
- Nagaraju, S. 1981. Buddhist Architecture of Western India. New Delhi: Agam Kala Prakashan.
- Roy, Anamika 1994. Amravati (2 vols.). New Delhi: Agam Kala Prakashan.
- Sarkar, H. 1966. Studies in Early Buddhist Architecture of India. New Delhi: Munshiram Manoharlal.
- Tadgell, Christopher 1995. The History of Architecture in India. London: Phaidon Press Ltd.
- Tripathi, Aruna 2003. Buddhist Art of Kosambi. New Delhi: D.K. Printworld.
- Williams, Joanna 1982. The Art of Gupta Indian-Empire and Province. New Jersey: Princeton University Press.

PAPER: 9 : ART AND ICONOGRAPHY

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the growth of art and iconography in India.

Objectives of the course:

- i. To understand the process of the evolution of Indian art and iconography.
- ii. To know the features, styles and also the socio-economic and religious influences behind it.

Unit-1: Early Indian Art Tradition

- A. Art in prehistoric India
- B. Art in protohistoric India – sculpture in diverse mediums, paintings and other works of art.
- C. Art tradition in pre Mauryan and Mauryan period: stone, terracotta, stucco, bone, ivory, metal etc.

Unit-2: Post Mauryan Art Tradition

- A. Sunga and Satavahana art tradition:
- B. Kushana art: schools of art Mathura and Gandhara.
- C. Gupta art: schools of art Mathura and Sarnath.
- D. Art traditions of Vakataka, Pallava, Chalukya, and Rashtrakuta

Unit-3: Hindu Iconography

- A. Emergence and development of Iconography of Vishnu: Sadharan murtis, incarnations, other important representations of Vishnu, Regional traits of Vaishnava iconography
- B. Emergence and development of Iconography of Shiva: Anugraha murtis, Samhara murtis, Vishvesha murtis, Regional traits of Shaiva iconography
- C. Brahma, Ganesha, Surya, Karttikeya
- D. Development of Iconography of Goddesses: Saptamatrikas, Durga, Lakshmi, Saraswati, Mahishuramardini, Chamunda, Bhairavi, Regional traits of Shakta iconography.

Unit-4: Buddhist and Jaina Iconography

- A. Origin of Buddha images: different iconographic forms, Manushi and Dhyani Buddhas
- B. Bodhisattva: Avalokiteswara Maitreya, Manjusri and other Female Buddhist deities: Tara, Maha Mayuri and Prajnaparamita
- C. Evolution of Jaina images, Adinatha, Neminatha, Parsvanatha, Mahavira, Bahubali,
- D. Jaina Yaksha and Yakshi: Ambika, Chakreshvari, Padmavati, Saraswati, Kubera

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Agrawal, P. K.1994. Studies in Indian Iconography. Jaipur: Publication Scheme.
- Agrawal, V. S. 1972. Indian Art. Varanasi: Prithvi Prakashan.
- Banerjee, J. N.1974. Development of Hindu Iconography. New Delhi: Munshiram Manoharlal.
- Bhattacharya, A.K.2010. Historical Development of Jaina Iconography (A comprehensive study), Delhi: Bharatiya Kala Prakashan.
- Bhattacharya, B. 1958. Indian Buddhist Iconography. Calcutta: K.L.Mukhopadhyaya.
- Bruhn, Klaus 1963. Jina Images of Deogarh vol.I. Leiden: Brill.
- Czuma, Stanislaw.J.1985. Kushana sculpture: Images from early India. Ohio: The Cleveland Museum.
- Dhavalikar, M. K. 2004. Satavahana Art. Delhi: Sharada Publishing House.
- Gopinath Rao, T. A. 1985. (2nd ed.) Elements of Hindu Iconography. Varanasi: Motilal Banarasidas.
- Gupta, S. P. 1980. Roots of Indian Art. New Delhi: B.R. Publishing Corporation.
- Gupte, R. S. 1971. Iconography of Hindus, Buddhists and Jainas. Bombay: D.B. Taraporewala Sons and Co.
- Joshi N. P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
- Khandalwala, Karl (ed.) 1991. Golden Age: Gupta Art Empire, Province and Influence. Bombay: Marg Publications.
- Krishnan, Y. 1996. The Buddha image: Its origin and Development. New Delhi: Munshiram Manoharlal Pvt. Ltd.
- Marshall, John 1960. The Buddhist Art of Gandhara. Cambridge: Cambridge University Press.
- Lokesh, Chandra 1987. Buddhist Iconography 2 vols. New Delhi: Aditya Prakashan. 40
- Reechard, J.Cohen 2003. Essays on Jaina Art. New Delhi: Manohar Publications.
- Sahai, Bhagwant 1975. Iconography of Minor Hindu and Buddhist Deities. New Delhi
- Sahai, Bhagwant 2006. Recent Researches in Indian Art and Iconography. Missouri: Kaveri Prakashan.
- Sivrammurti, C.1961. Indian Sculpture. New Delhi: Allied Publishers Pvt. Ltd.
- Pandey, C. B. 1988 (reprint). Mauryan Art. New Delhi: Bhartiya Vidya Prakashan.
- Ray, Niharranjan1965. Maurya and Sunga Art. Calcutta: Indian Studies Past and Present.

PAPER: 10: CONSERVATION & PRESERVATION

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the skill of archaeological conservation and preservation.

Objectives of the course:

- i. To understand the process of the conservation and preservation.
- ii. To know the techniques and relevance.

Unit-1: History and Principles of Conservation & Preservation

- A. History of archaeological conservation and preservation in India
- B. General principles and guidelines for conservation and preservation of monuments / sites and excavated remains in India
- C. Distribution of monuments in different geographical zones and their conservation problem

Unit-2: Conservation: Materials and Techniques

- A. Stone: classification, quarries, selection, specifications, defects, types of masonry, techniques of jointing and pointing
- B. Brick: types, kilns, material composition, techniques of manufacturing, characteristics, specifications, bonding and laying,
- C. Wood: structure of timber, seasoning, defects and treatment, use in buildings, causes of decay and remedies

Unit-3: Foundation, Scaffolding and Constructional Members

- A. Foundation: types of foundation, typical failures of foundation, Consolidating and strengthening of foundations.
- B. Scaffolding: types of scaffolding, temporary supports, propping and strutting, centering, shoring, timbering of deep trenches, providing of chutes, safety measures
- C. Constructional Members: pointing, underpinning, inlay work, stucco work and tile work

Unit-4: Preservation of Antiquities

- A. Metallic Antiquities: Gold, Silver, Copper, Bronze and Iron
- B. Organic Antiquities: Ivory, Bone, Wood and Textile
- C. Siliceous and Argillaceous Antiquities: Stone, Semi-precious stone, Terracotta and Pottery

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Agrawal O. P. 1977. Care and Preservation of Museum Objects, New Delhi: National Research Laboratory for Conservation of Cultural Property.
- Allchin B., F. R. Allchin and B. K. Thapar 1989. Conservation of the Indian Heritage. New Delhi: Cosmo Publications
- Batra N. L. 1994. A Plea for New Technology in Conservation. Proceedings of World Archaeological Congress 3. New Delhi
- Batra N. L. 1996. Heritage Conservation Preservation and Restoration of Monuments. New Delhi: Aryan Books International
- Bhowmik, S. K. 2004 Heritage Management: Care, Understanding and Appreciation of Cultural Heritage. Jaipur: Publication Scheme.
- Biswas, Sachindra Sekhara. 1999. Protecting the Cultural Heritage (National Legislation and International Conservation). New Delhi: Aryan Books International.
- Deshpande, M. N. 1994. Care of Cultural Heritage. New Delhi: National Museum Institute.
- Dhawan, Shashi. 1996. Recent Trends in Conservation of Art Heritage. Delhi: Agam Kala Prakashan.
- Marshall, J. 1923. Conservation Manual. Calcutta: Superintendent Government Printing.
- Plenderlith, H. J. 1965. The Conservations of Antiquities and Works of Art, London: Oxford University press.
- Plenderleith H. J. 1971. Conservation of Antiquities and Works of Arts in India, Delhi: Sandeep Prakashan.
- Thapar, B. K. 1989 Conservation of the Indian Heritage. New Delhi: Cosmo Publication.

SEMESTER: III

PAPER: 11: ANTIQUARIAN LAWS

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the antiquarian laws in India in order to understand the legal aspects of the world of Indian archaeology.

Objectives of the course:

- i. To know the antiquarian laws in India.
- ii. To know its significance and need.

Unit-1: Introduction

- A. History of antiquarian laws in India
- B. Importance and significance of antiquarian laws
- C. General Problems and implementation

Unit-2: Important Legislations

- A. The Indian Treasure Trove Act, 1878
- B. The Ancient Monuments Preservation Act, 1904
- C. The Ancient Monuments and Archaeological Sites and Remains Act, 1958
- D. The Antiquities and Art Treasures Act, 1972

Unit-3: Related act and Rules

- A. Land Acquisition Act, 1894
- B. Public Premises (Eviction of unauthorized occupants) Act, 1971
- C. Public Premises (Eviction of unauthorized occupants) Rules

Unit-4: International Conventions

- A. The Athens Charter for the Restoration of Historic Monuments, 1931
- B. Convention concerning the protection of the World Cultural and Natural Heritage, 1972
- C. UNESCO Recommendation for the protection of movable cultural property, 1978
- D. Charter for the Protection and Management of the Archaeological Heritage, 1990

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Acts of Indian and International law.
- Sites of Archaeological survey of India.

SEMESTER-III
ANCIENT INDIA
(1500 BC-1200
AD)

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DC EC/GE
1	SAHS HA 010309 ANC C5005	Trends and Themes in Ancient Indian Historiography	5	0	0	5	CORE
2	SAHS HA 010310 ANC C5005	History of Political Ideas and Institutions in Ancient India	5	0	0	5	CORE
3	SAHS HA 010311 ANC C5005	Economic History of Ancient India	5	0	0	5	CORE
4	SAHS HA 010304 ANC DCEC2002	Seminar Paper (Compulsory) Social History of Ancient India	2	0	0	2	DCEC
	<i>To be Taken from Other Department</i>					4	
		<i>To be Taken from the Dept. of History & Archaeology</i>					
5	SAHS HA 010305 ANC GE4004	Political History of Ancient India	4	0	0	4	GE
6	SAHS HA 010306 ANC GE4004	Orientalism in India	4	0	0	4	GE
7	SAHS HA 010307 ANC GE4004	Social History of Ancient India	4	0	0	4	GE
		<i>Select any one of the following courses</i>					
8	SAHS HA 010305 ANC DCEC4004	Art and Architecture in Ancient India	4	0	0	4	DCEC
9	SAHS HA 010306 ANC DCEC4004	Education, Culture and Religious Changes in Ancient India	4	0	0	4	DCEC

10	SAHS HA 010307 ANC DCEC4004	Gender and Women in Ancient India	4	0	0	4	DCEC
11	SAHS HA 010308 ANC DCEC4004	Land and People: The Formation of Cultural and Regional Identities	4	0	0	4	DCEC
						25	Total Credit

NOTE: *One paper is to be taken from other department which will carry 4 credits.*

SEMESTER: III

ANCIENT INDIA

PAPER: 1: TRENDS AND THEMES IN ANCIENT INDIAN HISTORIOGRAPHY

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students knowledgeable about the tradition of history writing in ancient India.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know how it began and developed in India.
- iii. To know the various forms in which it was produced.

UNIT 1: Introduction:

- A. The Beginning; Historiography.
- B. Forms of Early Historical Expressions-Itihas in Veda; Gatha, Narsamsi, Akhyana, Danstuti.
- C. Itihas Purana Tradition.
- D. Sutamagadha Traditions; Vamsanucharita; Prasastis and Dynastic Chronicle

UNIT 2: Establishing the Tradition:

- A. History in the Epics-The Mahabharata, The Ramayana.
- B. History as Literature-Kalidas, Vishakhadatta.
- C. History as Biography-Harshacharita, Ramacharita.
- D. Inscriptions as Official History and the Bards.

UNIT 3: Alternative Historiography:

- A. The Buddhist Writings.
- B. The Jaina Writings,
- C. Foreign Accounts and Ancient Indian History.
- D. Historical Traditions in Ancient South India.

UNIT 4: Themes in Ancient Indian Historiography:

- A. The Concept of Time in Ancient India: Cyclical or Linear.
- B. Debate on the Historical Consciousness.
- C. Asiatic Modes of Production, Oriental Despotism and Hydraulic State.
- D. Historians of Ancient India-Banabhatta, Kalhan.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Brockington, C.F., The Righteous Rama, Oxford University Press
- Bulcke, Kamil, Ramakatha
- Pargiter, F.E., Ancient Indian Historical Tradition, London,1974
- The Puranic Accounts of the Dynasties of the Kali Age, Delhi,1927
- Pathak V.S., The Ancient Historians of India, Delhi,1966
- Warder A.K., An Introduction to Indian Historiography
- Philips C.H.,ed, Historians of India, Pakistan and Ceylon, London,1961
- Sankalia H.D., Ramayana: Myth or Reality
- Thapar, Romila., Exile and the Kingdom, Bangalore,1978
- ---Ancient Indian Social History: some Interpretations, Delhi 1975
- ---., Cultural Pasts, New Delhi,2001
- --- 'Of Biographies and in Kings' The Book Review' Vol.xxi No.8 August 1997
- ---, Past and Prejudice, NBT, New Delhi, 1975
- ---, Interpreting early India,OUP, New delhi,1999
- ---, The Past before Us, Permanent Black, 2013.
- A.Sreedhara menon – A survey of Kerala History
- P.J.Cherien (Ed), Perspectives in Kerala History
- Rajan Gurukkal and Raghava Varier : A Cultural History of Kerala Vol.1
- Partha Chatterjee & Anjan Ghosh, ED, History and the Present, Permanent Black, 2015,
- ¶ Bhupendra Yadav, Framing History: Context and Perspectives, Publication Division, 2012.

PAPER: 2: HISTORY OF POLITICAL IDEAS AND INSTITUTIONS IN ANCIENT INDIA

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students understand the political development in its fullest measure in ancient India.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the beginning of state formation in ancient India;
- iii. To critically analyse the evolution of different political ideas and institutions in ancient India.

UNIT 1: Introduction:

- A. Understanding the Beginning-The Vedas & the Process of Evolution.
- B. Historiography-Colonial, Nationalist and Marxist.
- C. Sources
- D. The Concept of Oriental Despotism.

UNIT 2: Towards the Formation of State:

- A. Rigvedic Political Institutions
- B. Later Vedic Polity
- C. State Formation in Pre-Mauryan Times
- D. Saptanga Theory of State

UNIT 3: Towards the Empire:

- A. Socio-Economic Basis of Mauryan State.
- B. Nature.
- C. Central Administration.
- D. Revenue System.

UNIT 4: Post Mauryan Polity:

- A. Post Maurya to Pre Gupta Polity-Sungas, Kushana & Satvahans and the Republicans.
- B. Gupta Polity.
- C. Polity during Harshavardhan.
- D. Post Harsha Polity and the Rise of the Regional Kingdoms-Pala, Pratihara and Rashtrakuta.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- R. S. Sharma, Political Ideas and Institution in Ancient India
- Romila Thaper, From Lineage to State.
- M. Fried, The Evolution of Political Society
- J. M. Clackson and P. Skolnik (ed.), The Early State
- J. P. Sharma, Republics in Ancient India
- N. Jha, The Licchavis
- Romila Thaper, Ashoka and Decline of Mauryas
- S. Sharma, Kushan Studies.
- Bhattacharya, Sibesh "Brahmana-Kshatriya Relationship in Northern India – Aspect of Power-elite configuration" IHR, vol. 10, 1984.
- Bongard-Levin, J.M., Ancient India: a Complex Study, Delhi, 1986.
- Chattopadhyaya, Brajadulal, The Making of Early Medieval India, OUP, Delhi, 1994.
- Claessen, H.J.M. and P. Skolnik, The Early State, The Hague, 1978.
- Claessen, Henri J.M. and Pieter van de Velde, ed., Early State Dynamics, Brill, Leiden, 1987.
- Drekeimer, Charles, Kingship and Community in Early India, OUP/Stanford University Press, 1962.
- Gonda, Jan, Ancient Indian Kingship from the Religious Point of View, Brill, Leiden, 1966.
- Gurukul, Rajan, Social Formations of Early South India, OUP, 2010.
- Inden, R., Imagining India, (London, 1990).
- Karashima, Noboru, ed., Kingship in Indian History: Japanese Studies in South Asia No.2, Manohar, New Delhi, 1999.
- Kosambi, D.D., An Introduction to the Study of Indian History (Bombay, 1956).
- Krader, L. The Formation of the State, London, 1968
- Mabbet, I.W., Truth, Myth and Politics in Ancient India, Oxford University Press, New Delhi, 1980.
- Flaherty W. The Concept of Duty in South Asia, Delhi, 1978.
- Olivelle, Patrick, ed., Dharma: Studies in its Semantics, Cultural and Religious History, First enlarged Indian edition, Motilal Banarsidass, Delhi, 2009.
- Roy, Kumkum, Emergence of Monarchy in North India, Oxford University Press, New Delhi, 1994.
- Sharma, R.S., Material Culture and Social Formations in Ancient India, Mac Millan, New Delhi, rpt. 1990
- Sharma, R.S., The State and Varna Formation in the Mid-Ganga Plains, Manohar Publications, New Delhi, 1996
- Smith, Bardwell, Essays in Gupta Culture, Delhi, 1986.
- Thapar, Romila Asoka and the Decline of the Mauryas, Oxford University Press.
- Thapar, Romila, From Lineage to State, Oxford University Press, 1984
- Thapar, Romila, The Mauryas Re-visited, K.P. Bagchi & Company, New Delhi, 1984
- Veluthat, Kesavan, The Early Medieval in South India, New Delhi, 2009
- Veluthat, Kesavan, The Political Structure of Early Medieval South India, Delhi, 1993.
- Yoffee, Norman, Myths of the Archaic State: Evolution of the Earliest Cities, States, and Civilizations, CUP, 2005.

PAPER: 3: ECONOMIC HISTORY OF ANCIENT INDIA

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students understand the development of economic policies, rules, processes, trading activities etc. in its fullest measure in ancient India.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the beginning and spread of economic institutions in ancient India;
- iii. To critically analyse the evolution of various economic activities and the role of state in it.

UNIT 1: Introduction:

- A. Historiography.
- B. Sources.
- C. Rg Vedic Economy.
- D. Transition to Later Vedic Economy.

UNIT 2: Second Urbanization:

- A. Forces of production.
- B. Rural Economy.
- C. Causes and Nature of Second Urbanization.
- D. Pre-Mauryan Economy.

UNIT 3: The Mauryan and Post Mauryan Economy:

- A. Land System and Agrarian Economy with Special reference to the state participation in agriculture.
- B. Trade and commerce.
- C. Taxation System.
- D. Economy in Post Mauryan age with special reference to Indi-Roman Trade.

UNIT 4: Gupta and post Gupta Economy:

- A. Gupta Land System; Agriculture.
- B. Trade and Commerce during the Guptas.
- C. Economy in the Post-Gupta Age.
- D. Feudalism and ancient Indian Economy- State and the Agricultural Processes.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- N. Bose, Social and Rural Economy of Northern India.
- L. Gopal, Economic Life of Northern India.
- R.S. Sharma, Some Economic Aspects of Caste System in Ancient India.
- N. Jha, Revenue System of Post Maurya and Gupta Times.
- N. C. Banerjee, Economic Life and Progress in Ancient India
- Ram Saran Sharma, Purvekalin Bharitya Samaj tatha arthawayavastha par Prakash
- Das, Puri, Chopra, Bharat ka Samajik Aarthik aur Sanskritik Ethas, Part-I
- R. K. Choudhry, Prachin Bharat ka Aarthik Etahas.

PAPER: 4: SOCIAL HISTORY OF ANCIENT INDIA (1500 BC-1200 AD)

Number of credits: 2

Nature of course: DCEC

Aim of the course: The broad aim is to make students understand the development of system and set up in its fullest measures in ancient India.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the beginning and spread of social institutions in ancient India;
- iii. To critically analyse the evolution of various social activities.

UNIT 1: Introduction:

- A. Historiography.
- B. Sources
- C. Rg Vedic Society.
- D. Transition to Later Vedic Society.

UNIT 2: Traditions and Institutions:

- A. Varnashram System and origin of Jati-Process, Theory and Debate.
- B. Marriage
- C. Samskara
- D. Ashrama.

UNIT 3: Marginalised Groups:

- A. Shudra.
- B. Varnashankar.
- C. Slavery-Debate.
- D. Tribals.

UNIT 4: Changes in Ancient India:

- A. Social Changes.
- B. Proliferation of Caste.
- C. Spread of Aryan Culture and their Movement across India.
- D. Status of Peasantry and their Protests.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Romila Thaper, Ancient Indian History
- R. S. Sharma, Social Changes in Early Medieval India
- R. S. Sharma, Sudras in Ancient India
- C. Sircar, Some Aspects of Earliest Social History of India
- Jai Shankar Mishra, Prachin Bharat ka Samajik Itihas
- Om Prakash, Prachin Bharat ka Samajik aur Aarthik Itihas

PAPER: 5: POLITICAL HISTORY OF ANCIENT INDIA (1500 BC-1200 BC)

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to make students understand the basic political conditions prevailing in the then ancient India, about the different kingdoms and the ultimate evolution of the political system.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the beginning and evolution of different forms of political systems and kingdoms in ancient India;

UNIT 1: Early Phase:

- A. Historiography.
- B. Sources
- C. Rg Vedic Polity.
- D. Transition to Later Vedic Polity.

UNIT 2: 6th BC to the Mauryas:

- A. Political India in the 6th BC
- B. Pre Mauryan Polity.
- C. The Maryans
- D. Mauryan theory of kingship.

UNIT 3: 2nd BC-6th AD:

- A. Rise of Regional Kingdoms-Sungas, Kanvas, Satvahana, the Republicans.
- B. Foreign Political Rulers-the Indo-Greeks, Shaka, Parthians, Kushans, Huns.
- C. The Coming of the Guptas.
- D. The Later Guptas.

UNIT 4: Rule of the Regional Kingdoms:

- A. Northern & East India-Vardhan, Chauhans, Parmars, Gahadavals, Palas, Gurjara Pratihara Chahmans.
- B. South India-Chola, Chalukya, Pallava, Rashtrakuta.
- C. Muslim Invasions-712 AD-1200 AD.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- The Wonder That was India A.L. Basham
- Ancient India - An Introductory Outline D.N. Jha
- History of India, Vol. I Romila Thapar
- Aspects of Political Ideas and Institutions in Ancient India R.S. Sharma
- Material culture & Social Formation in Ancient India R.S. Sharma
- Ashoka & Decline of the Maurya Romila Thapar
- A History of South India K.A. Nilkantha Sastri
- An Advanced History of India - R.C. Majumdar, H.C. Raychaudhuri, - Kalikinkar Datta.
- Mauryan: Ashoka and the decline of Mauryan Empire - Romila Thapar.
- The Age of Imperial Unity-R C Majumdar (Bhartiya Vidya Mandir)
- Age of the Nandas and Mauryas-K A N Shastri.
- Chandragupta-Mauryas and his Times- R K Mookerjee
- Ashoka-R K Mookerjee.
- Ahoka- R G Bhandarkar.
- India under the Kushans- B N Puri.
- India in the time of Patanjali- B N Puri
- Political History of India-H C Raychaudhary.
- The Vaktaka Gupta-R C Majumdar & Altekar.
- The Gupta Empire-R K Mookerji
- The Harsha-R K Mookerji
- Life in Gupta Age-R N Salvatore.
- History of the Maukharis- B N Srivastava.
- Dynastic History of Northern India, Vol-I, II- H C Ray.
- The Age of Imperial Kanauj-R C Majumdar.
- The Struggle for Empire-R C Majumdar.
- The History of Bengal- R C Majumdar.
- The Gurjara Pratiharas- B N Puri.
- History of Kanauj-R S Tripathi.
- Early History of the Chauhans- D Sharma
- History of the Parmars-D G Ganguli.
- The Chandellas of the Jijubhukti-Dr R K Dixit
- The Parmars-Pratipal Bhatia
- The Gahdavals- Rama Neogi.
- Rajputana ka Itihas- G S Ojha.

SEMESTER: III

PAPER: 6 : ORIENTALISM

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to make students understand the basic understanding of the concept of orientalism and its uses in Indian context.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the application of the term Orientalism in Indian contexts;
- iii. To know its benefits and shortcomings.

UNIT 1: Early Phase:

- A. Historiography; The Beginnings: The knowledge about the Orient before colonial conquest – The need for knowledge about the colony.
- B. The Portuguese and Dutch attempts.
- C. Production of knowledge and strategies of control under the English East India Company -the greater extent of British control and their bigger needs.
- D. The work before Jones – Warren Hastings.

UNIT 2: Early Orientalism:

- A. Early Orientalism: William Jones and the Asiatic Society – Jones’ life and work – the Asiatic Society and Asiatic Researches – Wilkins, Colebrooke, Wilson and textual studies.
- B. Princep and epigraphy – Cunningham and Archaeology – Havell, Fergusson and art.
- C. Orientalism in imperial ideology – the role of “native” scholars.
- D. Orientalism without empire: German and French “Indology”- Max Müller and the high noon of Orientalism.

UNIT 3: Orientalism: Theory and Practice

- A. The Orientalist Constructions: The “discovery” of India – Historiography, ethnology and study of languages – construction of images and stereotypes: (a) the theory of the Aryan race (b) the Indian village community (c) unchanging East (d) Indian spirituality vs. Western materialism (e) Oriental Despotism and Asiatic Mode of Production.
- B. Orientalism in Action: The use in colonial control and domination – boosting middle class morale.
- C. Orientalism and Indian “renaissance” – Orientalism and revivalism
- D. Orientalism and Indian nationalism – communal ideology – the expansion of database about India’s past.

UNIT 4: Criticism of Orientalism:

- A. Early reactions – the implicit acceptance in early nationalist writings.
- B. The modern historians’ perspective – Edward Said and the Foucauldian understanding – Critique of Said – recent Japanese work.
- C. An assessment of Orientalism – Orientalism today.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Ahmed, Aijaz, *In Theory*, Delhi, 1992. Oxford University Press.
- Arberry, A.J., *British Orientalists*, London, 1943. William Collins.
- Bongard-Levin, G.M. and .A.Vigasin, *The Image of India: The Study of Ancient Indian Civilisation in the USSR*, 1984.
- Breckenridge, Carol A. and Peter van der Veer, eds., *Orientalism and the Postcolonial Predicament*, Delhi, 1994. Oxford University Press.
- Chakrabarti, Dilip K., *Colonial Indology: Socio-politics of the ancient Indian past*. Delhi, 1997 Munshiram Manoharlal.
- Chaudhuri, Nirad C., *Scholar Extraordinary: the Life of Friedrich Max Muller*, New Delhi, 1974. Orient Paperbacks.
- Currie, Kate, *Beyond Orientalism*, Calcutta, 1996. K.P.Bagchi and Company.
- Dodson, Michael S., *Orientalism, empire and National Culture: India, 1770-1880* Delhi, 2010 Foundation Books.
- Inden, Ronald, *Imagining India*, Oxford, 1990. Blackwell Publishers.
- Keay, John, *India Discovered*, London, 1981. Collins
- Kejariwal, O.P., *The Asiatic Society of Bengal and the Discovery of India's Past 1784-1838*, Delhi, 1988 Oxford University Press.
- King, Richard: *Orientalism and Religion: Postcolonial Theory, India and 'The Mystic East'*, OUP, 1999.
- Kopf, David, *British Orientalism and Indian Renaissance: the Dynamics of Indian Modernisation 1773- 1835*, Berkeley and Los Angeles, 1969. University of California Press.
- MacKenzie, John M., *Orientalism: History, Theory and the Arts*, Manchester and New York, 1995 Manchester University Press.
- Majeed, Javed, *Ungoverned Imaginings: James Mill's The History of British India and Orientalism*, Oxford, 1992. Clarendon Press.
- Metcalf, Thomas R., *Ideologies of the Raj*, Cambridge, 1987. Cambridge University Press.
- Mukherjee, S.N., *Sir William Jones: A Study in Eighteenth-Century British Attitudes to India*, Bombay, 1987. Orient Longman.
- O'Leary, Brendan, *The Asiatic Mode of Production: Oriental Despotism, Historical Materialism and Indian History*, Oxford, 1989. Basil Blackwell.
- Philips, C.H., ed., *Historians of India, Pakistan and Ceylon*, London, 1961. Oxford University Press.
- Said, Edward, *Orientalism*, New York, 1987. Pantheon Books.
- Singh, Upinder, *The Discovery of Ancient India: early archaeologists and the beginnings of archaeology* Delhi, 2004. Permanent Black.
- Teltscher, Kate, *India Inscribed*, Delhi, 1995. Oxford University Press.
- Thapar, Romila, *Interpreting Early India*, Delhi, 1999. Oxford University Press.
- Thapar, Romila, *Past and Prejudice*, New Delhi, 1975. National Book Trust.
- Trautmann, Thomas R., *Aryans and British India*, New Delhi, 1997. Sage-Vistar.
- Viswanathan, Gauri, *Masks of Conquest: Literary Study and British Rule in India*, London, 1990. Faber

SEMESTER: III

PAPER: 7 : SOCIAL HISTORY OF ANCIENT INDIA (1500 BC-1200 AD)

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to make students understand the development of system and set up in its fullest measures in ancient India.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the beginning and spread of social institutions in ancient India;
- iii. To critically analyse the evolution of various social activities.

UNIT 1: Introduction:

- A. Historiography.
- B. Sources
- C. Rg Vedic Society.
- D. Transition to Later Vedic Society.

UNIT 2: Traditions and Institutions:

- A. Varnashram System and origin of Jati-Process, Theory and Debate.
- B. Marriage
- C. Samskara
- D. Ashrama.

UNIT 3: Marginalised Groups:

- A. Shudra.
- B. Varnashankar.
- C. Slavery-Debate.
- D. Tribals.

UNIT 4: Changes in Ancient India:

- A. Social Changes.
- B. Proliferation of Caste.
- C. Spread of Aryan Culture and their Movement across India.
- D. Status of Peasantry and their Protests.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Romila Thaper, Ancient Indian History
- R. S. Sharma, Social Changes in Early Medieval India
- R. S. Sharma, Sudras in Ancient India
- C. Sircar, Some Aspects of Earliest Social History of India
- Jai Shankar Mishra, Prachin Bharat ka Samajik Itihas
- Om Prakash, Prachin Bharat ka Samajik aur Aarthik Itihas

PAPER: 8 : ART & ARCHITECTURE IN ANCIENT INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make students understand the basic understanding of the development of numerous artistic and architectural forms in India.

Objectives of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the application of the term Orientalism in Indian contexts;
- iii. To know its benefits and shortcomings.

UNIT 1: Early to Mauryan Period:

- A. Historiography.
- B. Early Rock Art: Purpose, Motifs, Techniques and Development.
- C. Harrapan Art & Architecture: Forms, Uses, Urban Planning and Techniques; Late Harrappans.
- D. Mauryans and the Imperial art; Art and the Common Masses.

UNIT 2: Early forms of architecture (up to 400 CE):

- A. Architectural types as evidenced in art and archaeological remains, texts and inscriptions: vernacular architecture, city gates and fortifications, free standing pillars, palace remains, bodhigharas, shrines, etc.
- B. Stupas, chaityas and viharas: architectural features, relief sculptures and modes of narration (select case studies from Bharhut, Sanchi, Amaravati, Nagarjunakonda, Sannati, Barabar and Nagarjuni hills, Udaygiri Khadagiri, Bhaja, Bedsa, Karle, Pitalkhora, Nasik, etc.);
- C. Patterns of patronage;
- D. Materials and methods: relationship of wood and other perishable materials to stone architecture; tools and techniques of artists; signatures of artists.

UNIT 3: Early temples in stone: Form, Iconography and Ritual, c.400-600 AD:

- A. Structural temples in stone: select case studies.
- B. Cave temples: eg. Ajanta, Elephanta, Badami: architecture and iconographic programme.
- C. Temple rituals and politics.

UNIT 4: Modes of representation in early Indian sculpture, c. 320 BC-600 AD:

- A. Images of gods and humans: yaksha-yakshi, shalabhanjika, and mithuna images, Bodhisattvas and Buddhas; Jaina images, mukhalingas, anthropomorphic Brahmanical deities; personification of nature and attributes of gods; early attempts at royal portraiture;
- B. Flora and fauna and hybrid or 'grotesque' forms
- C. Motifs, symbols and their meanings;
- D. Early Indian terracottas.
- E. Paintings: Ajanta and Bagh: context, content, technique, and form; development of the aesthetic canon: relationship of text to practice.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested Readings:

- Barlingay, S.S. 2007. *A Modern Introduction to Indian Aesthetic Theory: The development from Bharata to Jagannatha*, New Delhi: D.K. Printworld.
- Berkson, Carmel, Wendy Doniger O'Flaherty, George Michell, 1983. *Elephanta, the Cave of Shiva*, Princeton University Press.
- Coomaraswamy, A.K. 1956. *The Transformation of Nature in Art*, New York: Dover Publications (also 2004 reprint of 1934 edn, Munshiram Manoharlal).
- Dehejia, Vidya, *Unseen Presence: The Buddha at Sanchi*, Marg Publications.
- Ghosh A. ed. 1996 (reprint of 1967), *Ajanta Murals*, New Delhi: Archaeological Survey of India.
- Gupte, R.S. 1972. *Iconography of the Hindus, Buddhists and Jains*, Bombay: D.B. Traporevala Sons and Co.
- Huntington, Susan L. 1985. *The Art of Ancient India*, New York and Tokyo: Weatherhill.
- Knox, Robert, 1993. *Amaravati: Buddhist Sculpture from the Great Stupa*, Dover Publications.
- Meister, M W ed. 1992. *Ananda Coomaraswamy: Essays in Early Indian Architecture*, New Delhi.
- Neumayer, Erwin, 2010. *Rock Art of India*, Oxford University Press.
- Ray, Niharranjan, 1974. *An Approach to Indian Art*, Chandigarh: Panjab University Publication Bureau.
- Schlingloff, Dieter, 1999. *Guide to the Ajanta Paintings: Narrative wall paintings, Vol. 1*, Delhi: Munshiram Manoharlal Pub.
- Settar, S. 2003, "Footprints of Artisans in Indian History: Some Reflections on Early Artisans of India," *Proceedings of the Indian History Congress, General President's Address, 64th session, Mysore*, pp. 1-43.
- Shah, Priyabala, ed., 1958. *Citrasutra of the Visnudharmottara Purana, third khanda*, Baroda.
- Singh, Upinder, 2009. *A History of Ancient and Early Medieval India: from the Stone Age to the 12th century*, Delhi: Pearson Longman.
- Spink, Walter, 2005-2007. *Ajanta: History and Development, Vols. I to V*, Leiden and Boston: Brill.
- Williams, Joanna G. 1982. *The Art of Gupta India: Empire and Province*, Princeton University Press.
- Willis, Michael, 2009. *The Archaeology of Hindu Ritual: Temples and the establishment of the gods*, Cambridge University Press.
- Zimmer, Heinrich. 1984. *Artistic Form and Yoga in the Sacred Images of India*, Princeton: Princeton University Press.

PAPER: 9 : EDUCATION, CULTURE AND RELIGIOUS CHANGES IN ANCIENT INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make students understand the development education, culture and religion in ancient India.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To know the beginning and spread of education, culture and religion in ancient India;
- iii. To critically analyse the evolution of various traditions, institutions and the role of state in it.

UNIT 1: Educational Changes:

- A. Historiography; Sources.
- B. Educational System.
- C. Major educational Institutions.
- D. Impact of Education in Society.

UNIT 2: Religious Changes:

- A. Evolution of Brahmanical Religion.
- B. Spread and Schism- Vaishnavism, Shaivism.
- C. Heterodox Sects-Buddhism, Jainism-Emergence, Causes, Teachings, Spread.
- D. Tantricism.

UNIT 3: Cultural Changes:

- A. Historiography; Sources.
- B. Cultural Interaction between India and Asia with special Reference to South East and East Asia.
- C. Spread of Sastric-epic-Puranic Ideas.
- D. India in the accounts of the people from outside the subcontinent: *The Periplus*; *tolemy's Geography*; Hsuan-tsan 's *Si-yu-ki* and Alberuni's *Kitabul Hind*.

UNIT 4: Major Themes:

- A. Religious Beliefs and Social Stratification: A Study of Vedism.
- B. Love and sexuality/pleasure- Human and divine love; Kama. Bhakti. Representations of love and sexuality in Literature.
- C. Violence and non-violence- Killing, sacrifice and war. Violence in the public and private domains. Injuring animals and plants: Buddhist and Jaina environmental ethics.
- D. Understanding Dynamics of Religion.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments,

discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Davie, Grace: *The Sociology of Religion*, 2007.
- Dunham, Barrows: *Man against Myth* (1947), National Book Trust Reprint, 2007.
- Idinopulos, Thomas A. and Wilson, Brian C.: *What is Religion? Origins, Definitions, & Explanations* (1998).
- Idinopulos, Thomas A. and Yonan, Edward A. (eds.): *Religion and Reductionism* 1994.
- Kumar, Penumala Pratap: *Methods and Theories in the Study of Religions: Perspectives from the Study of Hinduism and other Indian Religions* (2005).
- Saxton, Alexander: *Religion and the Human Prospect*, 2006.
- Thapar, Romila : „Durkheim and Weber on Theories of Society and Race Relating to Pre-Colonial India“ in author“s *Interpreting Early India*, 1992..
- Whaling, Frank (ed.): *Contemporary Approaches to the Study of Religion*, 1985.
- Bhattacharyya, N. N.: *Ancient Indian Rituals and Their Social Contents*, 2nd Ed., 1996.
- Chitgopekar, Nilima (ed): *Invoking Goddesses*, 2002 (chapters 1-3 only)
- Erdosy, George (Ed.): *The Indo-Aryans of Ancient and South Asia: Language, Material Culture and Ethnicity*, 1995 (Indian Reprint, 1997).
- Keith, A.B.: *The Religion and Philosophy of the Veda and Upanishads*, Indian Reprint, 1970.
- Lincoln, Bruce: *Priests, Warriors and Cattle*, 1981.
- Macdonell, A.A.: *The Vedic Mythology*, Indian Reprint, 1963.
- Mallory, J.P.: *In Search of the Indo-Europeans*, 1989.
- Polome, Edgar C.ed., *Indo-European Religion after Dumézil*, *Journal of Indo-European Studies* Monograph No.16, 1996.
- Sharma, R.S.: *Material Culture and Social Formations in Ancient India*, 1983.
- Shrimali, K.M.: „The Rigveda and the Avesta: A Study of their Religious Trajectories“ in Irfan Habib, ed. *A Shared Heritage: The Growth of Civilizations in India & Iran*, 2002, pp. 23-57.
- Smith, Brian K.: „Ritual Perfection and Ritual Sabotage in the Veda „, *History of Religions*, Vol. 35, No.4, May 1996, pp.285 - 306.
- Ali, Daud. 2004. *Courtly Culture and Political Life in Early Medieval India*. Cambridge: Cambridge University Press.
- Kane, P. V. 1930-62. *History of Dharmasastra*. Poona: Bhandarkar Oriental Research Institute.
- Ramaswamy, Vijaya, 1997. *Walking Naked: Women, Society, and Spirituality*. Simla: Institute of Advanced Studies.
- Settar, S. 1992. *Pursuing Death: Philosophy and Practice of Voluntary Termination of Life*. Dharwad: Institute of India Art History, Karnatak University.
- [G Kuppuram](#) and [K Kumudamani](#), *History of Science and Technology in India* (12 Vols), Sundeep Prakashan (Delhi, 1996).
- A.K. Bag, *History of Technology in India*, 4 vols. Indian National Science Academy, New Delhi, 1997.
- A.K. Bag, *India and Central Asia: Science and Technology*, 2 vols. Indian National Science Academy, New Delhi
- D.M. Bose, Sen & Subbarappa, *A Concise History of Sciences in India*, National Commission for the Compilation of History of Sciences in India by] Indian National Science Academy (New Delhi, 1971)
- Rahman, A. *History of Indian Science Technology and Culture* Delhi, 1998: Oxford University Press.
- A.K.Bag, *Science and Civilisation in India*, vol. I. Navarang Publishers, New Delhi, 1985.
- A.K. Bag, *History of Mathematics in Ancient and Medieval India*, Chaukhamba Varanasi, 1979.
- Watters, Thomas: *On Yuan Chwang“s Travels in India* (first published in 1904-05), Munshiram Manoharlal, Delhi, reprint 1961.

- Shastri, Ajay Mitra: India as Seen in the Brihat Samhita of Varahamihira, Motilal Banarsidass, Delhi, 1969.
- Sachau, Edward C., tr. and notes: Alberuni's India... (First published 1910) reprint, Delhi, 1989.
- Pollock, Sheldon, ed., Literary Cultures in History: Reconstruction from South Asia, New Delhi, 2003.
- Pollock, Sheldon: The Language of the Gods in the World of Men, Delhi, 2007.
- Ali, S. Muzafer : The Geography of the Puranas, People's Publishing House, New Delhi, Second edition, 1973.
- Bhattacharya, P.K.: Historical Geography of Madhya Pradesh from Early Records, Delhi, 1977.
- Casson, L.: The Periplus Maris Erythraei, Princeton University Press, 1989.
- Chatterji, Suniti Kumar: Kirata-Jana-Kriti: The Indo-Mongoloids: Their Contribution to the History and Culture of India, Asiatic Society, Calcutta, 1951.

SEMESTER:

III

**PAPER: 10 : GENDER AND WOMEN IN ANCIENT
INDIA**

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make students understand the changing position of women throughout the ancient Indian period and its impact on the then society.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To critically analyse the evolution of various traditions, institutions and the role of state in the changing position of women.

UNIT 1: Introduction:

- A. Historiography-Colonial, Nationalist, Marxist and Others; Original Sources.
- B. Women in various religious Traditions-Brahmanical, Buddhist, Jaina, Bhakti, Tantrik.
- C. Ancient Indian Women-An Overview.

UNIT 2: Women in Ancient Indian Literary Tradition:

- A. Women in Early Indian Inscriptions.
- B. Understanding Women through Ancient Indian Literature.
- C. Position of Women as depicted in Smritis and Law books

UNIT 3: Women and Family:

- A. The Patriarchy and the Accommodation of Female; The concept and working of matriliney –Anthropological and Sociological perspectives in historical reconstructions.
- B. The Socio-Sexual Construction of Womanhood-Education, Marriage, Family and Household.
- C. Women and Property-The issue of Stridhana.
- D. Legal Position of Women in Family.

UNIT 4: Reflections on Various Facets:

- A. Women for Pleasure- The Institutions of Devdasi and Prostitution; Women in Public Sphere- Wage Earners, Rulers and Patrons.
- B. Body, Sex, Eroticism and Love as depicted in Classical Literature.
- C. Socio-Religious Movements and Women-Virsaivas and Srivaisanava Community; Ascetic Women.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Altekar, A.S., The Position of Women in Hindu Civilisation, second revised edition, chs. 8, 9.
- Aparna Basu and A .Taneja [eds] Breaking out of Invisibility; Women in Indian History, 2002
- Atre, Shubhangana, The Archetypal Mother, 1987.
- Barai, Kumudini, Role of women in the History of Orissa; From the earliest times to 1568A.D. 1994
- Bhattacharji, Sukumari, Women and Society in Ancient India, 1994
- Bhattacharyya, N.N. The Indian Mother Goddess. 3Revised edition.1999
- Blackstone, Katharine R., Women in the Footsteps of the Buddha: Struggle for Liberation in the
Their Gathas, 1998.
- Carroll, B.A. (ed), Liberating Women's History: Theoretical and Critical Essays, 1976.
- Centuries, Manohar, 2009.
- Chakravarty Uma and Kum kum Roy "In search of our past: review of the limitations and possibilities of the historiography of women in early India" EPW, 23(18), April 30, 1988.
- Chakravarty Uma "Beyond the Altekarian paradigm: Towards the new understanding of gender relations in early Indian history" Social Scientist, 16(8), August 1988.
- Chakravarty, Uma, Everyday Lives, Everyday Histories; Beyond the Kings and Brahmanas of Ancient India, 2006
- Chakravarty, Uma, 'Whatever happened to the vedic Dasi?: Orientalism, Nationalism and Script from the past' in Sangari and Vaid [eds] Recasting Women,1989
- Chitgopekar Nilima (ed), Invoking Goddesses: Gender Politics in Indian Religion, 2002
- Dehejia, Vidya [ed], Representing The Body: Gender Issues in Indian Art
- Ehrenfels, O.R, The Mother Right in India.1941
- Godelier Maurice, "The Origin of Male Domination" New Left Review, 127, May-June 1981.
- Goddesses, OUP, 2002.
- Hildebeitel, A. and K. Erndl (eds), Is the Goddess a Feminist: The Politics of South Asian
- Hirschon, Renee, Women and Property: Women as Property, 1984.
- Jaini, Padmanabh, Gender and Salvation, 1992.
- Jaiswal, Suvira "Women in early India: problems and perspectives" Proceedings of the Indian History Congress, 1981, pp. 54-60.
- Joan Wallach Scott, Gender and Politics of History, 1986.
- Kapadia, K.M., Marriage and Family in India, third revised edition, 1967.
- Karve, Irawati, Kinship Organization in India, second revised edition, 1965.
- Kosambi, D.D., Myth and Reality, 1962.
- Moore, Henrietta, Feminism and Anthropology, 1988.
- Nath, Vijay, The Puranic World: Environment, Gender, Ritual and Myth, 2008.
- Orr, Leslie, Donors Devotees and Daughters of the God, 2000
- Pintchman, Tracy, The Rise of the Goddess in the Hindu Tradition, Delhi, 1997.
- Ramaswamy, Vijaya, Divinity and Deviance: Women in Virashaivism, OUP, Delhi, 1996.
- Ramaswamy, Vijaya, Walking Naked: Women, Society, and Spirituality in South India, 1997.
- Rangachari, Devika, Invisible Women, Visible Histories. Society, Gender and Polity in North India. 2009
- Rosaldo and Lamphere (eds), Women, Culture and Society, 1974.
- Roy, Kumkum (ed), Women in Early Indian Societies, Manohar, 1999.
- Roy, Kumkum, 'The King's household: structures and spaces in the domestic Tradition' EPW 17[43]1992
- Sanday, Female Power and Male Dominance: On the Origins Of Sexual Inequality, Cup, 1981
- Shah, Kirit K., Problem of Identity: Women in Early Indian Inscriptions, OUP, 2001
- Shah, Shalini, Love, Eroticism and Female Sexuality in the Classical Sanskrit Literature 7-13th

Century.

- Shah, Shalini, Poetesses in the Classical Sanskrit Literature: 7th-13th Centuries
- Shah, Shalini, The Making of Womanhood: Gender Relations in the Mahabharata, 1995
- Tharu, Susie and K. Lalita (eds), Women Writing in India: 600 B.C. to the present, Delhi, 1993.
- Tyagi, A.K., Women Workers in Ancient India, New Delhi, 1994.
- Tyagi, Jaya, Engendering the Early Household, Orient Longman, Delhi, 2008.
- Wright Rita(ed), Gender and Archaeology, 1996.
- Averil Cameyon, Images of Women in Antiquity
- Prativa Jain, Women Images
- Suvira Jaiswal, Women in early India
- Triati Sharma, Women in Ancient India
- A.K. Tyagi, Women Workers in ancient India

PAPER: 11: LAND AND PEOPLE: THE FORMATION OF CULTURAL AND REGIONAL IDENTITIES

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to develop a discourse in the formation of identities through the pages of ancient India.

Objective of the course:

- i. To know the cultural-regional identities as expressed in the ancient texts.
- ii. To know about the historical contexts in which it grew.

UNIT 1: Beginning:

- A. Sapta Sindhavah to Aryavarta and Madhyadesha: Cosmographic conceptions, topographical features, tribes, settlements in Vedic literature.
- B. Majjhimadesha and its people; Formation of Janapadas: Pali, Prakrit/ Apabhramsha texts.
- C. Jambudvipa and Bharatavarsha – Kurma-nivesha: Mahabharata, Ramayana and the Puranas.
- D. The Concept of Tamilakam (tinais): Perspectives from Sangam texts.

UNIT 2: Early Medieval Phase:

- A. Cultural and regional identities in the subcontinent: Narratives from some early medieval texts
Such as arahamihira's Brihatsamhita;
- B. Rajashe hara's Kavyamimamsa,
- C. alhana's Rajatarangini and
- D. Shaktisangama Tantra.

UNIT 3: Identity through Foreign Texts:

- A. India in the accounts of the people from outside the subcontinent
- B. The Periplus; Ptolemy's Geography;
- C. Hsuan-tsang's Si-yu-ki
- D. Iberuni's Kitabul Hind.

UNIT 4: Regional Perspectives through Inscriptions:

- A. Regional divisions in early Indian inscriptions
- B. Thirteenth Rock Edict of Ashoka
- C. Prayag Prasasti of Harisena
- D. HathiGumpha Incription of Kharvela

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Ali, S. Muzaffer: The Geography of the Puranas, People's publishing House, New Delhi, Second Edition, 1973.
- Bhattacharya, P.K.: Historical Geography of Madhya Pradesh from Early Records, Delhi, 1977.
- Casson, L.: The Periplus Maris Erythraei, Princeton University Press, 1989.

- Chattopadhyaya, B.D.: A Survey of Historical Geography of Ancient India, Manisha, Calcutta, 1974.
- Chattopadhyaya, Sudhakar : Racial Affinities of Early North Indian Tribes, Munshiram Manoharlal, New Delhi, 1971.
- Chaudhuri, Sashi Bhushan: Ethnic Settlements in Ancient India, General Printers & Publishers, Calcutta, 1955.
- Cunningham, Alexander: The Ancient Geography of India (1871), Low Price Publications, Delhi, 1990 reprint.
- Entrikin, J.Nicholas, ed.: Regions: Critical Essays in Human Geography, Ashgate, Hampshire, England, 2008.
- Gupta, P.: Geography in Ancient Indian Inscriptions, Delhi, 1973.
- Habib, Irfan, ed., India: Studies in the History of an Idea, Munshiram Manoharlal, Delhi, 2004.
- Gurukkal, Rajan: Social Formations of Early South India, OUP, Delhi, 2010.
- Heesterman, J.C. ed., Sanskrit Place Names from Inscriptions, The Hague, 1968.
- Law, Bimala Churn: Historical Geography of Ancient India, Second and Revised Edition, Societe Asiatique de Paris, Paris, 1968.
- Majumdar, M.R.: A Study in the Cultural Geography of the Narmada, Baroda, 1968.
- Majumdar, R.C.: The Classical Accounts of India, Firma K.L.Mukhopadhyay, Calcutta, 1960.
- Morrison, B.M.: Political Centres and Cultural Regions in Early Bengal, Arizona, 1970.
- Mulay, Sumati: Studies in the Historical and Cultural Geography and Ethnography of the Deccan, Deccan College, Poona, 1972.
- Niyogi, P.: Brahmanical Settlements in Different Subdivisions of Ancient Bengal, Calcutta, 1967.
- Pandey, M.S.: The Historical Geography and Topography of Bihar, New Delhi, 1963.
- Pollock, Sheldon, ed., Literary Cultures in History: Reconstruction from South Asia, New Delhi, 2003.
- Pollock, Sheldon: The Language of the Gods in the World of Men, Delhi, 2007.
- Raschke, Manfred G.: New Studies in Roman Commerce with the East, Berlin-New York, 1978.
- Raychaudhuri, Hemchandra: Studies in Indian Antiquities, Second edition, University of Calcutta, 1958, Pt. II (Chapters V – X).
- Sachau, Edward C., tr. and notes: Iberuni's India... (First published 1910) reprint, Delhi, 1989.
- Sankalia, H.D.: Studies in the Historical and Cultural Geography and Ethnography of the Gujarat (Places and Peoples in Inscriptions of Gujarat: 300 BC – 1300 AD), Deccan College, Poona, 1949.
- Sharma, R.S. and Shrivastava, K.M. eds., A Comprehensive History of India, Vol.IV, Pt.2, Manohar, New Delhi, 2008.
- Shastri, Ajay Mitra: India as Seen in the Brihat Samhita of Varahamihira, Motilal Banarsidass, Delhi, 1969.
- Sircar, D.C. : Cosmography and Geography in Early Indian Literature (Sir William Meyer Endowment Lectures in History, 1965-66, University of Madras), Indian Studies – Past and Present, Calcutta, 1967.
- Sircar, D.C.: Studies in the Geography of Ancient and Medieval India, 2nd edition, Motilal Banarsidass, Delhi, 1971.
- Subbarayalu, Y. Political Geography of the Chola Country, Department of Archaeology, Tamilnadu, 1973.
- Upadhyaya, Bharatsingh: Buddhakalin Bharatiya Bhoogol (in Hindi), Hindi Sahitya Sammelan, and Prayag.
- Watters, Thomas: On Yuan Chwan's Travels in India (first published in 1904-05), Munshiram Manoharlal, Delhi, reprint 1961.

SEMESTER-III
MEDIEVAL
INDIA
(1200 AD-1757 AD)

MEDIEVAL INDIA (1200 AD -1757 AD)

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010309 MED C5005	Medieval Indian Historiography	5	0	0	5	CORE
2	SAHS HA 010310 MED C5005	Delhi Sultanat	5	0	0	5	CORE
3	SAHS HA 010311 MED C5005	Mughal India	5	0	0	5	CORE
4	SAHS HA 010304 MED DCEC2002	Seminar Paper (Compulsory) Socio-Cultural Transformation in Medieval India	2	0	0	2	DCEC
	<i>To be Taken from Other Department</i>					4	
		<i>To be Taken from the Dept. of History & Archaeology</i>					
5	SAHS HA 010305 MED GE4004	Gender and Women in Medieval India	4	0	0	4	GE
6	SAHS HA 010306 MED GE4004	Medieval Indian Ideas and Institutions	4	0	0	4	GE
7	SAHS HA 010307 MED GE4004	History of the Marathas	4	0	0	4	GE
		<i>Select any one of the following courses</i>					
8	SAHS HA 010305 MED DCEC 4004	Gender and Women in Medieval India	4	0	0	4	DCEC
9	SAHS HA 010306 MED DCEC 4004	Science and Technology in Medieval India	4	0	0	4	DCEC
10	SAHS HA 010307	History of the	4	0	0	4	DCEC

	MED DCEC 4004	Marathas					
11	SAHS HA 010308 MED DCEC 4004	Vijaynagar and Bahmani Empire	4	0	0	4	DCEC
						25	Total Credit

NOTE: *One paper is to be taken from other department which will carry 4 credits.*

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 1: MEDIEVAL INDIAN HISTORIOGRAPHY

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students understand the development of historiography and its various dimensions during the entire medieval India.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To the deep understanding of how historiography developed during the Sultanate age in India.
- iii. To critically analyse features of the medieval historiography.

UNIT 1: Beginning of Islamic Tradition of Historiography:

- A. Historiography; Sources.
- B. Major Historians-Al Beruni, Amir Khusrau, Ziauddin Barani
- C. Historians at Work-Dynasties and History writing.
- D. Features.

UNIT 2: Mughal Historiography:

- A. Historiography; Sources-Court Historians, Biographers, Autobiographies, Court Chronicles, Letters, Gazetteers and Others.
- B. Features.
- C. Major Historians-Abul Fazal, Abdul Hamid Lahori, Abd-ul-Qadir Bada'uni Gulbadan Be um Inayat Khan, Dara Shikoh.
- D. History Writing Under Different Rulers.

UNIT 3: Prominent Works and History:

- A. Kitab ul-Hind; Deval Rani Khizr Khani, Nuh Siphir, Tughlaq Nama; Tarikh-i-Firoz Shahi,
- B. Babur Nama, Humayun Nama, Akbar Nama; Muntakhab ul-Twarikh
- C. Padshah Nama, Shahjahan Nama, Surr-e-Akbar and Majma ul-Bahrain.
- D. Tarikh-i-Firishta and Gulshan-i-Abraham.

UNIT 4: Beyond Imperial Historiography:

- A. Foreign Accounts and History.
- B. History Writings at Regional kingdoms-Vijaynagar Empire, Bahmani Empire and Marathas; Local Traditions.
- C. Medieval literature and the Construction of History-Bhakti, Sufi, Secular and Popular Literature.
- D. Understanding the Dynamics of Medieval Historiography.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments,

Discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested Readings:

- Henri Elliot and Charles Dowson, History of India as told by its own Historians, 8 vols.
- J.S.Grewal, Medieval India: History and Historians
- Harbans Mukhia, Historians and Historiography in the reign of Akbar
- K.A.Nizami, On History and Historians of medieval India
- Mohibul Hasan (ed), Historians of medieval India
- Peter Hardy: Historians of medieval India
- Aijaz Ahmad, In Theory, Oxford University Press, Delhi, 1992
- Eaton, Richard, ed., India's Islamic Traditions 711-1750, (Delhi: Oxford University Press, 2003).
- Lawrence, Bruce and David Gilmartin, eds., Beyond Turk and Hindu: Rethinking Islamicate Identities in Islamicate South Asia, (Gainesville: University of Florida Press, 2000)
- Prachi Deshpande, Creative Pasts: Historical Memory and Identity in Western India, 1700-1960 Columbia University Press, 2007
- Narayana Rao, Velcheru, David Shulaman and Sanjay Subrahmanyam, Textures of Time: Writing History in South India 1600-1800, Delhi, 2001.
- Karashima, Noboru, South Indian History and Society: Studies from Inscriptions AD 850-1800, New Delhi, 1984.
- Al-Azmeh, Aziz. 2007. The Times of History: Universal Topics in Islamic Historiography. Budapest: CEU Press.
- Aquil, Raziuddin and Partha Chatterjee eds. 2008. History in the Vernacular. New Delhi: Permanent Black.
- Chatterjee, Kumkum. 2009. The Cultures of History in Early Modern India: Persianization and Mughal Culture in Bengal. New Delhi: Oxford University Press.
- Meisami, Julie Scott. 1999. Persian Historiography. Edinburgh: Edinburgh University Press.
- Mukhia, Harbans. 1976. Historians and Historiography during the Reign of Akbar. New Delhi: Vikas.
- Nizami, K.A. 1982. On Historians and Historiography in Medieval India. Delhi: Munshiram Manoharlal.
- Rao, Velcheru Narayana, David Shulman and Sanjay Subrahmanyam. 2001. Textures of Time: Writing History in South India, 1600-1800. New Delhi: Permanent Black.
- Robinson, Chase F. 2003. Islamic Historiography. Cambridge: Cambridge University Press.
- K.A. Nizami: Religion and Politics in India during the thirteen century (Aligarh, 1961)
- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries (reprint. New Delhi: 1993)
- C. Vaudeville: A Weaver named Kabir (New Delhi, 1991)

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 2: DELHI SULTANAT

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students understand the various facets of Delhi Sultanate.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To the deep understanding of how Sultanate period grew and developed.
- iii. To critically analyse the numerous aspects of the Sultanate period.

UNIT 1: The Beginning and Beyond:

- A. Historiography; Political Consolidation-The Slave Dynasty.
- B. The Khaljis, the Tughlaqs and the Lodhis.
- C. State-Theory of Kingship, Administration, Role of Ulemas.
- D. Regional States-Gujarat, Malwa and Jaunpur.

UNIT 2: Trading and Commercial Activities:

- A. Local Exchange: Exchange centres-Bazar, Mandi, Qasba; Goods Exchanged-Local Products, Grain, Daily Articles, Precious Items; Forms of Exchange-Goods to Goods, Money and Coins.
- B. Internal Trade-Trading Routes-Water and Land, Trading Articles, Monetary Transactions, Weights and Measures, Itinerant Trade-Carvaan, Tolls & forms of Collections.
- C. External Trade- Trading Routes-Water and Land, Main Ports, Trading Articles, Trading Network, Coastal Trade, Tolls & forms of Collections, Cargo and Shipping,
- D. Structure of Trade-Trading Communities-State Agencies, Mercantile Community, Coastal Trading Groups, Middlemen, Traders/Baniya; Monetary Mechanism-Hundi, Letter of Exchange, Trading Contracts ad Agreements, State.

UNIT 3: Agriculture:

- A. Power structure and Hierarchy in Agricultural System-Village Headmen, Chaudhary, Zamindari, Brahman and Ulema in Village Community, Ayagar of South India, Balutedari in West India, Jajmani System.
- B. Agrarian Relations-Crown and Private Lands, Land Grants and its Types, Land lord-Tenant Relationship; South and West India- The Zamindari, Urar and Nattar – Temples as landlords – land management sabhai and variyam – service tenures – Jagir – Virutti in South India – military tenures – amaram.
- C. Agriculture Technology and Production-manures, Tools, Irrigation, Field System, Crop Pattern, Weights and Measures; Soil, Seeds, Conditions, Crops.
- D. Land Revenue and Forms of Redistribution-Batai, Nasq, Kankut and Zabti System.

UNIT 4: Society and Culture:

- A. Social Set up.
- B. Women-Marriage, Legal Rights, Divorce, Education.

- C. Bhakti and Sufi Movement.
- D. Indo-Islamic Art, Architecture, Paintings.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Tapan Roy Chaudhuri and Irfan Habib: Cambridge Economic History of India, Vol. I.
- Sanjay Subramaniam: Political Economy of Commerce.
- K.N.Chaudhuri: Trade and Civilization in the Indian Ocean.
- K.N.Chaudhuri: Asia before Europe.
- Surendra Gopal: Commerce and Crafts in Gujarat.
- R. Chempakalakshmi: Trade, Ideology and Urbanisation.
- V.K. Jain: Trade and Traders in Western India 1000-13000, Delhi, 1990.
- Meera Abraham. Two Merchant Guilds, Manohar, 1982.
- Kenneth Pearson: The Indian Ocean, London, 2001.
- Irfan Habib: Atlas of the Mughal Empire, OUP, 1982.
- Irfan Habib: Essays in Indian History, Tulika, 1993.
- Satish Chandra: Essays in Medieval Indian History, OUP, 2003.
- Kanakalatha Mukund: The World of the Tamil Merchant, Orient Longman, 2002.
- H. Qureshi, The administration of the Delhi Sultanate
- U. N. Dey, The Govt. of the Sultanate Encyclopedia of Islam (relevant articles from the new edition).
- E.G. Brown: A literary History of Persia (Cambridge, 1951), vols. III & IV
- K.A. Nizami (ed.): Politics and Society during the Early Medieval period being the Collected Works of Prof. Mohammad Habib (reprint; New Delhi: 1992), 2 volumes.
- Tirmizi, S. A. I. Some Aspects of Medieval Gujarat, Delhi, 1964.
- Misra, S.C. The Rise of Muslim Power in Gujarat: A History of Gujarat from 1298- 1442. Munshiram Manoharlal, 1982
- Sheikh, Samira, Forging a Region: Sultans, Traders, and Pilgrims in Gujarat, 1200-1500, New Delhi: OUP, 2010.

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 3: MUGHAL INDIA

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students understand the various facets of Mughal India.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To the deep understanding of how Mughal period grew and developed.
- iii. To critically analyse the numerous aspects of the Mughal period.

UNIT 1: The Beginning and Beyond:

- A. Historiography.
- B. The Beginning and Consolidation-Babar, Humayun and Akbar.
- C. Continuation of Political Heydays-Jehangir, Shahjahan and Aurangzeb.
- D. Decline and the rise of Regional States-The Marathas.

UNIT 2: Trading and Commercial Activities:

- A. Local Exchange: Exchange centres; Goods Exchanged-Local Products, Grain, Daily Articles, Precious Items; Forms of Exchange-Goods to Goods, Money, Coins; Usury, Dadni System.
- B. Trades-Internal Trade-Trading Routes-Water and Land, Trading Articles, Centres, Monetary Transactions, Weights and Measures, Tolls & forms of Collections; External Trade- Sea Trade, Ports, Land Routes, Trading Articles, Trading Network, Coastal Trade, Tolls & forms of Collections, Cargo and Shipping; Advent of European Companies their Impact.
- C. Structure of Trade-Trading Communities-State Agencies, Mercantile Community, Coastal Trading Groups, Role of Middlemen, Traders/Baniya; Monetary Mechanism-Hundi, Trading Contracts and Agreements, State.
- D. Nature of Mughal Economy; Urban Growth-Causes, Centres, Life.

UNIT 3: Agriculture:

- A. Power structure in Agricultural System-Categories of Peasants, Village Headmen, Zamindari, Jagirdari.
- B. Agrarian Relations-Crown and Private Lands, Land Grants-Ijara and Madad-i-Maash, Land lord-Tenant Relationship, Jagirdari Crisis.
- C. Agriculture Technology and Production-manures, Tools, Irrigation, Field System, Crop Pattern; Soil, Seeds, Conditions, Crops.
- D. Land Revenue System-Mechanism, Mode of Payment, Various Taxes and Tolls, Assessment.

UNIT 4: Administration and External relations:

- A. Central and Provincial Administration; Village administration.
- B. Mansabdari System.
- C. Theory of Kingship, Nature of State.
- D. External relations.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested readings:

- Irfan Habib, Agrarian System of Mughal India (1556-1707), IInd revised addition, New Delhi: OUP, 1999.
- Ashin Das Gupta, Indian Merchants and the Decline of Surat C 1700-1750, New Delhi: Manohar, 1994 (First published in 1978).
- Ashin Das Gupta, The World of the Indian Ocean Merchants (Collected Essays), New Delhi: OUP
- Shireen Moosvi, The Economy of the Mughal Empire, New Delhi: OUP, 1987.
- Holden Furber, Rival Empires of Trade in the Orient, 1600-1800, Minneapolis, 1976.
- Muzaffar Alam, The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748, New Delhi, OUP, 1986
- P.J. Marshall, The Eighteenth Century in Indian History: Evolution or Revolution? New Delhi: OUP, 2003.
- S. Arasaratnam: Maritime Trade in the 17th Century, OUP, 1981.
- Irfan Habib: Atlas of the Mughal Empire, OUP, 1982.
- Satish Chandra: Essays in Medieval Indian History, OUP, 2003.
- Seema Alavi (ed.). Eighteenth Century in India, OUP, 2001.
- Kanakalatha Mukund: The World of the Tamil Merchant, Orient Longman, 2002.
- I.A.Khan, Serais in the Mughal Empire.
- H.K.Naqvi: Urbanisation and Urban centers under the Great Mughals.
- John, F.Rihcards (ed.). Monetary system in Mughal India.
- Sanjay Subramaniam: Political Economy of Commerce.
- Sanjay Subramaniam: (ed.). Merchants, markets and capital in pre-modern India.
- S.C.Malik: Dissent and Protest in Indian Tradition.
- Kotani (ed.): Caste, Untouchability and the Depressed, Manohar, 1997.
- David Mandelbaum: Society in India, Delhi, 1970.
- H. Qureshi, The Administration of the Mughal Empire
- N. Sarkar, Mughal Administration
- S. R. Sharma, Mughal Administration
- U. N. Dey, The Mughal Govt.
- R. P. Tripathi, Some Aspects of Muslim Administration
- R. P. Khosla, Mughal Kingship and Nobility.
- Ibn Hasan, Central Structure of Mughal Empire

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 4: SOCIO-CULTURAL TRANSFORMATION IN MEDIEVAL INDIA

Number of credits: 2

Nature of course: DCEC

Aim of the course: The broad aim is to make students understand the various facets of Delhi Sultanate.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To the deep understanding of various socio-cultural transformation during the Mughal India;
- iii. To understand the development of various art forms.

UNIT 1: The Bhakti and the Sufi Movement:

- A. Bhakti Movement: Historiography; Origin, Causes, Spread and Impact.
- B. Types-Traditional, Radical, Female saints.
- C. Sufism-Historiography, Development, Impact.
- D. Major Sufi Sects/Silsilahs.

UNIT 2: Architecture:

- A. Historiography.
- B. Under Akbar, Jehangir and Shahjahan.
- C. Under Aurangzeb and Later Mughals.
- D. Features.

UNIT 3: Painting:

- A. Historiography, Evolution and its Importance as a Source of History.
- B. Development of Painting-Miniature, Portrait, Book Illustration, European, Asiatic and Indian Influences.
- C. Pahari Paintings-Kangra, Basoli and Garhwal.
- D. Regional Paintings-Rajput Paintings and Deccani Tradition.

UNIT 4: Broader Canvas of the Society:

- A. Evolution of Composite Indo-Islamic Culture.
- B. Religious Policies of Mughal Emperors and the Policy of Co-existence.
- C. Secular Aspects of Society-Food, Dress, Festivals, Sports and Fairs.
- D. Position of Women, Harem and Transgender.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested Reading:

- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries (reprint. New Delhi: 1993)
- Y.Friedman: Shaikh Ahmad Sirhindi: An outline of his thoughts and a study of his image in the eyes of Posterity (Mc. Gill, Canada: 1971)
- Carl Earnst: The Eternal Garden (New York, 1993)
- J.S. Tirmingham: Sufi Orders of Islam (London, 1971)
- Amin Maalouf: The Crusades Through Arab Eyes (London, 1986)
- Francis Robinson, Ulema of Firangi Mahal, Oxford University Press, Delhi, 2000.
- Afri, Saiyid Zaheer Husain (2006). The Islamic Path: Sufism, Politics, and society in India. New Delhi: Konrad Adenauer Foundation.
- Nile Green, Indian Sufism since the Seventeenth Century: Saints, Books and Empires in the Muslim Deccan (Routledge Sufi Series) 2009
- Saiyid Athar Abbas Rizvi, A History of Sufism In India, 2 Vols 2009
- Iwao Shima, Historical Development of the Bhakti Movement in India: Theory & Practice, by Schomer, Karine.
- McLeod, W. H., eds. (1987), The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass,
- Jayant Lele, Ed, Tradition and Modernity in Bhakti Movements,
- Hamid Hussain, Sufism and Bhakti Movement: Eternal Relevance, Manak, 2007
- B.N. Puri, M.N. Das, A Comprehensive History of India: Comprehensive history of medieval India
- K.M. Ashraf, Life and Conditions of the people of Hindustan
- P.N. Ojha, Some Aspects of North Indian Social life. (1556-1701 AD)
- P.N. Chopra, Some Aspects of Social Life during Mughal age.
- K.A. Nizami, Studies in Medieval Indian Society and Culture
- N.N.Law, Promotion of learning in India.
- Rashid Ali, Society and Culture in Medieval India.
- K.P.Sahu, Some Aspects of Social life in Northern India.
- A.L.Srivastav, Madhyakalin Bhartiya Sanskriti.
- Steven Kossak, Indian Court Painting: 16th-19th Century.
- P C Jain & Dr Daljeet, Fiction In Mughal Miniature Painting
- Stuart Cary Welch, India: Art and Culture, 1300-1900.
- George Michell & Amit Pasricha, Mughal Architecture and Gardens.
- Catherine B. Asher, Architecture of Mughal India.
- R Nath, History of Mughal Architecture, All 4 volumes.

SEMESTER: III

MEDIEVAL INDIA

PAPER: 5: GENDER AND WOMEN IN MEDIEVAL INDIA

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to acquaint students with the basic understanding of the history of women in Mughal India.

Objective of the course:

- i. To understand position of women in different aspects.
- ii. To develop a critical reading of the subject;

UNIT 1:

- A. Historiography.
- B. Imperial Women-Petticoat Government, Matrimonial Relations with the Rajputs, Nurjehan Junta Jahanara's trading activities.
- C. Sovereignty and the 'domestic' domain: women's agency in Turk-o-Mongol tradition; imperial women and the establishment of Mughal rule; Harem and sovereignty.
- D. Courtly Love, Body and Emotion.

UNIT 2:

- A. Common Women-Everyday Life, Household Life, Space within House.
- B. Legal Rights, Rights over property, Divorce, Education.
- C. Economic Activities, Labourer.
- D. Prostitutes, Entertainer.

UNIT 3:

- A. Literature and Women.
- B. Socio-Religious Reform Movement and Women.
- C. Health, Medicines and Women.
- D. Urbanization and Growing Trading Activities and its Impact on women.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Ruby Lal, Domesticity and Power in the Early Mughal World (Cambridge, 2005)
- Harbans Mukhia, The Mughals (Delhi: 2009)
- Farhat Hasan, State and Locality in Mughal India: Power Relations in Western India, c. 1572-1730 (Cambridge, 2005), chapter V.
- Leila Ahmed, Women and Gender in Islam: Historical Roots of a Modern Debate (Yale

University Press, 1992)

- Ruby Lal 'Historicizing the harem: The Challenge of a Princess's Memoir' *Feminist Studies*, 30, 3 (Fall/winter 2004)
- Leslie P. Pierce, *The Imperial Harem: Women and Sovereignty in the Ottoman Empire* (New York: 1993)
- Gavin Hambly (ed.), *Women, Patronage and Self-representation in Islamic Societies* (Albany: 2000)
- Afsaneh Najmabadi, *Women with Moustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity* (Berkeley, 2005)
- Rosalind O'Hanlon 'Manliness and Imperial Service in Mughal North India' *JESHO*, 42 (February 1999), 47-93
- Rosalind O'Hanlon 'Kingdom, Household and Body: History Gender and Imperial service under bar' *MAS*, 41, 5 (2007), 887-922
- Farhat Hasan 'Norms and motions in the Ardhakathanaka' in Vijaya Ramaswamy ed. *Biography as History* (Delhi, 2009).

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 6: MEDIEVAL INDIAN IDEAS AND INSTITUTIONS

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to make students understand the various ideas and institutions which were integral part of Delhi Sultanate.

Objective of the course:

- i. To develop a critical understanding of the subject;
- ii. To develop a deep understanding of various political ideas and institutions;

UNIT 1: Sources:

- A. Persian.
- B. Other Indian Literary Sources.
- C. Epigraphical Sources.
- D. Foreign Accounts-English, French, Portugese, Others.

UNIT 2: Administrative Aspects:

- A. Delhi Sultanat- Nature of State; Kingship-Nature and Features.
- B. Mughal India-Nature of State; Kingship-Nature and Features; Mansabdari System.
- C. Vijayanagar Empire- Nature of State; Kingship-Nature and Features.
- D. Bahmani Empire- Nature of State; Kingship-Nature and Features.

UNIT 3: Law and Legal Institutions:

- A. Major Resources.
- B. Under Delhi Sultanat.
- C. Under Mughal India.
- D. Law and Legal Institutions at Regional Kingdoms-Bahmani and Vijaynagar Empire.

UNIT 4: Social-Religious Aspects:

- A. Social Stratification in Medieval India-Caste, Race and Religion.
- B. Social Stratificaton at Regional Kingdoms-Vijaynagar and Bahmani Kingdoms.
- C. Religious Foundation-Sufism, Islam, Jainism, Sikhism, Hinduism-Vaisnavism, Shaivism, Bhakti.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested Reading:

- J.S. Tirmingham : Sufi Orders of Islam (London, 1971)
- Nile Green , Indian Sufism since the Seventeenth Century: Saints, Books and Empires in the Muslim Deccan (Routledge Sufi Series) 2009
- K.A. Nizami, Studies in Medieval Indian Society and Culture

- N.N.Law, Promotion of learning in India.
- Sharma; Mughal Government and Administration; Bombay, 1951.
- Shastri Nikanta K. A.: History of South India (2nd Ed.); Madras, 1958 (3rd ed.), 1966.
- Mahalingam, T.V.: Economic Life in the Vijayanagar Empire; Madras, 1951.
- Qureshi, I. A. : The Administration of Mughal Empire; Pa, 1975
- Qureshi; I. A.: The Administration of Sultanat of Delhi; Lahore (2nd ed.), 1944.
- Tapan Rayachaudhari and Ifran Habib (eds.): The Cambridge Economic History of India; Vol. I. c. 1200-c. 1750, Hyderabad, 1984.
- Wright H. Nelson: Coinage and Metrology of the Sultans of Delhi; Delhi, 1936, rpt. 1974.
- Chitnis, K. N.: Glimpses of Medieval Indian Ideas and Institutions; 2nd ed., Pune, 1981.
- Chitnis, K. N.: Socio-Economic Aspects of Medieval India; Pune, 1979.
- Hasan, Ibn: The Central Structure of the Mughal Empire; London, 1936.
- Husaini, S. A. O.: Administration under the Mughals; Dacca, 1952.
- Mahalingam, T. V.: Administration and Social Life under Vijaynagar; Madras.
- Moreland, W. H.: The Agrarian system of Muslim India: A Historical Essay with Appendices; Cambridge, 1929.
- Moreland, W. H.: Akbar to Aurangzeb - A Study of Indian Economic History; London, 1923.
- Saletore, B. A.: Social and Political Life in the Vijaynagar Empire; 2 Vols. Madras, 1934.
- Sarkar, Sir Jadunath: Mughal Administration; Calcutta, 1963.
- Yusuf, Husain: Glimpses of Medieval Indian Culture.
- U. N. Day: The Government of the Sultanat.
- U. N. Day: The Mughal Government; New Delhi, 1970.
- Mahalingam, T. V.: South Indian Policy; Madras, 1970.
- Tara Chand: Influence of Islam on Indian Culture; Allahabad, 1946.
- Ansari, M. A.: European Travellers under the Mughals India; New Delhi, 1968.
- Blochmann, H.: Ain-i-Akbari of Abul Fazl; Vol.I, tr., New Delhi, 1965.
- Jarrett. H. S.: Ain-i-Akbari of Abul Fazl; Vol.II, tr. Calcutta, 1891.
- Ahmad, Aziz: Studies in Islamic Culture in the Indian Environment; Oxford, 1964.
- Ather Ali- The Mughal Nobility under Aurangazeb; New York, 1966.
- Aziz Abdul: The Mansabdari System and the Mughal Army; Lahore, 1945.
- Aziz Ahmed: An Intellectual History of Islam in India; Edinburgh.
- Nurul Hasan: Thoughts on Agrarian Relations in Mughal India; New Delhi, 1975.
- Rashid A.: Society and Culture in Medieval India; Calcutta, 1969.
- Roy Choudhary, M. L.: The State and Religion in Mughal India; Calcutta, 1969.
- Siddiqui, N. A.: Land Revenue Administration under the Mughals (1700-1750); Bombay, 1962.
- Shrivastava, A. L.: Medieval Indian Culture; Agra, 1964.
- Tripathi, R. P.: Some Aspects of Muslim Administration; Allahabad, 1936.
- Yasin, Mohammad: A Social History of Islamic India; 1605-1748, Lucknow, 1958.
- Mishra, Rekha: Women in Mughal India (1526-1748 A.D.); Delhi, 1967.
- Rizvi, S. A. A. : Religious and Intellectual History of the Muslims in Akbar"s Reign; New Delhi, 1975.
- Sahay, B. K.: Education and Learning under the Great Mughals 1526-1707 A.D; Bombay, 1968.
- Bhattacharya, N. N. (ed.): Medieval Bhakti Movement in India.
- Sherwani, H. K.: Studies in the History of Early Muslim Political Thought and Administration; Lahore, 1942.

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 7 : HISTORY OF THE MARATHAS

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to acquaint students with the deep understanding of the rise and development of the Marathas as an important political power of India.

Objective of the course:

- i. To understand the rise of the Marathas.
- ii. To know the development of administration, military and a complete empire.
- iii. To know the factors for their decline and their impact on Indian polity.

UNIT 1: Political History:

- A. Historiography & Sources-Literary, Persian, Sanskrit, Maratha, Foreign, Archival, Role of Administrators like Sardesai, Sane, Khare, Rajwade in Publishing Various Sources.
- B. Political Situation in Maharashtra on the eve of the Rise of Maratha Power.
- C. Shivaji-His Early Days and the Swarjya; His Coronation-Its Significance; Wars, Career and Evaluation; Foreign Relations of Shivaji-French, Portugese, British, Siddis; Relation with-Deccan Powers and Mughals.
- D. Sambhaaji-Career and Achievements; Later Marathas and the Rule of Peshwas.

UNIT 2: Administration:

- A. Kingship-Under Shivaji and Peshwas.
- B. Administration-Central: Council of Ministers and Secretariat; Provincial-Under Royal Authority and Under Peshwas; Peshwas and the Maratha Confederacy.
- C. Judicial Administration-Sources of Law, Judiciary at the Centre; Gotsabha, Brahmasabha, Village Panchayat; Police, Civil Offences, Crimes & Punishments, Judicial Procedure.
- D. Military Administration-Division of Army, Their Organization, Naval Organization, Fort and Fort Organization.

UNIT 3: Socio-Economic & Cultural History:

- A. Social Condition-Social Structure, Caste, Communities, Women, Village society, Entertainment, Fairs, Festivals, Education.
- B.
 - a. Economic Condition-Agriculture-Climate, Soil, Types of Crops Grown, Technology & Tools, Cropping Pattern; Land Revenue-Assessment, Method; Famines & Relief Measures.
 - b. Trades & Commerce-Industries and Handicrafts, Trading Centres, Trading Routes, Technology; Banking and Currency-Types of Coins, Mints, Banking Houses; Instrument of Credit-Hundi, Varat.

- c. Income & Expenditure of State-Income-Land Revenue as a Source, Chauth, Sardeshmukhi, Other Taxes; Expenditure-Royalty and the Central Administration, Provincial Administration, Military & Wars, Agriculture, Charity and Others.
- C. Growth and Features of Marathi Culture; Impact of Islamic Culture on Maharashtra; Literature-Poets; Chronicles/Bakhars; Sahiri; Art and Architecture.
- D. Religious Cults-Major: Mahanubhav Cult, Wakari Cult-Problem of Vithoba, Ramdasi Cult; Minor Cult-Nath, Datta, Shakti; Maharashtra Dharma-Meaning, origin, Development, Impact; Social Relations, Mobility, Customs, Manners.

UNIT 4: Decline:

- A. Causes.
- B. Responsibility.
- C. Anglo-Maratha wars and Treaties.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Sarkar, J. N.: Shivaji and his times; New Delhi, 1973.
- Sardesai, G. S.: New History of Marathas; Vol. I, Bombay, 1971.
- Setu Madhavrao Pagadi: Chhatrapati Shivaji, 1974.
- Sarkar, J. N.: House of Shivaji; New Delhi, 1978.
- Ranade, M. G.: Rise of Maratha Power; Bombay, 1900.
- Rawlinson and Patwardhan: A Source Book of Maratha History; Calcutta, 1978.
- Yazdani, G.: Bidar—Its History and Movements; Oxford, 1947.
- Radhey Shyam: A Kingdom of Ahmednagar.
- Kulkarni, G. T.: The Moghul - Maratha relations Twenty-five fateful years (1682-1707); Pune, 1983
- Kulkarni, A. R.: Maharashtra in the Age of Shivaji; Pune, 1969.
- Sen, S. N.: Administrative System of the Marathas; Calcutta, 1976.
- Sen, S. N.: Military System of the Marathas; New Delhi, 1970.
- Chitnis, K. N.: Glimpses of Medieval Indian Ideas and Institutions; Pune, 2nd edition, 1981.
- Chitnis, K. N.: Socio-Economic aspects of Medieval India; Pune, 1979.
- Divekar, V. D.: Survey of Material in Marathi on the Economic and Social History of India.
- Joshi, S. N. and Bhingare, L. M. (eds.) Ajnapatra Ani Rajnoti; Pune, 1960.
- Gune, V. T.: Judicial System of the Maratha; Pune, 1954.
- Kamble, B. R. (ed.): Studies in Shivaji and his times; Shivaji University, 1982.
- Desai, Sudha: Social life in Maharashtra under the Peshwas Period; Bombay, 1980.
- Mahajan, T. T.: Industry, Trade and Commerce during the Peshwas Period; Jaipur, 1980.
- Fukuzewa, H. : Land and peasant in the eighteenth century Maratha Kingdom Histotahubashi
- Journal of Economics; VI (I), P, Pune, 1976.
- Sardesai, G. S.: New History of Marathas; Vol. II and III.
- Saxena: Maratha Relations with the major states of Rajputana.
- Muddachari, B.: Resistance of Mysore to the Maratha expansion—1726-1761.
- Gupta, H. R. (ed.): Marathas and Panipat.
- Srinivasan, C.K. : Marathas rule in carnic
- Sen, S. N.: Anglo-Maratha Relation (1785-8196), Calcutta, 1974.

- Hatakarkar, V.G.: Relations between the French and the Marathas (1668-1815).
- Sinha, H. N.: Rise of the Peshwas.
- Mujumdar, R. C. (ed.): Bhartiya Vidya Bhavan Series- Maratha Supremacy.
- Acharya, K. A.: Maratha-Rajput Relations, From 1720- 1795. A.D.; Akda. 1978.
- Kakodkar, P.R.: The Portuguese and the Marathas; Bombay, 1975.
- Grant Duff: History of the Marathas; Vol. II and III.
- Vaidya, S. G.: Peshwa Bajirao II and downfall of the Maratha Power.
- Sardesai, G. S.: Selections from the Peshwas Daftar; Vol. I to 45.
- Shejwalkar, T. S.: Panipat; 1761.
- Ballahatchet, K. A.: Social Policy and Social change in Western India.
- Desai, Sudha: Social Life under the Peshwas.
- Rao, M. Rama: Social Conditions in Medieval Deccan; Q.R. of HS, Vol. V. No. 4 (1955-56). Sardesai, G. S.: New History of Marathas; Vol. II and III.
- Saxena: Maratha Relations with the major states of Rajputana.

SEMESTER: III

MEDIEVAL INDIA

PAPER: 8 : GENDER AND WOMEN IN MEDIEVAL INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the basic understanding of the history of women in Mughal India.

Objective of the course:

- i. To understand position of women in different aspects.
- ii. To develop a critical reading of the subject;

UNIT 1:

- A. Historiography.
- B. Imperial Women-Petticoat Government, Matrimonial Relations with the Rajputs, Nurjehan Junta, Jahanara's trading activities.
- C. Sovereignty and the 'domestic' domain: women's ascendancy in Turk-o-Mongol tradition; imperial women and the establishment of Mughal rule; Harem and sovereignty.
- D. Courtly Love, Body and Emotion.

UNIT 2:

- A. Common Women-Everyday Life, Household Life, Space within House.
- B. Legal Rights, Rights over property, Divorce, Education.
- C. Economic Activities, Labourer.
- D. Prostitutes, Entertainer.

UNIT 3:

- A. Literature and Women.
- B. Socio-Religious Reform Movement and Women.
- C. Health, Medicines and Women.
- D. Urbanization and Growing Trading Activities and its Impact on women.

UNIT 4:

- A. Women in Early Medieval and Sultanat Period.
- B. Women in Vijayanagar and Behmani Kingdom
- C. Women in Mughal Period.
- D. Women in Maratha Period.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Ruby Lal, *Domesticity and Power in the Early Mughal World* (Cambridge, 2005)
- Harbans Mukhia, *The Mughals* (Delhi: 2009)
- Farhat Hasan, *State and Locality in Mughal India: Power Relations in Western India, c. 1572-1730* (Cambridge, 2005), chapter V.
- Leila Ahmed, *Women and Gender in Islam: Historical Roots of a Modern Debate* (Yale University Press, 1992)
- Leslie P. Pierce, *The Imperial Harem: Women and Sovereignty in the Ottoman Empire* (New York: 1993)
- Gavin Hambly (ed.), *Women, Patronage and Self-representation in Islamic Societies* (Albany:2000)
- Afsaneh Najmabadi, *Women with Moustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity* (Berkeley, 2005)
- Rosalind 'Hanlon ' anliness and Imperial ervice in ' u hal North India' JESHO, 42 (February 1999), 47-93
- Rosalind 'Hanlon ' in dom Household and Body: History Gender and Imperial ervice under bar' MAS, 41, 5 (2007), 887-922
- Farhat Hasan 'Norms and motions in the Ardhakathanaka' in ijaya Ramaswamy ed. *Biography as History* (Delhi, 2009).

SEMESTER: III

MEDIEVAL INDIA

PAPER: 9 : SCIENCE AND TECHNOLOGY IN MEDIEVAL INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the deep understanding of the health of science and technology in Mughal India.

Objective of the course:

- i. To understand the technical development during this period.
- ii. To know how it helped in the progress of the Mughal era.

UNIT 1: Introduction:

- A. Historiography.
- B. Introduction to the History of Science and Technology.
- C. Traditions, Changes and Continuity.
- D. Mughal Emperors and Science and Technology.

UNIT 2: Development in Various Fields:

- A. Technology in Agriculture.
- B. Technology in Industry.
- C. Military Technology.
- D. Technology and the Every Day Life.

UNIT 3: Spread and Development:

- A. Health and Medicine; Beliefs and Practices; Concept of Pure, Impure, Sanitation and hygiene.
- B. Inventions and Innovations; Centres; Impact of Technological Development.
- C. Dissemination of Knowledge; Agencies of Dissemination; Centres of Exchange; Indian Science and Interaction with the Arab World and with Other South Asian Countries.

UNIT 4: Medieval Science and Tehcnology and Literature:

- A. Sanskrit
- B. Arabic and Persian
- C. Vernacular Literature

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Debiprasad Chattopadhyaya, History of Science and Technology in Ancient India, Vol.III, Calcutta, 1996
- A.Rahman, (ed) History of Indian Science, Technology and Culture, A.D.1000-1800, OUP, New Delhi, 1999
- David Gosling, Science and Religion in India, Madras, 1976
- Bruce T Moran,(ed) Patronage and Institutions; Science Technology andMedicine at The European Court, 1500-1750,.Rochester, New York, 1991
- I A Khan, Gunpowder and Firearms: Warfare in Medieval India, Oxford University Press, New Delhi, 2004
- S. Subramaniam (ed).Merchants, Markets and State in Early Modern India, New Delhi, 1990
- Mattison Mines, The Warrior Merchants, Textiles, Trade, and Territory in South India, CUP, 1984
- Ashoke K Bagchi, Medicine in Medieval India: 11th to 18th Centuries, Konark Publishers, Delhi, 1997
- Michel Foucault, The Birth of The Clinic, An Archaeology of Medial Perception, Vintage Books, New York, 1973,
- Beni Gupta, Medical Beliefs and Superstitions, Sundeep Prakashan, Delhi, 1979
- Seema Alavi, Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition 1600- 1900, Palgrave Macmillan, 2008.

SEMESTER: III MEDIEVAL INDIA:

1200 AD-1757 AD

PAPER: 10: HISTORY OF THE MARATHAS

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to acquaint students with the deep understanding of the rise and development of the Marathas as an important political power of India.

Objective of the course:

- i. To understand the rise of the Marathas.
- ii. To know the development of administration, military and a complete empire.
- iii. To know the factors for their decline and their impact on Indian polity.

UNIT 1: Political History:

- A. Historiography & Sources-Literary, Persian, Sanskrit, Maratha, Foreign, Archival, Role of Administrators like Sardesai, Sane, Khare, Rajwade in Publishing Various Sources.
- B. Political Situation in Maharashtra on the eve of the Rise of Maratha Power.
- C. Shivaji-His Early Days and the Swarjya; His Coronation-Its Significance; Wars, Career and Evaluation; Foreign Relations of Shivaji-French, Portugese, British, Siddis; Relation with-Deccan Powers and Mughals.
- D. Sambhaaji-Career and Achievements; Later Marathas and the Rule of Peshwas.

UNIT 2: Administration:

- A. Kingship-Under Shivaji and Peshwas.
- B. Administration-Central: Council of Ministers and Secretariat; Provincial-Under Royal Authority and Under Peshwas; Peshwas and the Maratha Confederacy.
- C. Judicial Administration-Sources of Law, Judiciary at the Centre; Gotsabha, Brahmasabha, Village Panchayat; Police, Civil Offences, Crimes & Punishments, Judicial Procedure.
- D. Military Administration-Division of Army, Their Organization, Naval Organization, Fort and Fort Organization.

UNIT 3: Socio-Economic & Cultural History:

- A. Social Condition-Social Structure, Caste, Communities, Women, Village society, Entertainment, Fairs, Festivals, Education.
- B.
 - a. Economic Condition-Agriculture-Climate, Soil, Types of Crops Grown, Technology & Tools, Cropping Pattern; Land Revenue-Assessment, Method; Famines & Relief Measures.
 - b. Trades & Commerce-Industries and Handicrafts, Trading Centres, Trading Routes, Technology; Banking and Currency-Types of Coins, Mints, Banking Houses; Instrument of Credit-Hundi, Varat.

- c. Income & Expenditure of State-Income-Land Revenue as a Source, Chauth, Sardeshmukhi, Other Taxes; Expenditure-Royalty and the Central Administration, Provincial Administration, Military & Wars, Agriculture, Charity and Others.
- C. Growth and Features of Marathi Culture; Impact of Islamic Culture on Maharashtra; Literature-Poets; Chronicles/Bakhars; Sahiri; Art and Architecture.
- D. Religious Cults-Major: Mahanubhav Cult, Wakari Cult-Problem of Vithoba, Ramdasi Cult; Minor Cult-Nath, Datta, Shakti; Maharashtra Dharma-Meaning, origin, Development, Impact; Social Relations, Mobility, Customs, Manners.

UNIT 4: Decline:

- A. Causes.
- B. Responsibility.
- C. Anglo-Maratha wars and Treaties.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Sarkar, J. N.: Shivaji and his times; New Delhi, 1973.
- Sardesai, G. S.: New History of Marathas; Vol. I, Bombay, 1971.
- Setu Madhavrao Pagadi: Chhatrapati Shivaji, 1974.
- Sarkar, J. N.: House of Shivaji; New Delhi, 1978.
- Ranade, M. G.: Rise of Maratha Power; Bombay, 1900.
- Rawlinson and Patwardhan: A Source Book of Maratha History; Calcutta, 1978.
- Yazdani, G.: Bidar—Its History and Movements; Oxford, 1947.
- Radhey Shyam: A Kingdom of Ahmednagar.
- Kulkarni, G. T. : The Moghul - Maratha relations Twenty-five fateful years (1682-1707); Pune, 1983
- Kulkarni, A. R.: Maharashtra in the Age of Shivaji; Pune, 1969.
- Sen, S. N.: Administrative System of the Marathas; Calcutta, 1976.
- Sen, S. N.: Military System of the Marathas; New Delhi, 1970.
- Chitnis, K. N.: Glimpses of Medieval Indian Ideas and Institutions; Pune, 2nd edition, 1981.
- Chitnis, K. N.: Socio-Economic aspects of Medieval India; Pune, 1979.
- Divekar, V. D.: Survey of Material in Marathi on the Economic and Social History of India.
- Joshi, S. N. and Bhingare, L. M. (eds.) Ajnapatra Ani Rajnoti; Pune, 1960.
- Gune, V. T.: Judicial System of the Maratha; Pune, 1954.
- Kamble, B. R. (ed.): Studies in Shivaji and his times; Shivaji University, 1982.
- Desai, Sudha: Social life in Maharashtra under the Peshwas Period; Bombay, 1980.
- Mahajan, T. T.: Industry, Trade and Commerce during the Peshwas Period; Jaipur, 1980.
- Fukuzewa, H.: Land and peasant in the eighteenth century Maratha Kingdom Histotahubashi Journal of Economics; VI (I), P, Pune, 1976.
- Sardesai, G. S.: New History of Marathas; Vol. II and III.
- Saxena: Maratha Relations with the major states of Rajputana.
- Muddachari, B.: Resistance of Mysore to the Maratha expansion—1726-1761.
- Gupta, H. R. (ed.): Marathas and Panipat.
- Srinivasan, C.K. : Marathas rule in carnatic
- Sen, S. N.: Anglo-Maratha Relation (1785-8196), Calcutta, 1974.

- Hatakhar, V.G.: Relations between the French and the Marathas (1668-1815).
- Sinha, H. N.: Rise of the Peshwas.
- Mujumdar, R. C. (ed.): Bhartiya Vidya Bhavan Series- Maratha Supremacy.
- Acharya, K. A.: Maratha-Rajput Relations, From 1720- 1795. A.D.; Akda. 1978.
- Kakodkar, P.R.: The Portuguese and the Marathas; Bombay, 1975.
- Grant Duff: History of the Marathas; Vol. II and III.
- Vaidya, S. G.: Peshwa Bajirao II and downfall of the Maratha Power.
- Sardesai, G. S.: Selections from the Peshwas Daftar; Vol. I to 45.
- Shejwalkar, T. S.: Panipat; 1761.
- Ballahatchet, K. A.: Social Policy and Social change in Western India.
- Desai, Sudha: Social Life under the Peshwas.
- Rao, M. Rama: Social Conditions in Medieval Deccan; Q.R. of HS, Vol. V. No. 4 (1955-56). Sardesai, G. S.: New History of Marathas; Vol. II and III.
- Saxena: Maratha Relations with the major states of Rajputana.

SEMESTER: III

MEDIEVAL INDIA

PAPER: 11: VIJAYNAGAR AND BAHAMANI EMPIRE

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the deep understanding of the rise and development of strong regional powers juxtaposing the imperial Sultante rule.

Objective of the course:

- i. To understand the rise of the Vijayanagar and the Bahamani powers.
- ii. To know the development of administration, society, economy, military and a complete empire.
- iii. To know the factors for their decline and their impact on Indian polity.

PART 1-VIJAYANAGAR EMPIRE

UNIT 1: Political Aspect:

- A. Historiography; Sources-Literary, Architectural, Inscriptional, Numismatics.
- B. Beginning-Origin-Variou Theories; Imperial Line- Sangam Dynasty-Devaraya I & II, Suluva Dynasty, Tuluva Dynasty-Krishna Deva Raya.
- C. Decline-Battle of Rakshasa Tangdi; Aravindu Dynesty; The End.
- D. Off shoot-Keladi, Mysore, Tanjaur, Madurai.

UNIT 2: Socio-Ecoomic-Cultural-External Aspects:

- A. Society-Social Set up, Caste, Village Set up, Position of Women.
- B. Economy-Industries, Agriculture, Land and Other Sources of Revenue.
- C. External Relations-With Bahamani Kingdom; With European Powers.
- D. Culture-Art, Architecture, Literature, Customs & Manners, Festivals.

PART-2-BAHAMANI EMPIRE

UNIT 3: Political Aspect:

- A. Historiography; Sources-Literary, Archaeological, Inscriptions, Numismatics, Foreign Accounts.
- B. The Foundation, Expansion, Decline, off shoots.
- C. Extent-Bijapur, Golkonda, Ahmednagar.
- D. Role of Chand Biwi in Defence of the Empire.

UNIT 4: Socio-Economic-Cultural Aspects:

- A. Administration-Central and Provincial; relation with the Vijaynagar Empire.
- B. Socio-Economic Conditions; Sources of income.
- C. Cultural-Art, Architecture, Literature.
- D. Religious Policy.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- R. Sewell: *Forgotten Empire*; New Delhi, 1980
- Heras, H.: *The Aravindu Dynasty of Vijaynagar*; Madras, 1927.
- Ramsharma M. H.: *The History of the Vijaynagar Empire*; Vol. I and II Bombay, 1978.
- Nilkanta Sastry, K. A.: *A History of South India*; 4th Edition Delhi, 1976.
- Venkataramanayyas: *Early Muslim Expansion in South India*; Madras, 1942.
- Major (ed.) *India in the Fifteenth Century*.
- Aiyangar, S. K.: *South India and her Muhammeden Invader*; Madras, 1921.
- Heras, H.: *Beginnings of Vijaynagar*; Bombay, 1934.
- Aijangar, S. K.: *Sources of Vijaynagar*; Madras, 1927.
- Krishnaswami Aiyangar, S.: *Sources of Vijaynagar History*; Delhi, re-print, 1986.
- Nilkantha Sastri, K. A. and Ramanayya, Venkata: *Further Sources of Vijaynagar History*; Madras, 1946.
- Satyanata Ayyar, R.: *History of the Nayakas of Madura*; 1924.
- Vriddhigirisan: *Nayakas of Tanjore*; Annamalainagar, 1942.
- Shrinivasan: *Nayakas of Gingee*.
- Appadorai, A., *Economic Conditions of Southern India, 1000-1500 A.D.*, Madras, 1936 (2 vols).
- Dallapiccola, A.L., *Vijayanagara: City and Empire* (Stuttgart, 1992).
- Filliozat, Vasundhara, ed., *Vijayanagar*, New Delhi, 1977.
- Karashima, Noboru, *South Indian History and Society: Studies from Inscriptions AD 850- 1800*, New Delhi, 1984.
- Karashima, Noboru, *South Indian Society in Transition: Ancient to Medieval*, New Delhi, 2009.
- Karashima, Noboru, *Towards a New Formation: South Indian Society under Vijayanagar Rule*, New Delhi, 1992.
- Mahalingam, T.V., *Administration and Social Life under Vijayanagar*, Madras, 1940.
- Mahalingam, T.V., *South Indian Polity*, Madras, 1955.
- Narayana Rao, Velcheru, David Shulaman and Sanjay Subrahmanyam, *Symbols of Substance: Court and State in Nayaka Period Tamilnadu*, New Delhi, 1992.
- Narayana Rao, Velcheru, David Shulaman and Sanjay Subrahmanyam, *Textures of Time: Writing History in South India 1600-1800*, Delhi, 2001.
- Rubies, Joan-Pau, *Travel and Ethnography in the Age of the Renaissance*, Cambridge, 1995.
- Stein, Burton, *Peasant State and Society in medieval South India* New Delhi, 1980.
- Stein, Burton, *Vijayanagara*, Cambridge, 1990.
- Sherwani, H. K.: *The Bahamanis of the Deccan*; Hyderabad, 1953.
- Sinha, S. K.: *Medieval History of the Deccan*; Vol. I, Bahamins, Hyderabad, 1964.
- Shervani, H. K. and Joshi P. M. (ed.): *History of Medieval Deccan (1295-1724)*; Vol.I (mainly Political and Military Aspects), Hyderabad, 1973.
- W. Haig: *Historical Landmarks of the Deccan*; Allahabad, 1907.
- Husain Agha M.: *Khandesh in New Light*; 1963.
- J. N. Chaudhary-Malik Amber.
- Qadir, A. S.: *Memories of Chand Bibi-the Princes of Ahmednagar*; Hyderabad, 1937.
- Sherwani, H. K.: *Muhammad Qutb Qutti Shah— Founder of Hyderabad*; London, 1968.
- Yazdani, G. *Bidar: Its History and Movements*; Oxford, 1947.
- Radhey Shyam: *A Kingdom of Ahmednagar*.
- Varma: *History of Bijapur*.

SEMESTER-III
MODERN INDIA
(1757 AD-1947 AD)

MODERN INDIA (1757 AD - 1947 AD)

SRL NO.	COURSE CODE	COURSES	L	T	P	CREDITS	CORE/DCEC/GE
1	SAHS HA 010309 MOD C 5005	Historiography in Modern India	5	0	0	5	CORE
2	SAHS HA 010310 MOD C 5005	Rise of the British Empire in India: 1757-1857	5	0	0	5	CORE
3	SAHS HA 010311 MOD C 5005	Nationalist Movement: 1858-1947	5	0	0	5	CORE
4	SAHS HA 010304 MOD DCEC 2002	Seminar Paper (Compulsory) Constitutional History of India: 1773 Regulating Act to 1947 Act	2	0	0	2	DCEC
	To be Taken from Other Department					4	
		To be Taken from the Dept. of History & Archaeology					
5	SAHS HA 010305 MOD GE 4004	Nationalist Movement: 1858-1947	4	0	0	4	GE
6	SAHS HA 010306 MOD GE 4004	Introduction to Indian Marxism	4	0	0	4	GE
7	SAHS HA 010307 MOD GE 4004	History of Indian Cinema	4	0	0	4	GE
		Select any one of the following courses					
8	SAHS HA 010305 MOD DCEC 4004	Gender and Women in Colonial India	4	0	0	4	DCEC
9	SAHS HA 010306 MOD DCEC 4004	Science and Technology in Colonial India	4	0	0	4	DCEC

10	SAHS HA 010307 MOD DCEC 4004	Socio-Religious Movements and Cultural transformation in Colonial India	4	0	0	4	DCEC
11	SAHS HA 010308 MOD DCEC 4004	Communalism in Colonial India	4	0	0	4	DCEC
12	SAHS HA 010309 MOD DCEC 4004	History of Childhood	4	0	0	4	DCEC
13	SAHS HA 010310 MOD DCEC 4004	Peasants, Workers and Tribes in Colonial India (Identities, Revolts and Contestations)	4	0	0	4	DCEC
14	SAHS HA 010311 MOD DCEC 4004	Constitutional History of India: 1773 Regulating Act to 1947 Act	4	0	0	4	DCEC
						25	Total credit

NOTE: One paper is to be taken from other department which will carry 4 credits.

SEMESTER: III MODERN INDIA

PAPER: 1: HISTORIOGRAPHY IN MODERN INDIA

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to acquaint students with the deep understanding of the historiography of modern India with all its dissensions, consensus and alternative concepts.

Objective of the course:

- i. To understand the beginning of historiography in modern India.
- ii. To know the various schools of historians and history writing within their historical milieu.
- iii. To construct history in its wider form on the basis of the historiographical traditions.

UNIT 1: Beginning:

- A. Introduction to modern Indian historiography;
- B. Foreign traveller's account in medieval and early modern Indian period;
- C. European missionaries in India and their writings;
- D. Indian history and British writings in 18th century;

UNIT 2: 18TH-19TH century and history writing:

- A. Oriental studies in India; Major orientalists
- B. Imperialist writings on India: Utilitarian and Evangelicals
- C. Major imperialist historians
- D. Marx's Asiatic mode of production

UNIT 3: History writing in India from 20th century to Our Age:

- A. Nationalist History and Historians
- B. Marxist Historiography and major historians
- C. Subaltern Historiography
- D. Rewriting Indian History: Politics or history

UNIT 4: Selected Themes of Modern Indian Historiography:

- A. Historiography of Indian Nationalism.
- B. Historiography of 1857 Revolt.
- C. Historiography of India's Partition.
- D. Economic Nationalism and History Writing.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested reading:

- H.M. Elliot and John Dowson, *The History of India as Told by its Historians: The Muhammadan Period*, 8 vols, London, 1867-77. [Reprint, Delhi, 2001]
- S. W. Fallon, *A New Hindustani English Dictionary* (1879), Delhi: National Council for the Promotion of Urdu, 2004 (second edition).
- Arberry A.J. *British Orientalists*, William Collins, London, 1943
- Chaudhuri, Nirad C., *Scholar Extraordinary: The life of Friedrich Max Muller*, Orient Paperbacks, Delhi, 1974
- Currie, Kate, *Beyond Orientalism* K.P.Bagchi and Co, Calcutta, 1996
- Inden, Ronald, *Imagining India*, Blackwell, 1990 Keay, John, *India Discovered*, Collins, London, 1981
- Kejarival O.P, *The Asiatic Society of Ben al and the discovery of India's past 1784-1838* Delhi, 1988
- Kopf, David, *British Orientalism and the Indian Renaissance: the Dynamics of Indian Modernisation 1773-1835*, University of California Press, Berkeley and Los Angeles, 1969
- Mackenzie, John M., *Orientalism: History, theory and the Arts*, Manchester and New York, 1995, Manchester University Press.
- Javed n overned Ima inin s: *James Mill's the History of British India and orientalism* Oxford, The Clarendon Press, 1992
- Metrcalf, Thomas R., *ideologies of the Raj*, Cambridge University Press, 1987
- Mukherjee, S.N. *Sir William Jones: A Study of Eighteenth century British attitudes to India*, Bombay, orient Longman, 1987
- O' Leary Brendan, *The Asiatic mode of production: oriental despotism Historical Materialism and Indian history*.
- Said, Edward, *Orientalism*, pantheon Books, New York, 1987
- Teltscher, Kate, *India Inscibed*, OUP, New Delhi, 1995
- Trautmann, Thomas R., *Aryands and British India*, New Delhi, 1997, Sage
- Vistar Viswanathan, Gauri, *Masks of Conquest: Literary Study and British rule in India*, Faber and faber, London, 1990
- Daud Ali, ed., *Viewing the Past*, OUP, 2000
- Ranajit Guha et al. ed. *Subaltern studies .I-XII*
- David Ludden, ed., *Reading Subaltern Studies*, Anthem Press, 2005
- Partha Chatterjee, ed., *History and the Present*, Permanent Black, 2003143
- Saurabh Dube ed., *Post-Colonial Passages*, OUP, 2004
- Sanjay subrahmanyam, Velcheru narayana rao and David Shulman., *Textures of Time*, OUP, 2001
- S.B. Chaudhuri, *Civil Rebellion in the Indian Mutinies*, World Press, Calcutta, 1957.
- P.C. Joshi (ed.), *Rebellion 1857: A Symposium New elhi eople's ublishin house 1957*.
- Rudrangshu Mukherjee, *Awadh in Revolt: 1857-1858*, Anthem Press, 2002.
- S. N. Sen, *Eighteen Fifty-Seven*, Delhi: Publications Division, 1957.

- Tapti Roy, *The Politics of a Popular Uprising: Bundelkhand in 1857*, Oxford University Press, 1994.
- Shireen Moosvi (ed.), *Facets of the Great Revolt: 1857*, Tulika Books, 2008.

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

RISE OF THE BRITISH EMPIRE IN INDIA: 1757-1857

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to acquaint students with the in-depth knowledge of the process, mechanism, policies and events that made the British Empire possible in India.

Objective of the course:

- i. To understand the process of empire building.
- ii. To know the various wars, events and maneuvering that helped in the realization and continuation of the empire in India.

UNIT 1: Introduction:

- A. Sources for Modern Indian History
- B. Making of India in Foreign Traveler's Account
- C. India in the 18th Century
- D. Mughals and European Settlements in India

UNIT 2: Territorial Expansion, 1740-1818:

- A. Anglo-French Rivalry and Carnatic wars
- B. Struggle for supremacy over Bengal
- C. Anglo- Mysore Relations
- D. Anglo- Maratha Relations

UNIT 3: Paramountcy and Consolidation of British Imperial Interest, 1818-1857:

- A. Anglo-Oudh relations; Anglo-Sikh relations
- B. Anglo- Afghan Relation; Sind; Nepal and Burma
- C. British Imperialism in India: 1798-1857
- D. Revolt of 1857: Causes, Nature, Events and Consequences.

UNIT 4: Knowledge, Ideologies and Administrative Structure:

- A. Production of Colonial Knowledge
- B. Colonial Ideologies
- C. Colonization of Indian Administration
- D. Colonial Rule of Law

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. **The 40 percent of this paper will be taught online and rest of it will be offline.**

Suggested readings:

- Bernard S. Cohn. *An Anthropologist among Historians*. Delhi: Oxford University Press, 1998.
- Bernard S. Cohn. *Colonialism and Its Forms of Knowledge*. Princeton: Princeton University Press, 1996.
- Disney, Anthony; Booth, Emily. *The Indian Ocean in World History*. New Delhi and New York: Oxford University Press, 2000.
- K.M. Panikkar. *Asia and Western Dominance: A Survey of the Vasco da Gama Epoch of Asian History, 1498-1945*. London: Allen & Unwin, 1959.
- Edward Atherton (Trans.). *The Adventures of Marco Polo: The Great Traveler*. London: D. Appleton and Company, 1912.
- H.A.R. Gibb. *Ibn Batuta: Travels in Asia and Africa, 1325-1354*. London: Routledge, 1929.
- V. Ball (Trans.). *Travels in India by Jean Baptiste Tavernier*. London: Macmillan and Co., 1889.
- Francois Bernier. *Travels in the Mogul Empire, 1656-1668*. London: Oxford University Press, 1916.
- M. Athar Ali. The Eighteenth Century: An Interpretation. *Indian Historical Review* 5 (1-2): 175-86.
- Satish Chandra. *Parties and Politics at the Mughal Court, 1707-1740*. Delhi: Oxford University Press, 2004.
- M. Alam, *The Crisis of Empire in Mughal North India: Awadh and the Punjab*. Delhi: Oxford University Press, 1986
- Christopher Alan Bayly. *Indian Society and the Making of the British Empire*. Cambridge: Cambridge University Press, 1988.
- Christopher Alan Bayly. *Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion*. Cambridge: Cambridge University Press, 1983.
- P. Lawson. *The East India Company: A History*. London: Longmans, 1993.
- R. Barnett. *Rethinking Early Modern India*. New Delhi: Manohar, 2002.
- C.A. Bayly, *Imperial Meridian: The British Empire and the World 1780-1830*. London: Longman, 1989.
- P. Kennedy. *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*. New York: Vintage Books, 1987.
- J. M. Ward. *Colonial Self-Government: The British Experience 1759-1856*. Toronto: University of Toronto Press 1976.
- Douglas M. Peers. *India under Colonial Rule 1700-1885*. London: Routledge, 2013.
- J. Malcolm. *Political History of British India from 1784 to 1823*. New Delhi: Associated Pub. House 1970
- T.R. Metcalf. *Ideologies of the Raj*. Cambridge: Cambridge University Press, 1997.
- Eric Stokes. *The English Utilitarians and India*. Delhi: Oxford University Press, 1982.

- S. Alavi, *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, Oxford University Press, 1995.
- Edward W. Said. *Orientalism: Western Conceptions of the Orient*. New Delhi: Penguin Books, 2001.
- O.P. Kejariwal. *The Asiatic Society of Bengal and the Discovery of India's Past*. New York: Oxford University Press, 1988.
- John Clark Marshal. *The Life and Times of Carey, Marshman and Ward: History of the Serampore Mission*. London: Spottiswoode and Co., 1859.
- Sisir Kumar Das. *Sahibs and Munshis: An Account of the College of Fort William*. New Delhi: Orion Publication, 1978.
- Singha, Radhika. *A Despotism of Law: Crime and Justice in Early Colonial India*. Delhi: OUP, 1998.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. New York: Vintage, 1995.
- Shekhar Bandopadhyay. *Plassey to Partition: A History of Modern India*. Hyderabad: Orient Longman, 2004.
- Ishita Banerjee-Dube. *A History of Modern India*. Cambridge: Cambridge University Press, 2015.

SEMESTER: III
MODERN INDIA: 1757 AD-1947 AD
NATIONALIST MOVEMENT: 1858-1947

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to provide students a historical understanding of the factors, events, acts, policies, maneuvers and real politic that led to the emergence of a powerful force of nationalism in India and also to study the deep fissures within such force and how finally India received a divided independence.

Objective of the course:

- i. To understand the historical factors for Indian nationalism.
- ii. To know the local, national, international and British factors which were at work in the making of a nationalist movement in India.
- iii. To understand the larger perspectives behind partition.

UNIT 1: Emergence of Indian Nationalism:

- A. Historiography; Sources.
- B. Formation of Associations in India: 1837-1885- Factors, Regions
- C. Factors Responsible for the Emergence of Nationalism in India.
- D. Indian National Congress from 1885-1916.

UNIT 2: India from 1905-1918:

- A. Swadeshi Movement-The First Real Mass Movement.
- B. Rise of Revolutionary Activities.
- C. Home Rule Movement and its Impact.
- D. First World War and the spread of Nationalism

UNIT 3: Gandhian Phase:

- A. 1914-1917-From Mute Observer to Activist.
- B. 1919-1922-Khilafat and Non-Cooperation Movement
- C. 1922-1947: Civil Disobedience Movement, Quit India Movement.
- D. Role of Gandhi in Freedom movement

UNIT 4: Alternative Ideologies and Movements:

- A. The Swarajists.
- B. The Revolutionary Nationalists
- C. The Leftists
- D. The INA Saga

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. **The 30 percent of this paper will be taught online and rest of it will be offline.**

Suggested readings:

- Benedict Anderson. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1983.
- C.A. Bayly. *Origins of Nationality in South Asia: Patriotism and Ethical Government in the Making of Modern India*. London: Oxford University press, 2001.
- C.A. Bayly *The Local Roots of Indian Politics, 1880-1920*, Oxford: Clarendon Press, 1975.
- Hayes, Carlton J.H. *Nationalism: A Religion*.
- Partha Chatterjee. *Nationalist Thought and the Colonial World: A Derivative Discourse*. Minneapolis: University of Minnesota Press, 1993.
- Gellner, Ernest. *Nations and Nationalism*.
- J. R. McLane. *Indian Nationalism and the Early Congress*, Princeton, N.J.: Princeton University Press, 1977.
- Anil Seal. *The Emergence of Indian Nationalism*. London: Cambridge University Press, 1971.
- Desai, A.R. *Social Background of Indian Nationalism*. Delhi: Sage Publications, 2016.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.
- Guha, Ranajit. *Dominance without Hegemony: History and Power in Colonial India*. Cambridge: Harvard University Press, 1997.
- Ghosh, P.C. *The Development of the Indian National Congress. 1892-1909*. Calcutta: Firma, 1960.
- Gallagher, J., G. Johnson and A. Seal (ed.). *Locality, Province and Nation: Essays on Indian Politics, 1870-1940*. Cambridge: Cambridge University Press, 1973.
- Dalmia, Vasudha. *The Nationalizations of Hindu Traditions: Bharatendu Harischandra and Nineteenth-Century Banaras*. Delhi: OUP, 1997.
- Mehrotra, S.R. *The Emergence of Indian National Congress*. Delhi: Vikas, 1971.
- King, Christopher R. *One Language Two Scripts: The Hindi Movement in Nineteenth-Century North India*. Delhi: OUP, 1999.
- Gordon, Richard. Non-Cooperation and Council Entry 1919 to 1920. In *Locality, Province and Nation: Essays on Indian Politics, 1870 to 1940*, ed. J. Gallagher, G. Johnson, and A. Seal, 123-53. Cambridge: CUP, 1973.
- Sumit Sarkar. *The Swadeshi Movement in Bengal*. New Delhi: Permanent Black, 1973.
- Bankim Chandra Chattopadhyay. *Anandamath*. New Delhi: Orient Paperbacks, 2019.
- Sachindranath Sanyal. *Bandi Jeevan*. Delhi: S. Prakashan, 2017.
- Mukhopadhyay Haridas & Mukhopadhyay Uma. (1972) *Bharater svadhinata andolané 'jugantar' patrikar dan*
- Sanyal, Shukla. *Revolutionary Pamphlets, Propaganda and Political Culture in Colonial Bengal*. Cambridge: CUP, 2014.

- Puri. Harish K. *Ghadar Movement: Ideology, Organization and Strategy*. Amritsar: Guru Nank Dev University, 1993.
- Ramnath, Maia. *Haj to Utopia: How the Ghadar Movement Charted Global Radicalism and Attempted to Overthrow the British Empire*. California: University of California Press, 2011.
- Haynes, Douglas E. *Rhetoric and Ritual in Colonial India: The Shaping of a Public Culture in Surat City, 1852-1928*. California: University of California Press, 1991.
- M.K.Gandhi. *Autobiography: The Story of My Experiments with Truth*. Ahmedabad: Navjiban Trust, 1983.
- Gandhi, M.K. *Satyagraha in South Africa*. Ahmedabad: Navajivan Publishing House, 1928.
- Parel, Anthony J(ed.). *Gandhi: "Hind Swaraj and Other Writings*. Cambridge: CUP, 2009.
- Henri David Thoreau. *On the Duty of Civil Disobedience*. Radford, USA: Wilder Publications, 2018.
- Bakshi, Shiri Ram. *Swaraj Party and Gandhi*. New Delhi: Atlantic Publishers and Distributors, 1995.
- Toye, Hugh. *The Springing Tiger: A Study of the Indian National Army and of Netaji Subhas Chandra Bose*. Delhi: Allied Publishers, 1959.
- Singh, Harkirat. *The INA Trial and the Raj*. New Delhi: Atlantic Publishers and Distributors, 2003.
- Shekhar Bandopadhyay. *Plassey to Partition: A History of Modern India*. Hyderabad: Orient Longman, 2004.
- Sumit Sarkar. *Modern India: 1885-1947*. Delhi: Pearson, 2014.
- Bipan Chandra. *India's Struggle for Independence, 1885-1947*. Delhi: Penguin Books, 1989.
- Peter Hardy. *The Muslims of British India*. London: Cambridge University Press, 1972.

Movies: Basudev Balwant Phadke,

Bhagat Singh, Kalapani, Gandhi,

Anandmath

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD
PAPER: 4 CONSTITUTIONAL HISTORY OF INDIA: FROM 1773 REGULATING ACT TO
1947 ACT

Number of credits: 2

Nature of course: DCEC

Aim of the course: The broad aim is to acquaint students with the in-depth understanding of the process, events and policies that brought the gradual evolution of constitution in India.

Objective of the course:

- i. To understand the historical process of constitution making.
- ii. To know the local, national, international and British factors which were at work in the making of a constitutional act.
- iii. To understand the larger implications of these acts in the changing milieu of a resurgent India.

UNIT 1: Introduction and the Gradual Consolidation of Power:

- A. Historiography; Sources.
- B. Background-1600 to 1773.
- C. The beginning-The Regulating Act of 1773; The Pitt's India Act of 1784; The Reforming act Of 1786.
- D. The 1793 Act.

UNIT 2: Further Consolidation of Power and Restricted Reforms:

- A. Charter Act of 1813.
- B. Charter Act of 1833.
- C. The 1853 Act.
- D. Assessment of Changing Indian Conditions and British Policies in post 1857 Phase.

UNIT 3: From Representative to Responsible Government:

- A. 1858 Act; 1861 Act; 1893 Act.
- B. 1909 Act-The Introduction of the Separate Electorate and the changing electoral scenario, Evaluation.
- C. Dyarchy and 1919 Act.
- D. Provincial Autonomy and 1935 Act.

UNIT 4: Colonial Responses to Indian Constitutional Demands, Contestations and Adjustments:

- A. Simon Commission; Nehru Report.
- B. Cripps Mission, Shimla Agreement and Cabinet Plan.
- C. Rajagopalachari Formula; Sapru Report.

D. 1947 Independence Act.

E. Understanding Separatism and Independence from Constitutional Perspective:

Congress, Muslim League, Right Wing Hindus and Sikhs-A Constitutional Perspective: 1935-1947.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Mishra, B. B.: Administration of East India Company, New York, 1960.
- Banerjee, Anil Chandra: The Constitutional History of India, Vol-1-3, Mukherjee & Co Pvt Ltd, Kolkatta, Reprint, 1987.
- Keith, A. B.: A Constitutional History of India 1600-1935, Methuen & Co Ltd, London, 1936.
- Grover, B. L. (ed.) : A documentary study of British Policy towards Indian nationalism; Delhi, 1967
- B.B.Mishra, Administrative History of India
- Dodwell, Rise and Progress of British Power in India, Vol-II
- P.Mukherjee, Indian Constitutional Documents
- Pandey, The Growth of Indian Administration
- R. Coupland, Indian Constitutional Problems
- Stokes, Eric: English Utilitarians in India; Oxford, 1959.
- Philips, C.H.: The East India Company—1784-1834; 2nd ed., Manchester, 1961.
- Mukherjee, S. N.: Sir William Jones: Eighteen Century Attitude to India; Cambridge, 1968.
- Thompson Edwards and G. T. Garratt: Rise and Fulfilment of British Rule in India; Alahabad, 1958.
- Mujumdar, R.C. (ed.): History and Culture of the Indian People British Paramountacy and Indian Renaissance; Bombay, 1963.
- Kaye, Sir John W.: The Administration of East India Company; London, 1853.
- Marshall, P.: Problems of an Empire.
- Nightingle, Pamela: Trade and Empire in Western India—1784-1806; Cambridge, 1970.
- Keith, A. B.: Speeches and Documents on Indian Policy—1750-1921; 2 Vols. London, 1922.
- Embree, Anisile T.: Charles Grant and British Rule in India; New York, 1962, Calcutta, 1962.
- Das Gupta, Anil C. (ed.): The Days of John Company—1824-1932; Culcutta, 1959.
- Bipin Chandra: The Rise and Growth of Economic Nationalism, New Delhi, 1966.
- B. Shiva Rao: The Framing of India's Consntitution (All Vol.), Universal Law Pub. 2015.

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

**PAPER: 5 NATIONALIST MOVEMENT: 1858 AD -
1947 AD**

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to provide students a historical understanding of the factors, events, acts, policies, maneuvers and real politic that led to the emergence of a powerful force of nationalism in India and also to study the deep fissures within such force and how finally India received a divided independence.

Objective of the course:

- i. To understand the historical factors for Indian nationalism.
- ii. To know the local, national, international and British factors which were at work in the making of a nationalist movement in India.
- iii. To understand the larger perspectives behind partition.

UNIT 1: Emergence of Indian Nationalism and the Early Phase of Indian National Congress:

- A. Historiography; Sources; Factors Responsible for the Emergence of Nationalism in India
- B. Formation of Associations in India: 1837-1885- Factors
- C. Swadeshi Movement-The First Real Mass Movement; Home Rule Movement and its Impact.
- D. Rise of Revolutionary Activities.
- E. First World War and the spread of Nationalism

UNIT 2: Gandhian Phase:

- A. 1914-1917-From Mute Observer to Activist.
- B. 1919-1922-Khilafat and Non-Cooperation Movement: Artificial Hindu-Muslim Unity, Fight for Vague Swarajya and the Emergence of a True Mass Leader.
- C. 1922-1947: From Political Leadership to Political Sainthood- Constructive Programmes, Civil Disobedience Movement, Quit India Movement.
- D. Evaluation- Role of Gandhi in Freedom movement; Role in Partition.

UNIT 3: Alternative Ideologies and Movements:

- A. The Swarajists.
- B. The Revolutionaries.
- C. The Leftists; the Trade Unions; IPTA; Progressive Writers Associations.
- D. The INA Saga.

UNIT 4: British Policies, Native Aspirations and the Construction of Communal Politics:

- A. Riots-Meaning, History, Factors and Manifestations-1806, 1892, 1917, 1946, 1947 Riots.

- B. Construction of Communal Politics-British Policies, Formation of Sectarian Associations-Muslim League, RSS, Hindu Mahasabha, Electoral Politics, Middle Class Aspirations, Local Issues, Religious Sentiments, Media, Economic Realities and Politics of Vendetta.
- C. 1945-1947: Blood for Blood-Communal Politics and the Partition of India.
- D. The Other Side of Communal Manifestations- Loss, Silence, Pause, Invisibility and a Living Death.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Bipin Chandra, Adunik Bharat
- Rajniram Dutt, Aaj KA Bharat
- Sumit Sarkar, Adunik Bharat
- R.S. Shukl, Adunik Bharat ka Itihaas
- Ayodhya Prasad, Bharat ka Mukti Sangram
- Tarachandra, Bhartiye Swatantra Andolan ka itihaas Bandopadhyay, Plasy se Vibhajan tak.
- Anil Seal The Emergence of Indian Nationalism, London: Cambridge University Press, 1971.
- J. R. McLane Indian Nationalism and the Early Congress, Princeton, N.J.: Princeton University Press, 1977.
- Rajat Ray Social Conflict and Political Unrest in Bengal, 1875-1927, Delhi; New York: Oxford University Press, 1984.
- C.A. Bayly The Local roots of Indian Politics: Allahabad, 1880-1920, Oxford: Clarendon Press, 1975.
- Sumit Sarkar, The Swadeshi Movement in Bengal, Permanent Black, New Delhi, 1973.
- Peter Hardy The Muslims of British India, London, Cambridge University Press, 1972.
- David Lelyveld, Aligarh's First Generation: Muslim Solidarity in British India, Princeton, N.J.: Princeton University Press, 1978.
- Tapan Raychaudhuri, Europe Reconsidered: Perceptions of the West in Nineteenth century Bengal. Delhi; New York: Oxford University Press, 1988.
- Partha Chatterjee, Nationalist Thought and the Colonial World: A Derivative Discourse, Minneapolis: University of Minnesota Press, 1993.
- M. K. Gandhi, The Hind Swaraj, Various editions: Parel ed., and T. Surhud, S. Sharma ed., etc.
- R.N. Tagore, Nationalism, With an Introduction by E.P. Thompson, Calcutta, Rupa, 1992.
- Judith Brown, Gandhi's Rise to Power, Cambridge, 1971.
- Ravinder Kumar, Essays in the Social History of Modern India, Oxford University Press, 1983.

- Sumit Sarkar, *Popular Movements and Middle Class Leadership*, (K.P. Bagchi Calcutta, 1983).
- A. Low (ed.), *Congress and the Raj* (Reprinted by Oxford University Press, Delhi, 2004).
- *Subaltern Studies*, 1-12, Ed. Ranajit Guha and et al, Oxford University Press, Delhi,/Permanent Press 1982-.
- Gyanendra Pandey, *The Ascendancy of the Congress in Uttar Pradesh*, Oxford University Press, 1978.
- Shahid Amin, *Event, Metaphor Memory: Chauri Chaura, 1922-1992*, Penguin India, 2006.
- Richard Sisson & Stanley Wolpert (eds.), *Congress and Indian Nationalism: The Pre- independence Phase*, Berkeley, 1988.
- Gyanendra Pandey (ed.), *The Indian Nation in 1942*, (CSSS: K. P. Bagchi and Company, Calcutta, 1988).
- Vazira Zamindar, *The Long Partition and the Making of Modern South Asia*, Viking, New Delhi, 2007.
- Bernard Cohn, *Colonialism and Its Forms of Knowledge: The British in India*, Princeton University Press, 1996.
- Gyanendra Pandey, *The Construction of Communalism in Colonial North India*, Oxford University Press, 1990. Sandria Freitag, *Collective Action and Community: Public Arenas and the Emergence of Communalism in North India*, University of California Press, 1989.
- Vasudha Dalmia, *The Nationalization of Hindu Tradition: Bhartendu*
- *Harishchandra and Nineteenth Century Banares*, Oxford University Press, 1999.
- Barbara D. Metcalf, *Islamic Revival in British India: Deoband, 1860-1900*, Oxford University Press, 2002.
- Harjot Oberoi, *The Construction of Religious Boundaries: Culture, Diversity and Identity in the Sikh Tradition*, Oxford University Press, 1994.
- P. J. Marshall (ed.), *British Discovery of Hinduism*, Cambridge University Press, 1970.
- David Kopf, *British Orientalism and Bengal Renaissance*, Berkeley and Los Angeles, 1969.
- Gyanendra Pandey, *Remembering Partition*, Cambridge University Press, 2002.
- J. Zavos, *The Emergence of Hindu Nationalism in India*. Oxford University Press, 2000
- Raifuddin Ahmed, *The Bengal Muslims, 1871-1906: A Quest for Identity* (Oxford Univ. Press, Delhi, 1981)
- Alok Rai, *Hindi nationalism*, Orient Longman, New Delhi, 2001.
- Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Verso, New York/ London, 1991.
- *Subaltern Studies V*, Oxford University Press, 1987.
- Christopher King, *One Language, Two Scripts: The Hindi Movement in Nineteenth Century North India*, Oxford University Press, New Delhi, 1994.
- Kenneth Jones (ed.), *Religious controversy in British India: dialogues in South Asian Languages*, Albany, 1992.
- Lisa Mitchell, *Language, Emotion, and Politics in South India: The Making of a Mother Tongue*, Indiana University Press, 2009.
- Paul Brass, *Language, Religion and Politics in South Asia*, Cambridge University Press, 1974.

- Sheldon Pollock, Language of the Gods in the World of Men: Sanskrit, Culture and Power in Pre- modern India, Philip E. Lilienthal Books, 2006.
- Stuart Blackburn, Print, Folklore and Nationalism in Colonial South India, Permanent Black, Delhi, 2001.

SEMESTER: III MODERN

INDIA: 1757 AD-1947 AD

**PAPER: 6: INTRODUCTION TO INDIAN
MARXISM**

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to provide students a historical understanding of the factors and events that led to the development of Marxism in India.

Objective of the course:

- i. To understand the historical factors for Indian Marxism.
- ii. To know the major Indian Marxists leaders.
- iii. To understand the contributions made by the Indian Marxism in India.

UNIT 1: Emergence of Marxism in India:

- A. Historiography; Sources.
- B. Marxism: A brief survey-Features, criticisms.
- C. Development of Indian Marxism in India-Factors and Features
- D. Limitations

UNIT 2: Indian National Movement and Marxism:

- A. Communist Party of India: Growth, Division and role in Indian Nationalism.
- B. Indian National Congress and the Influence of Marxism.
- C. Indian Marxism Communalism and India's partition.
- D. Regional Development of Indian Marxism-Bengal, Maharashtra, Kerala, Andhra Pradesh.

UNIT 3: Wings of Indian Marxism:

- A. Working Class Movement.
- B. Peasant Struggles and Indian Marxism.
- C. Revolutionaries and the impact of Marxism.
- D. Women and Indian Marxism

UNIT 4: Major Indian Marxists:

- A. M N Roy.
- B. E V S Namboodripad.
- C. Rajni Palme Dutta
- D. Muzaffar Ahmed.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module.

Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Satyabrata Rai Chaoudhary: Leftism in India: 1917-1947, McMillan Publication, Delhi, 2007.
- Shankar Sharan, Marxism and the Writing of Indian History, Indian First Foundation, Delhi.
- Sunil Kr Sen, Working class movements in India, 1885-1975, Oxford University Press, 1994
- M R Masani, The Communist Party of India: a Short History.
- Labour movements in India: Dcouments, All Volumes, Popular Prakshan, Bombay.
- Roy Samaren, M N Roy: A Political Biography, Pub by Orient Blackswan.
- Ramendra N Roy's New Humanism and Materialism, Pub by CreateSpace Independent Publishing Platform, 2014.
- Callaghan John, Rajni Palme Dutta: A Study in British Stalinism, Pub by Lawrence & Wishart, London.
- Chatapadyaya suchetna, An Early Communist: Muzaffar Ahmed in Calcutta: 1913-1929.
- Ahmed Muzaffar, My Life and Communisgt Party of India, translated from Bengali by P K Sinha, Pub by National Book Agency, Kolkatta, 1970.
- Biswas S K, nine Decades of Marxism in the Land of Brahamanism, Pub by Other books, Kolkata, 2008.

SEMESTER: III MODERN

INDIA: 1757 AD-1947 AD

PAPER: 7: HISTORY OF INDIAN CINEMA

Number of credits: 4

Nature of course: GE

Aim of the course: The broad aim is to provide students a historical understanding of the factors and events that led to the development of Marxism in India.

Objective of the course:

- i. To understand the historical factors for Indian Marxism.
- ii. To know the major Indian Marxists leaders.
- iii. To understand the contributions made by the Indian Marxism in India.

UNIT 1: Beginning of Cinema in India:

- A. Historiography; Sources.
- B. Theorizing Films.
- C. Beginning-Tool, Technique and Idea in the 1st decade of Indian Cinema.
- D. Maker of Indian Cinema-Dada Saheb Phalke.

UNIT 2: Indian Cinema during Imperial Rule:

- A. Thematic Development-Mythology, Patriotism, Romance and Violence.
- B. British Policy on Indian Cinema-Laws, Censorship and Freedom of Expression.
- C. Talking Film, Changing Technique and Growing Impact.
- D. Raja Harsichandra and the Beginning of New Era

UNIT 3: Post Independent Development:

- A. History of Parallel Cinema-Theme, Directors, Budget, Response and Impact.
- B. Women in Indian Cinema; Stardom, Glamour, Industries and the Popular Psyche.
- C. The Troika of Bollywood-Dilip Kumar, Raj Kapur and Devanand.
- D. Mughal-e-Azam, Mother India, Sholay, Lagaan and Satya.

UNIT 4: Development of Regional Film Industries:

- A. South Indian Film Industry-Malyalam, Tamil, Telgu and Kannada.
- B. Bengal Film Industry.
- C. Marathi Film Industry.
- D. Other Regional Film Industries-Oriya, Assamese and Bhojpuri.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the

course. Screening of movies and documentaries followed by discussions and assignments will also form part of the class.

Suggested readings:

- Mukhopadhyaya, Urvi, *The Medieval in Film: Representing a Contested Time on the Indian Screen (1920s 1960s)*, Pub by Orient Blackswan
- *History of Indian Cinema* pub by Diamond Pocket books.
- Aswin Punathambekar, *From Bombay to Bollywood: The Making of a Global Media Industry*, New York University Press, 2013
- Patrick Colm Hogan, *Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination*, University of Texas Press, 2008
- Tejaswini Ganti, *Bollywood: A Guidebook to Popular Hindi Cinema*, Routledge, 2004
- Anustup Basu, *Bollywood in the Age of New Media: The Geo-Televisual Aesthetic*, Edinburgh University Press, 2010
- Jigna Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*, Routledge, 2004
- Jyotika Viridi, *The Cinematic Imagination: Indian Popular Films as Social History*, Rutgers University Press, 2003
- Bapu Vatve, *the father of Indian Cinema: Dada Saheb Phalke*, Trnlted by S A Warkar, Pub by National Book Trust.
- D P Mishra, *Great Masters of Indian Cinema: Winners of Dada Saheb Phalke Award*, Pub by Publication Division.
- Ed by Ramindar Kaur and Ajay Sinha, *Bollyworld: Popular Indian Cinema through a Transnational Lens*, Pub by Sage Publication, 2005.
- Chowksey, Jaiprakash: *Mahatma Gandhi and Cinema*, Pub by Morya Arts, 2012.
- Garga, B D, *From Raj to Swaraj: the Non Fiction Film in India*, Pub by Penguin, 2007.
- Aruna Vasudeva, Series Editor: *The Legends of Indian Cinema Series Books-All books*, Pub by Wisdom Tree, Darya Ganj, New Delhi.
- Bhavna Somayya, Jigna Kothari, Supriya Madangarli: *Mother, Maiden, Mistress: Women in Indian Cinema-1950-2010*, Pub by Harper Collins.
- Ed. Souwmya Decchamma CC, E S Prakash: *Cinemas of South India*, pub by Oxford India, 2010.
- Edi Suresh Chabria, *Light of Asia: Indian Silent Cinema-1912-1934*, Pub by Niyogi Books, 2013.
- S Manjula, *Indian Cinema through the Cnetury*, Pub by Publication Division
- Bibekanand Roy, *Conscience of Cinema: India's Offbeat Cinema*, Pub by Publication Division, 2005.
- Firoze Rangoonwala, *75 Years of Indian Cinema*, Indian Book Company, Delhi, 1975
- Yves Thoraval, *Cinemas of India 1896-2000*, Macmillan, Delhi, 2000.
- Gautam Kaul, *Cinema and the Indian Freedom Struggle*, Sterling Publishers Pvt. Ltd., New Delhi, 1998.
- K.A. Abbas, *Mad, Mad, Mad World of Indian Films*, Hind Pocket Books, Delhi, 1977
- Aruna Vasudev & Philippe Lenglet, ed., *Indian Cinema Superbazaar*, Vikas, Delhi, 1983
- T.M. Ramachandran ed. *50 years of Indian Talkies (1931 -81) A Commemorative Volume*, Indian Academy of Motion Picture Act & Sciences, Bombay, 1981.

- Tamil Cinema, Jesudoss, Perianayagam Communication Research Trends, Vol. 28, No. 4, December 2009
- Wazir, Burhan, Misogyny in Bollywood, The World Today, Vol. 69, No. 1, February/March 2013
- Anthony R. Guneratne; , Rethinking Third Cinema, Wimal DissanayakeRoutledge, 2003
- Karim H. Karim, The Media of DiasporaRoutledge, 2003
- Film Fragments, Documentary History, and Colonial Indian CinemaBy Majumdar, NeepaCanadian Journal of Film Studies, Vol. 16, No. 1, Spring 2007
- Abdul Jamil Khan, Urdu/Hindi: An Artificial Divide: African Heritage, Mesopotamian Roots, Indian Culture & British Colonialism Pub: Algora, 2006
- Jyotika Viridi, The Cinematic Imagination: Indian Popular Films as Social History
- Pub: Rutgers University Press, 2003
- Patrick Colm Hogan, Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination Pub:University of Texas Press, 2008
- Steve DernéDan A. Chekki, Movies, Masculinity, and Modernity: An Ethnography of Men's
- Filmgoing in India, Pub: Greenwood Press, 2000
- Geoffrey Nowell-Smith, The Oxford History of World Cinema, Pub: Oxford University Press, 1997
- Susan Hayward, Cinema Studies: The Key Concepts, Pub: Routledge, 2000 (2nd edition)
- Manmohan Chadha, Hindi Cinema Ka Itihaas, Sachin Prakashan, 1990
- Sanjit Narwekar, Marathi Cinema: In Retrospect, Govind Swarup, 1995
- B. D. Garga, From Raj to Swaraj: The Non-fiction Film In India, Penguin Books, 2007
- Vijaya Mulay, From Rajahs and Yogis to Gandhi and Beyond: Images of India in International Films of the Twentieth Century, Seagull Books, 2010
- B D Garga , Silent Cinema in India - A Pictorial Journey, Harper Collins India, 2012

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

PAPER: 8: GENDER AND WOMEN IN COLONIAL INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to explore the issue of women history during the colonial era and also to sensitize students about their struggle as well as progress and their multidimensional activities like education, reforms, political role, sexuality, relations etc.

Objective of the course:

- i. To explore the history of women in colonial India.
- ii. To know about the changes, their various roles and relations with various segments of society.

UNIT 1: Women, Politics and Colonial Regime:

- A. Introduction-Understanding Gender in Particular Reference to Colonial India;
- B. Historiography; Sources.
- C. Women in Politics-1757-1857; Women in 1857 Revolt.
- D. Women in Politics-1858-1947-Nationalism and Participation in Indian National Movement.

UNIT 2: Society, Family and Women:

- A. Socio- Religious Reform Movements and Women.
- B. Family, Sexuality and Domesticity.
- C. Women and Education-Efforts, Policies, Nature, Impact on Family and Society; Public Services.
- D. Social Status of Women of Different Castes and Classes-Struggles, Woes, Commonness and Differentiations; Continuity and Change .

UNIT 3: Economy, Judiciary and Women:

- A. Economic Status; In Industries and Agriculture.
- B. Legal Space and Women- Legal Rights, Property & Inheritance Rights, Franchise Rights, Violence, Crimes.
- C. Communalism, Partition and Women.
- D. Wars, Riots and Women

UNIT 4: Culture and Women:

- A. Painting
- B. Dance and Music
- C. Film and Theatre
- D. Media

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Neera Desai, Women in Modern India
- Jana M. Everett, Women and Social Change in India
- Geraldine Forbes, Women in Modern India
- Janaki Nair, Women and Law in Colonial India: A Social History
- R. Nanda (ed.), India Women: From Purdah to Modernity
- Chowdhry, Prem, The Veiled Women: Shifting Gender Equations in Rural Haryana (Oxford University Press, Delhi, 1994)
- Forbes, Geraldine, Women in Modern India (Cambridge University Press, Cambridge, 1996)
- Gupta, Charu, Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India (Permanent Black, Delhi, 2001)
- Kumar, Radha, The History of Women's Movements for Women's rights and Feminism in India 1800-1990 (Delhi, 1993)
- Malhotra, Anshu, Gender, Caste and Religious Identities: Restructuring Class in Colonial Punjab (Oxford University Press, Delhi, 2002)
- Minault, Gail, Secluded Scholars: Women's Education and Muslim social Reform in Colonial India (OUP, Delhi, 1998)
- Rao, Anupama (ed.), Gender and Caste (Kali for Women, Delhi, 2003)
- Sangari, Kumkum and Sudesh Vaid (eds), Recasting Women: Essays in Colonial History (Kali for Women, Delhi, 1989)
- Sarkar, Tanika & Urvashi Butalia (eds), Women and the Hindu Right: A Collection of Essays (Kali for Women, Delhi, 1995)
- Sarkar, Tanika, Hindu Wife Hindu Nation (Permanent Black, Delhi, 2001).

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

PAPER: 9: SCIENCE AND TECHNOLOGY IN COLONIAL INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to know the factors, government policies, role of modern education and the impact on Indian society by the development of the science and technology in India.

Objective of the course:

- i. To know the history of science and technology in India as legacy.
- ii. To know about its development under colonial rule.
- iii. To know the impact of this on India.

UNIT 1: Introduction

- A. Historiography; Sources.
- B. Legacy of Science and Technology in India.
- C. Broader Factors for its Promotion by the British.
- D. Science and Technology in the Middle of the 18th Century.

UNIT 2: Science & Technology and Economy:

- A. Industries-Manufacturing, Mining, Shipping, Small Scale. B. Agriculture and Plantation.
- C. Military and Warfare Technology.
- D. World Wars, Depression, Policies and Industrial Growth-Impact-Social, Economic.

UNIT 3: Proliferation of Scientific Ideas and Technology:

- A. Science & Technology and Indian Education-School and College Education, Engineering and Medical Colleges, Agricultural Institutes, Nodal Agencies-Geological Survey of India, Policies, Curricula, Response.
- B. Print Media, Film Technology, and Photography.
- C. Creation of new Ideas, Consciousness, Class, Pride.
- D. Industrial Development and Ecological and Environmental Concerns.

UNIT 4: Government and Nationalist Responses:

- A. Government Policies and Plans-Industrial, Agricultural, Environmental 1757-1857; 1857-1947
- B. Commissions and their Reports-Royal Commission, National Planning Committee, Bombay Plan. C. Mahatma Gandhi & Indian Nationalists-Response, Resistance and Adjustments;
- D. Emergence of National Science and Relation vis-a-vis Colonial Science; Eminent Indian Scientists-P C Ray, Jagdish Chandra Bose, M N Saha, M L Sarker.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- The Social Function of Science, J.D. Bansal, London 1939.
- Selections from educational records of Govt. of India, Scientific and Technical Education in India, (ed), K.D. Bhargava NAI, Delhi, 1968
- Science in India, A.K. Bisvas & K.L. Mukhopadhyaya, Kolkata, 1969.
- Indian Science and Technology in the Eighteenth Century, Dharmpal, Delhi, 1971.
- Islam and Science, Hoodbhoy Pervez, London, 1991.
- Science & Technology in History, Ian Inkstem, London, 1991.
- Science, Technology and Development, V.V. Krishna & S.S. Bhatnagar, Delhi, 1993.
- Science & Empire, Anamika Prakashan, Deepak Kumar, Delhi, 1991.
- Bharat Mein Angrejee Rajya Aur Vigyan Granth Shilpy, Deepak Kumar, Delhi (Hindi).
- Prodyogiki Ewam Bharat Mein Angrejee Rajya, Deepak Kumar, Delhi (Hindi).
- Science and the Raj, Deepak Kumar, OUP, Delhi, 2000.
- Technology and the Raj Deepak Kumar, Sage, New Delhi, 1995.
- Disease and Medicine in India, Deepak Kumar, New Delhi, 2001.
- Image and Context, Historiography of Science in India, Dhruv Raina, OUP, Delhi, 2003.
- Singh, V. B.: Economic History of India; 1965, Bombay, Allied Publishers.
- Gadgil, D.R: Industrial Evolution of India in Recent Times; 5th ed., 1971, New Delhi.
- Bagchi, A. K.: Private Investment in India—1900- 1939; 1972, Cambridge, University Press.
- Rungta, R. S.: The Rise of Business Corporations in India—1851-1900; Cambridge University Press.
- Tripathi, D.: Business House in India; 1980.
- Morris, M. D: Emergence of an Industrial Labour force in India—1965, Berley, University of California, Press.

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

PAPER: 10: SOCIO-RELIGIOUS MOVEMENTS AND CULTURAL TRANSFORMATION IN COLONIAL INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to know the various factors responsible for the socio-religious movements and its wider impact on Indian people and Society.

Objective of the course:

- i. To know the history of Socio-Religious Movements in Colonial India.
- ii. To know about its growth, features, nature and outcome.

UNIT 1: Introduction

- A. Historiography; Sources.
- B. Legacy and History of socio-religious Movements in India. C. Broader Factors, Nature, Features, Areas Covered.
- D. Colonial Policies, Missionaries, Western Education, and the Growth of Socio-Religious Movements.

UNIT 2: Major Movements:

- A. Arya Samaj, Brahma Samaj, Ramakrishna Movement, Prarthana Samaj, Young Bengal Movement, Theosophical Society, Sri Narayan Dharma Paripalan Sabha; Bengal Renaissance.
- B. Wahabi Movement, Ahmadiya Movement, Aligarh Movement,
- C. Akali Movement, Rahnumani Majdayasan Sabha.
- D. Secular Movements-Scout, Red Cross.

UNIT 3: Caste Movements, Dalit Movements, Tribal Awakening, Women Reforms:

- A. Rise and Growth of Caste Movements- Factors, Nature, Demands, Impact; Self Respect Movement, Justice Party, Regional Caste Parties across Caste Lines
- B. Dalit Movements- Factors, Nature, Impact; Ad Dharma of Punjab 1926, Mahar Movement 1924, Nam-Shudra of Bengal, Adi Movements of Tamil Nadu, Andhra, Karnataka, Organization of Pulayas & Cherumans of Kerala.
- C. Tribal Awakening- Factors, Nature, Demands, Outcome; Voice of Dissent: **1757-1857:** Anglo-Kondha War of 1768, Jalwara Battle of 1768, Paharia Revolt of 1772, Koi Risings of 1832, Bhum Revolts of 1832-34, Santhal Revolts of 1855; **1857-1947:** Birsa Munda Revolt of 1899, Tana Bhagat Movement of 1914, Korapar Tribal Revolt of 1943.
- D. Socio-Religious Movements and Women's Reforms Sati, Widow Remarriage, Infanticide, Age of Consent Bill Agitation, History of WIA (1917), NCIW (1925), AIWC (1927).

UNIT 4: Major Reformers and Reforms:

- A. Raja Ram Mohan Roy, Dayanand Saraswati, Vivekanand, Vidyasagar, Annie Besant.
- B. Sir Saiyad Ahmed Khan, Saiyad Ameer Ali, Iqbal, Vakkom Maulvi.

C. Jotiba Phule, Pandit Ramabai, B R Ambedkar, E V Ramaswami Periyar.

D. Socio-Religious Movements, Nationalism, Separatism and Communalism; Dalit Upliftment: A Study in Contrast-Gandhi, Ambedkar and Periyar.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Bayly, Susan, Caste, Society and Politics in India from the Eighteenth Century to the Modern Age, Cambridge: Cambridge University Press, 1999.
- Chandra, Sudhir, The Oppressive Present: Literature and Social Consciousness in Colonial India. Delhi: Oxford University Press, 1992.
- Datta, P. K., Carving Blocs: Communal Ideology in Early Twentieth Century Bengal. Delhi: Oxford University Press, 1999.
- Dube, Ishita-Banerjee (ed.), Caste in History, Delhi: Oxford University Press, 2008.
- Forbes, Geraldine, Women in Modern India. Cambridge: Cambridge University Press, 1996.
- King, Christopher R., One Language, Two Scripts: The Hindi Movement in Nineteenth Century North India, Bombay: Oxford University Press, 1994.
- Orsini, Francesca, The Hindi Public Sphere 1920-1940: Language and Literature in the Age of Nationalism, Delhi: Oxford University Press, 2002.
- Sarkar, Sumit, Writing Social History. Delhi: Oxford University Press, 1997.
- William Crooke, The Popular Religion and Folklore of Northern India (2nd ed., 1896) 2 vols. Reprint: Delhi, 1968, Kessinger Publishing, 2004.
- Lawrence Babb, The Divine Hierarchy: Popular Religion in Central India, Columbia University Press, New York, 1975.
- Bayly, Susan, Caste, Society and Politics in India from the Eighteenth Century to the Modern Age, Cambridge University Press, Cambridge, 1999.
- Kshirsagar, R. K., Dalit Movement in India and its Leaders, MD Publications Pvt. Ltd., New Delhi, 1994.
- Mahar, J. Michael (ed.), The Untouchables in Contemporary India, The University of Arizona Press, Tuscan, Arizona, 1972.
- Webster, John C. B., The Dalit Christians: A History, New Delhi, ISPCK, 1994, (2nd Edition).
- Andre Betellie, Cates: Old and New
- M.N.Shrinivas, Social changes in modern India
- N.K.Bose, Culture and Society in India
- J.P.Naik and S.Nurullah, History of Education in India during British period
- B.B.Mishra, The Indian Middle Class
- J.N.Farquhar, Modern Religious movements in India
- S.A. Natarajan, A History of Social Reform
- A.R.Desai, Peasants Struggles in India
- Gauri Viswanathan: Outside the Fold: Conversion, Modernity and Belief, OUP, 2001.
- Gail Omvedt: Cultural Revolt in a Colonial Society, Bombay, 1976.
- Jose Abraham, Islamic reform and colonial discourse on modernity in India, 2014, Palgrave Macmillan.
- Ballhachet, K.A. : Social Policy and Social Change in India

- Ahmed A.F.S. : Social Ideas and Social change in Bengal
- Ravinder Kumar : Western India in 19th Century
- Kopf. D. : British Orientalism and the Bengal Renaissance (Berkeley, 1969)
- Forbes, Geraldine : Women in Modern India, (London, 1998)
- Kumar, Ravinder : Essay's in Social History of Modern India (Modern, 1968)
- Mani, Lata : Contentious Traditions : The Debate on Sati in Colonial India (New Jersey, 1990)
- Sangari, Kumkum & Sudesh Vaid (eds.): Recasting Women: Essay in Colonial History

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

PAPER: 11: COMMUNALISM IN COLONIAL INDIA

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to make students understand the forces of communal elements, their origin, spread and nefarious outcomes during the colonial regime.

Objective of the course:

- i. To know the history of communalism in colonial India.
- ii. To know about its growth, features, nature and outcome.

UNIT 1: Towards Understanding Communalism:

- A. Understanding Communalism
- B. Historiography
- C. Communalism: Legacy or Construction
- D. Literary and Visual Expressions

UNIT 2: Exploring Issues:

- A. Political, Social and Economic
- B. Religious-cultural
- C. Psychological
- D. Others: Role of Press

UNIT 3: Crisis of Trust, Communalism and Violence:

- A. 19th Century and the Hindu-Muslim Relations: Fissures and Patches
- B. Communal violence in 19th century- 1809, 1893
- C. Communal Violence in 20th Century- 1917 Bihar riot and 1931 Kanpur riot
- D. Communalism, Partition and Unsettling Humanity- Punjab and Bengal in 1947

UNIT 4: Unabated March of Communalism & India's Partition:

- A. Communalism Unabated: 1946-1947
- B. Veiled Communalism-Leadership in Indian National Congress
- C. Communalism and partition
- D. Indelible Scar of Violence-Refugee, Alienation, Silence, Trauma

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Gyanendra Pandey, *The Construction of Communalism in Colonial North India*, Oxford University Press, 1990.
- Sandria Freitag, *Collective Action and Community: Public Arenas and the Emergence of Communalism in North India*, University of California Press, 1989.
- Vasudha Dalmia, *The Nationalization of Hindu Tradition: Bhartendu Harishchandra and Nineteenth Century Banaras*, Oxford University Press, 1999.
- Barbara D. Metcalf, *Islamic Revival in British India: Deoband, 1860-1900*, Oxford University Press, 2002.
- Harjot Oberoi, *The Construction of Religious Boundaries: Culture, Diversity and Identity in the Sikh Tradition*, Oxford University Press, 1994.
- P. J. Marshall (ed.), *British Discovery of Hinduism*, Cambridge University Press, 1970.
- David Kopf, *British Orientalism and Bengal Renaissance*, Berkeley and Los Angeles, 1969.
- Raifuddin Ahmed, *The Bengal Muslims, 1871-1906: A Quest for Identity* (Oxford Univ. Press, Delhi, 1981)
- Barlas Asma, *Democracy, Nationalism and Communalism, The Colonial Legacy in South India*, Oxford, West View Press, 1994.
- Barnett, Marguerite Ross, *The Politics of Cultural Nationalism In South India*, U.S.A., Princeton University Press, 1976.
- Barrier N. Gerald, *Roots of Communal Politics*, Arnold-Heinemann Publishers, New Delhi, 1976.
- Chand S., M, *National Leaders on Communalism*, Jaipur, Printwell Publishers, 1985.
- Chatterjee Partha, *The Nation and its Fragments Colonial and Post Colonial Histories*, Delhi, Oxford University Press, 1994.
- Dixit Prabha, *Communalism; A Struggle for Power*, New Delhi, Orient Longman. 1974.
- Dube S.C. and Basilov V.N., *Secularisation in Multi Religious Societies; Indo Soviet Perspectives*, Delhi, Concept Publishers, 1983.
- Dubey, *Communal Revivalism in India*, New Delhi, Har Anand Publications, 1994.
- Dumont Louis, *Religion, Politics and History in India*, Paris, Mouton Publishes, 1970.
- Engineer Asghar Ali, Shaker Moin, *Communalism in India*, Delhi, Ajantha
- Graham Bruce, *Hindu Nationalism and Indian Politics: The Origins and Development of the Bharatiya Jana Sangh*, Cambridge, Cambridge University Press, 1990.
- Panikkar K.Y., *Communalism in India; History, Politics and Culture*, New Delhi, Manohar Publications, 1991.
- Sinha, Anugraha Narayan, *A Guide to the Communal Problem in India* (Patna, 1945)
- Sen, Dharendra Nath, *The Problem of Minorities* (Calcutta, 1940)
- Prasad, Beni, *The Hindu-Muslim Question* (Allahabad, 1941)
- Mookerji, Radha Kumud, *A New Approach to the Communal Problem* (Bombay, 1943)
- Mirza, Bakar Ali, *Hindu-Muslim Problem* (2nd edn.) (Bombay, 1944)
- Manshardt, Clifford, *The Hindu-Muslim Problem in India* (London, 1936)
- Mehta, A. and Patwardhan, A. *The Communal Triangle in India* (Allahabad, 1942).
- Khan, Abdul Majid, *The Communalism in India: Its Origin and Growth* (Foreword by Rajendra Prasad and Introduction by Kalinath Ray) (Lahore, 1944)
- Hunter, W.W., *The Indian Muslims: Are They Bound in Conscience to Rebel against the Queen?* (Lahore, 1968)
- Coupland, Reginald, *The Indian Problem, 1883-1935* (London/ New York, 1942)
- Abdul Latif, *Muslim Problem in India together with an Alternative Constitution for India* (Bombay, 1939)

- Agarwala, R.M., Hindu-Muslim Riots: Their Cause and Cure (Lucknow, 1943)
- Ahmad, Sir A., The Indian Minorities Problem (London, 1932)
- All India Muslim League, Report of the Inquiry Committee appointed by the All India Muslim League to Inquire into Muslim Grievances in Congress Provinces (Lucknow, 1938)
- Ambedkar, B. R., Pakistan or the Partition of India (Bombay, 1940)
- Anadharujina, Rustomji B., Our Hindu-Muslim Problem (Bombay, 1946)
- Ansari, Shaukatullah, Pakistan: The Problem of India (Lahore, 1944)
- Penderel Moon, Divide and Quit, London, 1961.
- C.H. Philips and M.D. Wainwright (eds.), Partition of India: Policies and Perspectives: 1935-1947, London, 1970
- Nicholas Mansergh and Penderel Moon (ed.), Constitutional Relations between Britain and India: The Transfer of Power 1942-47, London, 1973.
- Peter Hardy, The Muslims of British India, Cambridge, 1972.
- David Page, Prelude to Partition: The Indian Muslims and the Imperial System of Control 1920-1932, Oxford, 1982.
- Farzana Shaikh, Community and Consensus in Islam: Muslim Representation in Colonial India, Cambridge, 1989.
- R.J. Moore, The Crisis of Indian Unity, Oxford, 1974.
- Paul Brass, Language, Religion and Politics in North India, Cambridge, 1974.
- Stanley Wolpert, Jinnah of Pakistan, Oxford, 1985.
- David Gilmartin, Empire and Islam: Punjab and the Making of Pakistan, Berkeley, 1988.
- Ayesha Jalal, The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan, Cambridge, 1985
- Ajeet Jawed, Jinnah: Secular and Nationalist, New Delhi, 2005.
- Ian B. Wells, Jinnah's early politics: ambassador of Hindu – Muslim Unity, Cambridge, 2005.
- Amita Inder Singh, The Origins of the Partition of India: 1936-1947, Oxford, 1987.
- Yashmin Khan, The Great Partition: The Making of India and Pakistan, Cambridge, 2007.
- Narender Singh Serila, Shadow of the Great Game: The Untold Story of the Partition of India, Berkeley, 2007.
- Indian Annual Register, Selected volumes

SEMESTER: III MODERN INDIA: 1757 AD-1947 AD

PAPER: 12: HISTORY OF CHILDHOOD

Number of credits: 4

Nature of course: DCEC

Aim of the course: It is intended to provide the students higher level understanding of the history of Childhood. The different aspects Childhood will be thoroughly examined in the light of the new researches in the mentioned field.

Objectives of the course:

- i. To explore the idea of Childhood;
- ii. To develop a critical understanding of the subject;
- iii. To understand the process of development into different fields in the idea of Childhood;
- iv. To enlighten the students with the socio-cultural notion of Childhood.

UNIT – 1: History of Childhood: Its Genealogy, Historiography, and Growth of Modern Idea of Childhood in West

- A. Defining Childhood: Childhood and History,
- B. Genealogy of the modern idea of childhood: from 15th Century to present time
- C. Studying Childhood as a Discipline, Making of the discipline of history of childhood in 20th and 21st Centuries
- D. Historiography and history of Childhood

UNIT – 2: Theoretical Approaches to History of Childhood

- A. Theorizing childhood: childhood and human age, space, time, and childhood
- B. Idea of ideal childhood in history
- C. Theoretical dimensions for childhood study in other disciplines.
- D. Scholars in Childhood history: Philippe Aries, Linda A. Pollock, Colin Heywood, Adriana Wilson

UNIT – 3: Understanding Classical Childhood

- A. Sources for childhood study in classical period (Greek, Rome, China, India).
- B. Childhood as an idea in classical periods (Greco-Roman)
- C. Classical childhood among various social group
- D. Multiple aspects of classical childhood

UNIT – 4: Making of Medieval and Modern Childhood

- A. Children or half-adult: An inquiry into the notion of childhood in medieval western societies.
- B. Discourse on medieval conception of childhood
- C. Idea childhood from pre-modern notion of childhood.
- D. Childhood in colonial society: Fusion of Western and Indigenous Conception of Childhood.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Screening feature films related to the concerned topics and documentary movies may also form part of the teaching scheme.

Suggested Readings:

- Sen, Satadru. *Colonial Childhoods: The Juvenile Periphery of India, 1850-1945*. London: Anthem Press, 2005.
- Stoler, Ann Laura. *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. California: California University Press, 2002.
- Buettner, Elizabeth. *Empire Families: Britons and Late Imperial India*. Oxford; New York: Oxford University Press, 2004.
- Brendon, Vyvyen. *Children of the Raj*. London: Weidenfeld and Nicholson, 2005.
- Walsh, Judith E. *Growing Up in British India: Indian Autobiographers on Childhood and Education under the Raj*. New York: Holmes and Meier Publishers, 1983.
- Bandopadhyay, Sibaji. *Gopal-Rakhal Dwanda Samash: Upanibeshbad O Bangla Shishu Sahitya*. Kolkata: Pyapiras, 1991.
- Parida, Iswar. *Construction of Childhood in Colonial Orissa (1822-1947)*. University of Hyderabad: Unpublished Thesis, 2015.
- Erasmus, Desiderius. *A Handbook on Good Manners for Children (De Civilitate Morum Puerilium Libellus)*. Trans. by Eleanor Merchant. London: Preface Publishing, 2008.
- Locke, John. *Some Thoughts Concerning Education*. Cambridge: Cambridge University Press, 1892.
- Rousseau, Jean-Jacques. *Emile or On Education*. London: J. Nourse and P. Vaillant, 1763.
- Aries, Philippe. *Centuries of Childhood: A Social History of Family Life*. Trans. R. Baldick. New York: Random House, 1962.
- Hugh Cunningham. *Histories of Childhood. The American Historical Review*, Vol. 103, No. 4 (Oct., 1998), pp. 1195-1208.
- Pollock, Linda A. *Forgotten Children: Parent-Child Relations from 1500 to 1900*. Cambridge: Cambridge University Press, 1983.
- Aries, Philippe. *Centuries of Childhood: A Social History of Family Life*. Trans. R. Baldick. New York: Random House, 1962.
- Heywood, Colin. *A History of Childhood: Children and Childhood in the West from Medieval to Modern Times*. Cambridge: Polity Press, 2010 (2001).
- Adrian Wilson. *The Infancy of the History of Childhood: An Appraisal of Philippe Aries*. *History and Theory*, Vol. 19, No. 2 (Feb., 1980), pp.132-153.
- Stearns, Peter N. *Childhood in World History*. London: Routledge Falmer, 2006.
- Golden, Mark. *Children and Childhood in Classical Athens*. Baltimore: John Hopkins University Press, 1990.
- Dixon, Suzanne (ed.). *Childhood, Class and Kin in the Roman World*. London: Routledge, 2001.
- Kinney, Anne Behnke. *Chinese Views of Childhood*. Hawaii, USA: University of Hawaii Press, 1995.
- Rawson, Beryl. *Children and Childhood in Roman Italy*. Oxford: Oxford University Press, 2005 (2003).

- Kakar, Sudhir. *The Inner World: A Psycho- Analytical Study of Childhood and Society in India*, Delhi: Oxford University Press, 1981 (1978).
- Schultz, James A. *The Knowledge of Childhood in the German Middle Ages, 1100-1350* Pennsylvania: Pennsylvania University Press, 1995.
- Shahar, Shulamith. *Childhood in the Middle Ages*. London: Routledge, 1990.
- Orme, Nicholas. *Medieval Children*. London: Yale University Press, 2001.
- Nicholas Orme. *Children and the Church in Medieval England*. *Journal of Ecclesiastical History*, 45 (1994), pp. 563-87.
- Hanawalt, Barbara. *Growing Up in Medieval London: The Experience of Childhood in History*, Oxford: Oxford University Press, 1993.
- Kinney, Anne Behnke. *Chinese Views of Childhood*. Hawaii, USA: University of Hawaii Press, 1995.
- Hsiung, Ping-Chen. *A Tender Voyage: Children and Childhood in Late Imperial China*. Stanford, California: Stanford University Press, 2007.
- Wicks, Ann Barrott. *Children in Chinese Art*. Honolulu: University of Hawaii Press, 2002.
- Bai, Limin. *Children as the Youthful Hope of an Old Empire: Race, Nationalism, and Elementary Education in China, 1895-1915*. *Journal of the History of Childhood and Youth*, March 2008, Vol.1, Issue 2, pp. 210-231.
- Raddock, David M. *Growing Up in New China: A Twist in the Circle of Filial Piety*. *History of Childhood Quarterly*, 1974, Vol. 2, Issue 2, pp. 201-220.
- Saari, Jon L. *Legacies of Childhood: Growing Up Chinese in a Time of Crisis, 1890-1920*. Harvard: Harvard University Asia Centre, 1990.
- Hecht, Tobias (ed.) *Minor Omissions: Children in Latin American History and Society*. Wisconsin: The University of Wisconsin Press, 2002.
- Gonzalez, Ondina E. and Bianca Premo. *Raising an Empire: Children in Early Modern Iberia and Colonial Latin America*. USA: The University of New Mexico Press, 2007.
- Milanich, Nara B. *Children of Fate: Childhood, Class, and the State in Chile, 1850-1930*. Durham, USA: Duke University Press, 2009.

SEMESTER: III

MODERN INDIA: 1757 AD-1947 AD

PAPER: 13: PEASANTS, WORKERS AND TRIBES IN COLONIAL INDIA (IDENTITIES, REVOLTS AND CONTESTATIONS)

Number of credits: 4

Nature of course: DCEC

Aim of the course: The broad aim is to know the people at margins and their existence in the colonial rule, the problems encountered by them and how they meted out the reactions.

Objective of the course:

- i To know the various circumstances in which these classes suffered, struggled and made ways for themselves.
- ii. To deliberate upon the various other issues afflicting these classes.

UNIT 1: Introduction:

- A. Introduction; Historiography; Sources.
- B. Peasants-Approaches, Methods, Issues, Characteristics of Peasant Societies.
- C. Workers-Formation, Unions, Conditions.
- D. Tribals-Introduction, Quest for Survival in New Age, Government Policies.

UNIT 2: Resistance:

- A. Government Policies and Peasantry; Resistance-Modes, Reaction and
- B. Pre 1857 Peasant Revolts; Peasantry and 1857 Revolt;
- C. Peasant Resistance in 20th Century.
- D. Tribal Movements- Causes, Role of Middlemen and Moneylenders, Tribal and Environment.

UNIT 3: Workers:

- A. Last quarter of 19th Century and Workers.
- B. Workers, Trade Unions, Associations-INC and Left.
- C. Government Policies and Responses; Industrialists and Workers.
- D. Workers and Indian National Movement.

UNIT 4: Peasants, Tribals and Indian National Movement:

- A. Peasants in Indian National Movement
- B. Regional Variations: UP, Bihar, Maharashtra, Andhra and Central Province
- C. Tribals and the Indian National Movement
- D. Tribals: Self and Others

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Eric Wolf, Peasants, Prentice Hall, Princeton, 1966.
- Alessandro Portelli, The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History, State University of New York Press, 1991, Paperback.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India, Oxford University Press, Delhi 1982, and PB editions.
- Andre Beteille, Six Essays in Comparative Sociology, Oxford University Press, Delhi, 1974, PB.
- Stephen Dale, Islamic Society on the South Asian Frontier: The Mapillas of Malabar, 1498-1922, Oxford University Press, 1980.
- 'The Rebellion Number' Man in India, Vol. xxv, No. 4, December, 1945.
- James Scott, Weapons of the Weak: Everyday Forms of Peasant Resistance, Yale University Press, 1987, Paperback (selected chapters).
- William Crooke, The Popular Religion and Folklore of Northern India (2nd Edn. 1896) 2 vols. Reprint: Delhi, 1968, Kessinger Publishing, 2004.
- Lawrence Babb, The Divine Hierarchy: Popular Religion in Central India, Columbia University Press, New York, 1975.
- M.N. Srinivas, The Remembered Village, Oxford University Press, 1988 (Paperback and reprints), Ch. IX 'The Quality of s o c i a l Relations'.
- Dharma Kumar, Land and Caste in South India, Cambridge University Press, Cambridge, 1965.
- Ranajit Guha, A Rule of Property in Bengal: An Essay on the Idea of Permanent Settlement, Duke University Press, New Delhi, 1982.
- Asiya Siddiqui (ed.), Trade and Finance in Colonial India 1750-1860, Oxford University Press, New Delhi, 1995.
- Prasannan Parthasarathy, The Transition to a Colonial Economy: Weavers, Merchants and Kings in South India, 1720-1800, Cambridge, 2001.
- B.B Chaudhury, Growth of Commercial Agriculture in Bengal 1757-1900, Calcutta, 1964.
- Jan Breman, Labour Bondage in West India from Past to Present, Oxford University Press, New Delhi, 2008.
- Lauren Benton, Law and Colonial Cultures: Legal Regimes in World History, 1400-1900, Cambridge, 2002.

SEMESTER-IV

Skill Enhancement Elective Course (SEEC- Compulsory and exclusively for the students of the Dept. of History & Archaeology)

SEMESTER IV

INDIAN ARCHAEOLOGY

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 ARCH C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 ARCH C 5005	Science in Archaeology	5	0	0	5	SEEC
3	SAHS HA 010414 ARCH C5005	Debate in Archaeology	5	0	0	5	SEEC
						26	Total Credit

NOTE: Paper first will be writing dissertation which will carry 16 credits.

SEMESTER: IV

PAPER: 2: SCIENCE IN ARCHAEOLOGY

Number of credits: 5

Nature of course: SEEC

Aim of the course: The broad aim is to acquaint students with the uses of science of archaeology while studying the subject.

Objective of the course:

- i. To know the use of science in the field of archaeology.
- ii. To know its significance, need and also how it helps in enhancing the scope and research of archaeology.

Unit-1: Introduction:

- A. Role of various sciences in archaeological research
- B. Geological time-scale – the position of the Quaternary Period within the standard geological column.
- C. Description and interpretation of natural and archaeological section in the field

Unit-2: Geoarchaeology and Environmental Archaeology:

- A. Rocks and Minerals – definition and types, their characteristic features.
- B. Fluvial environments in archaeology: river terraces and other formations
- C. Palaeo-environmental survey of India during Pleistocene and Holocene with example
- D. Human–land relationships: understanding the impact of environmental change on early societies

Unit-3: Archaeozoology and Archaeobotany:

- A. Application of archaeozoology in reconstruction of past
- B. Survey of animal fossil remains and archaeozoological remains from archaeological sites in India
- C. Application of archaeobotany in reconstruction of the past
- D. Survey of plant remains and related evidences from archaeological sites in India

Unit-4: Anthropology and Chemistry:

- A. Meaning and scope of Anthropology and its relevance in archaeological studies
- B. Physical anthropology and its application to archaeology
- C. Preliminary study of soils and sediments, pH, colour, texture, organic carbon, calcium carbonate and phosphate contents.
- D. Chemical conservation and preservation of archaeological finds: metals, stones, terracotta, bone etc.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Badam, G. L. 1979. Pleistocene Fauna of India, Pune: Deccan College.
- Baker, J. and D. Brothwell. 1980. Animal Diseases and Archaeology, Academic Press: London
- Biswas, A. K. 2005. Science in Archaeology and Archaeological materials. New Delhi: D.K. Print World (P) Ltd.
- Brothwell, D. and E. Higgs (Eds.). 1969. Science in Archaeology, London: Thames and Hudson.
- Brothwell, D. and A. M. Pollard. 2001. Handbook of Archaeological Sciences, New York: John Wiley and Sons.
- Cornwall, I. W. 1974. Bones for Archaeologists, (revised edition), London: L.M. Dent and Sons.
- Joshi, R. V. and B. C. Deotare. 1983. Chemical Analysis of Archaeological Deposits from India. Pune: Deccan College.
- Kajale, M. D. 1991. Current status of Indian Palaeoethnobotany: Introduced and indigenous food plants with a discussion of the historical development of Indian Agriculture and agricultural system in general, in New Light on Early Farming, Jane Renfrew (Ed.), Edinburgh: Edinburgh University press, pp.155-190.
- Moore, P. D., Webb, J. A. and M. E. Collinson. 1992. Pollen Analysis, Oxford: Blackwell.
- Plenderlith, H. J. 1965. The Conservations of Antiquities and Works of Art, London: Oxford University press.
- Schmid, E. 1972. Atlas of Animal Bones. London: Elsevier publishing Co.

SEMESTER: IV

PAPER: 3: DEBATES IN ARCHAEOLOGY

Number of credits: 5

Nature of course: SEEC

Aim of the course: The broad aim is to explore some of the vexatious areas in the field of archaeology and how the debates takes shape.

Objective of the course:

- i. To know the problematic areas and the debates surrounding it.

Unit-1 Debate in Pre-history and Related Issues:

- A. Terminology of cultural phases in Indian archaeology.
- B. Recent theories and debates on human origins, dispersals and behavior
- C. Problem of South Indian ashmounds
- D. Debating of origins of rice

Unit-2: Debate in Harappan Civilization and Related Issues:

- A. Origin of Harappans: foreign & indigenous theories
- B. Rig-vedic text and Harappan civilizaion: problems of corroboration
- C. Identity of the Sarasvati River
- D. Horse in the Harappan civilization- a matter of debates

Unit-3: Debate in Vedic Period and Related Issues:

- A. Aryana invasion: myths and reality
- B. The problem of dating the great epics: Mahabharata and Ramayan
- C. The antiquity of iron technology and second urbanization

Unit-4: Debate in Post Vedic Ancient India:

- A. Gupta Age as Golden Age: Archaeological Perspective
- B. Problem area of archaeology: Dwaraka and Rama Setu
- C. Mahabharata and Ramayana: Reality or Myth-Archaeological Study

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Allchin, F. R. 1963. Neolithic Cattle-Keepers of South India. Cambridge: Cambridge University Press
- Allchin, F. R. and B. Allchin 1993. The Birth of Civilization in India, revised ed. New Delhi: Penguin Books.

- Dorian Q Fuller, Emma Harvey and Ling Qin 2007. Presumed domestication? Evidence for wild rice cultivation and domestication in the fifth millennium BC of the Lower Yangtze region antiquity 81: 316–331
- Gauri Lad 1983. Mahabharata & Archaeological evidence. Pune: Deccan Collage Post Graduate and Research Institute.
- Lal, B. B. 2002. The Saraswati Flows on the Continuity of Indian culture. New Delhi: Aryan Books International, Lal B. B. 2008. Rāma: His Historicity Mandir and Setu: vidence of Literature , archaeology and Other Sciences. Delhi: Aryan Books International
- Mukherjee, Ashoke 2001. Rigvedic Saraswati: Myth and Reality Breakthrough, Vol.9, No.1:1-10
- Murthy, S. S. N. (2003). The Questionable Historicity of the Mahabharata. Electronic Journal of Vedic Studies (EJVS) 10, Issue 5 (Nov.14):1-15.
- Paddayya, K., 1998. "Evidence of Neolithic cattle- enning at Budihal, Gulbarga District, Karnataka', South Asian Studies 14: 141-153;
- Paddayya, K. 2000-01. "The problem of ashmounds of Southern Deccan in light of Budihal excavations, Karnataka', Bulletin of the Deccan College Post-Graduate and Research Institute 60/61: 189-225
- Possehl, G. 1999. The Indus Age. New Delhi: Oxford.
- Prasanna, T. R. S. 2012. There is no scientific basis for the Aryan Invasion Theory. Current Science vol. 103 (2): 216-221
- Rao, S. R. 1999. The Lost City of Dvaraka, New Delhl. Aditya Prakashan,
- Tripathy, Vibha. 2001. Age of Iron in South Asia: Legacy and Tradition, Aryan Books International, New Delhi.
- Valdiya K. S. 2013. The River Saraswati was a Himalayan-born river. Current Science vol. 104 (1): 42 -54.

Or

SEMESTER-IV**ANCIENT INDIA**

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 ANC C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 ANC C 5005	Problems and Debates in Ancient India	5	0	0	5	SEEC
3	SAHS HA 010414 ANC C5005	Ancient Indian Philosophy and Knowledge System	4	0	0	5	SEEC
						26	Total Credit

NOTE: Paper first will be writing dissertation which will carry 16 credits.

SEMESTER: IV

PAPER: 2: PROBLEMS AND DEBATES IN ANCIENT INDIA

Number of credits: 5

Nature of course: SEEC

Aim of the course: The broad aim is to make students understand the importance of key unresolved areas of ancient past.

Objective of the course:

- i. To develop a critical understanding of the subject.

NOTE: In this paper, the emphasis is not only on mere narration but also on critically brainstorming the unresolved issues of ancient India.

UNIT I:

The Aryan problem – Debates – Invasion hypothesis – Migration Hypothesis – R.S.Sharma, Romila Thakar.

UNIT II:

From Tribe to State – Janapada Polity – Mauryan political apparatus – Debates on Arthashastra.

UNIT III:

Did India have a Golden age during the Guptas?

Unit IV:

Concept of crisis – Kali Age – Transition from ancient to Medieval- the Feudalism debate.

Classroom Strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course. Graphics and videos may also form part of the teaching wherever it is required and possible.

Suggested Reading:

- Adams.R.H, The Evolution of urban Society, Chicago 1960
- Adhya. G. L., Early Indian Economics Bombay, 1966.
- Altekar.A.S, State and Government in Ancient India (Reprint, Delhi 1972)
- Anderson Perry, Lineages of the Absolutist State, Verso, London 1974.
- Balambal.V, Feudatories of South India (Allahabad, 1978)
- Bandopadyaya.N.C, Development of Hindu Polity and Political theories (Ed.By N.N.Bhattacharya), New Delhi 1980
- Basham.A.L, Studies in Indian History and culture (Calcutta, 1964)
- Braudel Fernand, The structure of Every day life (London, 1981)
- Chatto Padhyaya.B.D, The making of early Medieval India, (OUP, New Delhi, 2906)
- Fox, Richard, Realms and Region in Traditional India, (Delhi 1977)
- Fox, Richard, Kin, Clan, Raja and Rule State – Hinterland Relations in Pre-Industrial India
- Karashima.N, South Indian History and Society/Studies from inscriptions OVP, 1984.

- Stein, Burton, Peasant State and Society in Medieval South India.
- D.D.Kosambi An introduction to the study of Indian History (Bombay 1956)
- Roy Chandhari Political History of Ancient India, 6th Education, University of Calcutta, 1953
- Sharma.R.S, Indian Feudalism, 1965
- Sharma.R.S, Aspect of Political ideas and institutions in Ancient India
- Sharma.R.S ,Sudra in Ancient India
- Sharma.R.S , Material Culture and Social Formations in Ancient India
- Sircar.D.C Land system and Feudalism in Ancient India (University of Calcutta, 1966)
- Sircar.D.C Landurdism and Tenancy in Ancient and Medieval India as Reveled by Epigraphical Records (Lucknow, 1969)
- Vijayakumar Thakur, Historiography of Indian Feudalism
- Romila Thaper, Cultural Past
- Romila Thaper, From Lineage to state
- Romila Thaper, Interpreting Earley India
- Yadava, B.N.S Society and Culture in Northern India in the Twelfth Century (Allahabad, 1973)

PAPER: 2: ANCIENT INDIAN PHILOSOPHY AND KNOWLEDGE SYSTEM

Number of credits: 5

Nature of course: SEEC

Aim of the course: The broad aim is to understand the ancient treasure of Indian wisdom through their religion and philosophy.

Objective of the course:

- i. To know the history of ancient Indian knowledge system.
- ii. To know about the growth of ancient Indian philosophy.
- iii. To understand the relation between the two and the beginning of a thinking tradition in ancient India.

UNIT 1: Beginning of Ancient Indian Philosophy and Knowledge:

- A. Vedic Corpus-Rg Veda, Sama Veda, Yajur Veda and Atharva Veda; Brahmanas; Aranyakas.
- B. Cosmology of the Vedas- Origin of Calendar, Linguistics and Astronomy.
- C. Vedangas and Specialized Knowledge; Sulba Sutra and Vedic Geometry; Upaveda.
- D. Upanishads-Basis of Indian Philosophy: Atman and Brahma.

UNIT 2: Creation of Knowledge and Philosophy in a Transitional Society:

- A. Buddhist and Jainist Philosophy- Epistemology, Cosmology, logic.
- B. Evolution of Social Philosophy-The Dharmasastras; the Smritis; Puranas.
- C. Philosophy of Other Heterodox Sects- Ajivikas, Lokayat.
- D. The Six Schools-Sankhya, Yoga, Nyaya, Vasheshika, Purva Mimansa, Vedanta/Uttar Mimansa; the Six Sub Schools of Vedanta.
- E. Tolkappiyam and manual; contributions of Tiruvalluvar; linguistic and grammar; Temple culture and worship – the Agamas.

UNIT 3: Classical knowledge System:

- A. Astronomy and Mathematics – Bhaskara, Aryabhata, Varahamihira;
- B. Treatises on Statecraft: The Arthasastra;
- C. Healthcare Systems: Ayurveda-Vrksha, Hasti and Asva; Samhitas- Charaka, Susruta, and Bhela; Patanjali-Yoga System.
- D. Lexicography: Amara and Hemachandra; Historionics: Bharata and Natyasastra; Vatsayana - Kamasutra; Architecture: Samarangana Sutradhara.

UNIT 4: Theoretical Discourse:

- A. Growth of Logic/Nyaya-Sixteen Categories; Anvikshki.
- B. Language and Grammar - Dhvani and Rasa: Anandvardhan and Abhinav Gupta and Sphota-Sphotavada of Bhartihari.
- C. Cosmology – Jiva-atma and loka – panchabhutas, padarthas.
- D. Concepts of truth- Laukika, Vyavaharika and Paramarthika.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- H.C.Bharadwaj: Aspects of Ancient Indian Technology.
- D.P.Chattopadhyaya: Science and Society in Ancient India.
- A.K.Bag: Science and Civilization in Ancient India, Vol.I.
- A.K.Bag: India and Central Asia; Science and Technology (2 vols.).
- A.K.Warder: Indian Buddhism
- A.K.Chatterjee: A Comprehensive History of Jainism
- M.Hiriyanna: Outline History of Indian Philosophy.
- K.Damodaran: Indian Thought a Critical Outline
- S.N.Dasgupta: Outline of Indian Philosophy.
- H.Zimmer: Philosophies of India.
- E.Solomon: Indian Dialectics
- B.Matilal: The Word and the World
- B.Matilal: The Character of Logic in India
- B.Matilal: Perception.
- R.P.Kangle: Arthasastra of Kautilya.
- C.Sivaramamurti: Indian Architecture
- S.S.Barlingay: A Modern Introduction of Indian Logic
- P.V.Kane: Sanskrit Poetics.
- Krishna Chaitanya: An Introduction to Sanskrit Poetics
- Patrick Olivelle: The Dharma Sutras
- T.Scherbatsky: Introduction to Buddhist Logic
- George Gheevarghese Joseph: Crest of the Peacock.
- S Radhakrishnan: Indian Philosophy, OUP.

Or

SEMESTER-IV**MEDIEVAL INDIA**

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 MED C001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 MED C 5005	Popular Resistance in Mughal India	5	0	0	5	SEEC
3	SAHS HA 010414 MED C5005	Themes, Problems and Perspectives of Medieval India	5	0	0	5	SEEC
						26	Total Credit

NOTE: Paper first will be writing dissertation which will carry 16 credits.

SEMESTER: IV

MEDIEVAL INDIA

PAPER: 2: POPULAR RESISTENCE IN MUGHAL INDIA

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to study the factors and contexts which gave rise to discontentment and eventually leading to vocal and violent manifestations during the Medieval India.

Objective of the course:

- i. To know the reasons leading to anti –establishment outbursts.
- ii. To make use of official as well as traditional and non- official sources for the study.

UNIT 1: Introduction:

- A. Introduction; Historiography; Sources.

UNIT 2: Political and Economic Revolts:

- A. Revolts of Nobility: 1560-1740-Causes, Nature, Outcome.
- B. Zamindar's Revolts: Zamindars and the Mughal administration; Nature and Power of the New Zamindars, Local Uprisings and its impact on Mughal Polity; Jat Revolt.
- C. Peasant's Revolt: Causes, Nature, Modes and Response of the state.

UNIT 3: Other Resistences:

- A. Religious Revolts: Rauhaniya Movement (1585, 1611-16, 1628 AD); Satnami Revolt (1628 AD); Sikh Revolt.
- B. Merchants Resistance.
- C. Everyday Resistance.

UNIT 4: Regional Resistences:

- A. Maratha
- B. Jat.
- C. Bundela
- D. Rohilla

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- Alam, Muzaffar, The Crisis of Empire in Mughal North India; Awadh and the Punjab, 1707-1748, Delhi, 2001.
- Alam, M. & Subramaniam, (eds.) The Mughal State, 1526-1750, New Delhi: OUP, 1998.
- Champaklakshmi, R. and Gopal, S. eds., Tradition, Dissent and Ideology, OUP, 2001
- Chandra, Satish, Parties and Politics at the Mughal Court, 1707-1740, New Delhi, OUP, 2003
- Medieval India: Society Jagirdari Crisis and the Village. Delhi: Macmillan,1992
- Bhadra, Gautam, 1999 'Two frontier uprisings in Mughal India', Subaltern Studies II.

- Hobsbawm, E.J. Bandits, Middlesex, 1985.
- Hasan, Farhat, State and Locality in Mughal India Power Relations in Western India, c. 1572-1730 (Cambridge: CUP, 2004).
- Irfan Habib, The Agrarian system of Mughal India (1556-1707), OUP, 1999.
- Hasan, S.Nurul, Thought on Agrarian relation in Mughal India, 1973.
- Mayaram, Shail, Against History, Against State: Counter perspectives from the margins, New Delhi, 2004.
- Scott, James C., Weapons of the Weak: Everyday Forms of Peasant Resistance, Yale University Press, 1985
- R.P.Rana, Rebels to Rulers: The Rise of Jat Power in Medieval India, c. 1665- 1735, New Delhi: Manohar, 2006.
- Khan, A.R., Chieftains in the Mughal Empire during the Reign of Akbar, Shimla, 1977.

SEMESTER: IV

MEDIEVAL INDIA

PAPER: 3: THEMES, PROBLEMS AND PERSPECTIVES OF MEDIEVAL INDIAN HISTORY

Number of credits: 5

Nature of course: SEEC

Aim of the course: The broad aim is to highlight and discuss the problematic zones in the reading of medieval Indian history.

Objective of the course:

- i. To know the vexatious issues afflicting the different sectors of governance and society.
- ii. To deliberate upon the historical contexts in which such issues developed.

UNIT 1: The Political Structure:

- A. Delhi Sultanate – Sultan, Nobility and Ulema: Conflict, Consensus and Continuity.
- B. The Mughul State: Nature-Patrimonial Bureaucratic State; Revenue System –Mansabdari; Provincial Government- Suba, Sarkar, Pargana.
- C. South Indian Kingship – Segmentary or Military Feudal? – Ritual and politics in Kingship.
- D. Regional States – Rajput Polity; Maratha-Concept of Swarajya among Marathas.

UNIT 2: Socio-Economic:

- A. The Village community – Landlords, tenants and labourers – Service and rent - organisation of occupations and social positions (Zamindar, Raiyat, Mirasi Ayakar and Balutedari) – Role of the Village headman.
- B. Caste and Social stratification – Caste as occupational division and ideology – Theories of Louis Dumont and Criticisms.
- C. Artisan groups and their organization of production – Local trade, Local market, trading groups.
- D. Urbanism-Causes, Features, Types-Administrative, Coastal and Industrial.

UNIT 3: Religion and Culture:

- A. Islam and Sufism; Din-i- Ilahi; Coming of Christianity.
- B. Indigenous sects – Saivism and Vaishnavism.
- C. Medieval Bhakti Movement – Syncretic tradition- Ramanand, Kabir and Nanak; Sectarian traditions- Chaitanya, Meera and Tulsidas; Maharashtra and South Indian Bhakti; Temple centers and pilgrimages.
- D. Literature in Persian, Sanskrit and regional languages; Performance traditions – Music art, sculpture and architecture (Indo-Persian and indigenous forms); Festival and ceremonies; science and technology.

UNIT 4: Early Modern or Late Medieval:

- A. Conceptualising Late Medieval/Early Modern.
- B. Eighteenth century India – Decline of the Mughal state: Mughals and the ‘successor’ states.
- C. Growth of regional cultural identities.
- D. Social and cultural roots of Indian ‘backwardness’: The European orientalist perceptions and their critique.

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- K.A. Nizami and Muhammad Habib (ed.): Comprehensive History of India, Vol. V, arts I and II. People's Publishing House, New Delhi.
- Satish Chandra: Medieval India, Vol. 1 and II. Har-Anand Publishers, New Delhi 2004.
- Sunil Kumar: Formation of the Delhi Sultanate. Permanent Black, New Delhi, 2007.
- K.A. Nisami: Region and Politics in India during 13th century. OUP, Delhi, New ed. 2009.
- J.F.Richards: The Mughal Empire, Foundation Books, 1993.
- J.F.Richards (ed.) Kingship and authority in Medieval India, Delhi.
- R.P.Tripathi: The Rise and Fall of the Mughal Empire, Allahabad, 1936.
- Musaffar Alam and Sanjay Subrahmanyam (eds.): The Mughal State, OUP, 1998.
- Herman Kulke (ed.): The State in India (1000-1700), Oxford
- Richard G Fox (ed.): Realism and Region in Medieval India, Delhi, 1976.
- Louis Dumont: Homo Hierarchicus
- Stewart Gordon: The Marathas, Cambridge,, 1998
- Irfan Habib: Agrarian System in Mughal India, OUP, 1999.
- Irfan Habib: (ed.): Akbar and His India, Oxford, 1997.
- Irfan Habib: Essays in Indian History, Tulika, Delhi.
- Stephen P. Blake: Shajahanbad, Cambridge
- H.K.Naqvi: Urbanism and Urban Centres in Medieval North India, OUP.
- A.Rahman (ed): Science and Technology in Medieval India OUP, 1994.
- N. Karashima: South Indian History and Society, OUP, 1984.
- N. Karashima: Kingship in Indian History, Manohar, Delhi.
- Aziz: Mansabdari Systems and the Mughal Army, Delhi, 1954.
- Satish Chandra: Essays on Medieval Indian History, OUP, 2003.
- T. Raychaudhuri and Irfan Habib (ed). Cambridge Economic History of India, Vol. I, Cambridge,
- Catherine B. Asher: Mughal Architecture, CUP, 1992.
- Milo C Beach: The Mughal Painting, CUP, 1992.
- Percy Brown: India Architecture (Islamic Period), Bombay, Taraporevala, 1958.
- H.K.Sherwani and P M Joshi (ed). History of Medieval Deccan (1295-1724) Hyderabad, 1973-74.
- H.K. Sherwani: Bahmanis of Deccan, New Delhi, 1985.
- Burton Stein: Peasant State and Society in Medieval South India, OUP, 1980.
- Burton Stein: Vijayanagara, CUP, 1989.
- Ronald Inden: Imaged India, Blackwell
- Kate Teltscher: India Inscribed, OUP.
- Seema Alavi (ed.): India in the Eighteenth century
- P.J.Marshall (ed): India in the Eighteenth Century.

Or

SEMESTER-IV
MODERN INDIA

SRL NO.	COURSE CODE	COURSES	L	T	D	CREDITS	SEEC
1	SAHS HA 010412 MOD C 001616	Dissertation (including viva-voce)	0	0	16	16	SEEC
2	SAHS HA 010413 MOD C 5005	Social Change In Modern India: 1769 AD – 1947 AD	5	0	0	5	SEEC
3	SAHS HA 010414 MOD C 5005	Economic History of India: 1757 AD - 1947 AD	5	0	0	5	SEEC
						26	Total Credit

NOTE: Paper first (according to serial number) will be writing dissertation which will carry 16 credits.

SEMESTER-IV
SOCIAL CHANGE IN MODERN INDIA: 1769-1947

Number of credits: 5

Nature of course: CORE

Aim of the course: The broad aim is to make students aware about the numerous changes and continuity in colonial Indian society.

Objective of the course:

- i. To understand the theories in social history.
- ii. To examine the social-history writing
- iii. To understand the complex interrelationship that existed between various institutions of Indian society.

UNIT – 1: Colonial Knowledge Production and English Officials in India

- A. Colonial Official and Indian Languages (Persian, Sanskrit and Hindoostani)
- B. Indigenous Law and Colonial Administration: William Jones, Nathaniel Halhed, Thomas Colebrooke
- C. Gazetteers and Census: Social engineering of Indian Society; Cartography in India
- D. Self and Other; Colonial Narrative of Indian Society

UNIT – 2: Caste and Colonial Modernity

- A. Caste and *Jati*: Perception and Practice of Caste in pre-colonial Indian society
- B. Textualization of Caste: Census and politics of social hierarchy
- C. Modernization of Caste: Caste Associations and Effort for Social Mobility
- D. Dalit Movement: Jotiba Phule, Periyar, Narayan Guru and Dr. B.R. Ambedkar

UNIT – 3: Colonial Education and Making of Educated middle Class

- A. System of Education in Pre-Colonial Indian Society
- B. Anglo-Oriental Debate on Education
- C. Macaulay Minute, Woods Despatch, Hunter Commission on Indian education
- D. Emergence of Educated Middle Class

UNIT – 4: Family and Childhood

- A. Family in pre-colonial Indian Society
- B. Women and Social Reform Movements
- C. Modernization of Family: Changing Role of Women and Children
- D. Making of Colonial Childhood: Family and School

Classroom strategy:

It will be a blend of formal theoretical teaching and discussions. Audio-visual display, presentations, assignments, discussions, quiz and brainstorming sessions will equally be employed. Wherever possible, guest lectures may also be organized. **The 30 percent of this paper will be taught online and rest of it will be offline.**

Suggested Readings

- Sarkar, Sumit. *Writing Social History*. New York: Oxford University Press, 1997.
- Cohn, Bernard S. *Colonialism and Its Forms of Knowledge: the British in India*. New Jersey: Princeton University Press, 1996.
- Edney, Mathew H. *Mapping an Empire: The Geographical Construction of British India, 1765-1843*. Chicago: The University of Chicago Press, 1997.
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- Sarkar, Tanika. *Hindu Wife and Hindu Nation*. New Delhi: OUP, 2006.
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- Forbes, Geraldine. *Women in Modern India*. Cambridge: Cambridge University Press, 1996.
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- Sen, Satadru. *Colonial Childhoods*. New York: Anthem Press, 2005.
- Banerjee-Dube, Ishita. *A History of Modern India*. New Delhi: CUP, 2015
- Bandopadhyay, Shekhar. *From Plassey to Partition*. New Delhi: Orient Blackswan, 2004.

SEMESTER: IV

MODERN INDIA: 1757 AD-1947 AD

PAPER: 3: ECONOMIC HISTORY OF INDIA: 1757 AD-1947 AD

Number of credits: 5

Nature of course: SEEC

Aim of the course: The broad aim is to know the development of Indian economy under the British period.

Objective of the course:

- i. To know the various circumstances in which Indian economy developed under the British rule.
- ii. To deliberate upon the outcome of this development and also the role of economic nationalism in the struggle against the British.

UNIT I: Introduction:

- A. Historiography
- B. Indian economy in the 18th century
- C. De-industrialization
- D. Contemporary Indians and Critique of Colonial Indian Economy

UNIT II: Agriculture:

- A. Colonial Land Revenue System
- B. Commercialization of Agriculture
- C. Famines
- D. Irrigation

UNIT III: Trade, Commerce and Industries:

- A. Industrial policies and Reports
- B. Large Scale Industries; Mining
- C. Foreign Trade and Balance of Payment
- D. Fiscal system: Money, Credit & Banking

UNIT IV: Other Aspects of Colonial Indian Economy

- A. Population, Migration and Labour
- B. Transportation and Communication-Railways, Postal and Telegraph, Shipping
- C. Growth of Indian Capitalist Class
- D. Indian National Congress and Economic issues

Classroom strategy:

The major emphasis will be on theory aspect. Hence formal lectures will be given priority. Guest lecture, too, may be arranged depending upon the requirement of the course module. Projects, assignments, discussions and tutorial classes will form part of the class room teaching of the course.

Suggested readings:

- R.P. Dutt: India Today
- R.C.Dutt. Economic History of India (2 vols.)
- Ranajit Guha: A Rule of Property for Bengal.
- Holden Furber: Rival Companies of the Orient
- Frykenburg (ed.) Land Control and Social Structure in Indian History.
- Stokes: English Utilitarians and India. Stokes: Peasants and the Raj
- Asok Sen et al (eds.) Three Studies on the Agrarian Structure of Bengal, (Oxford University Press, Delhi, 1982).
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- Gyan Prakash (ed.), The World of Rural Labourer, Delhi, Oxford University Press, 1992
- Brij Lal, Chalo Jahaji: On a journey through indenture in Fiji, ANU, Canberra & National Museum, Suva, Fiji, 2000.
- A.K. Bagchi, Private Investment in India, 1900-1939, Cambridge University Press, 1972.
- Dipesh Chakrabarty, Rethinking Working Class History. Bengal, 1890-1940, Princeton, 1989.
- Sabyasachi Bhattacharya, The Financial Foundations of the British Raj, Simla, Indian Institute of Advanced Study, 1971.
- Dharma Kumar ed., The Cambridge Economic History of India, ii (Orient Longmans, Delhi 1984), selected portions.
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- Prasannan Parthasarathy, The Transition to a Colonial Economy: Weavers, Merchants and Kings in South India, 1720-1800, Cambridge, 2001.
- B.B Chaudhury, Growth of Commercial Agriculture in Bengal 1757-1900, Calcutta, 1964.
- Jan Breman, Labour Bondage in West India from Past to Present, Oxford University Press, New Delhi, 2008.
- Roy, Tirthankar, The Economic History of India, 1857-1947, Oxford University Press, 2020

