









PM's Mentorship Scheme for Young Authors



Writers are like guides and teachers of the society

> Sh. Narendra Modi Hon'ble Prime Minister of India









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The democratic spirit is integral to our civilization ethos. Elected republican city-states such as Lichhavi and Shakya flourished in India as far as 2500 years back. The same democratic spirit is seen in the 10th Century "Uttaramerur" inscription that codified the principles of democratic participation.

-National Statement by Prime Minister Shri Narendra Modi



PRIME MINISTER'S SCHEME FOR MENTORING YOUNG AUTHORS YUVA (YOUNG, UPCOMING AND VERSATILE AUTHORS)

The democratic spirit is integral to our civilization ethos. Elected republican city-states such as Lichhavi and Shakya flourished in India as far as 2500 years back. The same democratic spirit is seen in the 10th Century "Uttaramerur" inscription that codified the principles of democratic participation.

--- National Statement by Prime Minister Narendra Modi,

at the Summit for Democracy, hosted by the government of the United States of America, on December 10, 2021.

BACKGROUND

National Education Policy 2020 has emphasised on the empowerment of the young minds and creating a learning eco-system that can make the young readers/learners ready for leadership roles in the future world. India tops the chart in youth population being 66% of the total, waiting to be tapped for capacity building and thereby nation building. With the express purpose of mentoring a new generation of young creative writers, there is imminent requirement to take initiatives at highest level, under the national level visionary flagship programme of the Prime Minister viz. Ek Bharat Shreshta Bharat.

In this context, a national scheme for mentoring generations of young authors has proven to be a significant stepping stone for laying the foundation of the future leaders of the creative world. The first mentorship scheme was launched on 31st May 2021 based on the themes-Unsung Heroes; Little known facts about the National Movement; Role of various places in National Movement; Entries bringing out new perspectives related to political, cultural, economic, or science related aspects of national movement etc.

This scheme has been conceptualised on the premise that the twenty first century India needs to groom a generation of young authors to create ambassadors of Indian literature. In view of the fact that our country is ranked third in the arena of book publishing and we have a treasure trove of indigenous literature, India must project it at the global stage.

INTRODUCTION TO PM-YUVA 2.0

In the View of the significant impact of the first edition with large scale participation of youth and budding authors in 22 Indian languages and English, PM-YUVA 2.0 is being launched in 2023.

THEME



Democracy (Institutions, Events, People, and Constitutional Values)

The scheme will help to develop a stream of writers who can write on various facets of Democracy in India encompassing the past, present and future. Besides, the scheme will also provide a window to the aspiring youth to articulate themselves and present a comprehensive outlook of Indian Democratic values at domestic as well as international platforms

CONCEPT

Democracy, literally meaning "rule by the people," empowers individuals to exercise political control over the form and functioning of their government. It is a form of government that not only permits but also necessitates public engagement in the political process. The concept of democracy in India is as ancient as this country and its culture. India is not just the world's most populous democracy, but also the oldest, making it the mother of democracy. In ancient India, the concept of democracy is rooted in the Vedas. In both the Rig Veda and the Atharva Veda, the Sabha and Samiti are mentioned which states that a decision was reached after a discussion with the monarch, ministers, and scholars. According to Buddhist literature in Pali and Brahminical literature in Sanskrit, republican government was nearly universal. The Pali Buddhist scriptures paint a vivid picture of the city state of Vaishali in the fifth century BC. From Kautilya's Arthashastra based in northern India to the inscriptions in Uttarameur temples of kingdoms of Cholas and Pandayas in southern India reflect the earliest forms of Democracy in the Indian society.

In the modern times, the colonial rule couldn't stifle the Indians democratic spirit. It was fully expressed with India's independence and led to 75 years of democratic nation-building. Since India is a republic, no organisation or individual from outside the nation has any formal or informal say in the functioning of the federal or state governments. Political democracy in India is paired with social democracy, equality before the law, and fraternity as a triad in the Indian Constitution. Here people of all castes, creeds, religions, sexes, and regions have an equal right to vote and elect their representatives. India has proven to be remarkably resilient in a world where nations of all sizes are dissolving into smaller entities, often with catastrophic results. India is a thriving democracy because of its diverse cultural heritage.

PROPOSAL

This proposal of mentorship of young authors is in tune with PM's vision of Global Citizen that needs to be launched to train young and budding authors up to the age of 30 years in order to promote reading, writing and book culture in the country, and project India and Indian writings globally.

To comprehensively understand the concept of evolution of democracy and it's trajectory in India it needs to be studied under various subheadings like constitution, women, youth, religion, corruption, history, human rights, education, nationalism, culture etc. which would be the primary aim of the PM-YUVA 2.0 mentorship Scheme



Promote book culture



Global Vision for Indian Authors



Train budding authors



Understanding concepts

IMPLEMENTATION & EXECUTION:

The National Book Trust, India (under BP Division, Ministry of Education, GOI) as the Implementing Agency will ensure phase-wise execution of the Scheme under well-defined stages of mentorship.

SELECTION PROCEDURE OF YOUNG AUTHORS

A total of 75 authors will be selected through an All India Contest to be conducted through https://www.nbtindia.gov.in/

The selection will be made by a Committee to be constituted by NBT.

The Scheme will be launched on 2 October 2022.

The Contest Period will be from 2nd October – 30th November 2022.

The contestants will be asked to submit a manuscript of 5000 words to judge their suitability to develop as a proper book under the Mentorship Scheme.

The Evaluation Period of the Proposals will be from 1st December 2022- 31st January 2023

The Meeting of the National Jury will be on 15- 16 February 2023

The names of selected authors will be announced on 28 February 2023

The Mentorship duration would be from 1st March 2023-31st August 2023

The Publication of the First set of books will be on 2nd October 2023



5000 WOrds manuscript

2 October 2022 Launch Date

2nd October – 30th November 2022. Contest Period

1st December 2022-31st January 2023 Evaluation Period

28 February 2023 Selected Authors

1st March 2023-31st August 2023 Mentorship Period

2nd October 2023 Publication of the books





The National Book Trust, India will organise a Two-Week Writers' Online Programme for the selected candidates.



During which the young authors will be trained by two eminent authors/mentors from NBT's panel of accomplished authors and writers.



In addition, eminent authors/mentors under NBT's Advisory Panel from various languages will mentor and guide them on how to exercise their literary skills.



After the completion of the two-week writers' Online Programme, the authors will be trained for 2-Weeks at various On-line/On-site National Camps organised by NBT in various states of India to give them an enriching experience to various literary cultures of the States.



This scheme will be exclusively launched on virtual platform during 2022- 2023.

The eco-system of publishing-how a content is created, authors are mentored, the editorial processes that take place, literary agents spot creative talent would be an integral aspect of the programme.

Phase 2

Promotion (3 months)

The authors will get to expand their understanding and hone their skills through interaction at various international events such as Literary Festivals, Book Fairs virtual Book Fair, Cultural Exchange Programmes, etc.

At literary festivals, the exposure gained from connecting with other young authors as well as industry professionals will let them broaden their horizons.

At the end of training and mentorship A consolidated scholarship of Rs. 50, 000 per month for a period of six months ($50,000 \times 6 = Rs. 3 \text{ Lakh}$) per author will be paid under the Mentorship Scheme. A book or a series of books written by the young authors will be published by NBT, India as the outcome of the mentorship programme.

A royalty of 10% will be payable to the authors on successful publications of their books at the end of the Mentorship Program.

Their books thus published will be translated into other Indian languages ensuring the exchange of culture and literature between different states of India and thereby promoting Ek Bharat Shreshth Bharat.

They will also be given a platform to promote their books and also to propagate the Reading and Writing culture on a national scale.



OUTCOME OF THE SCHEME



Global Indian Authors



Habit of reading



India as a Vishwa Guru

This scheme will ensure creating a pool of authors in Indian languages as well as English who are ready to express themselves and project India on any international platform, as well as it will help in projecting Indian culture and literature globally. The young authors so mentored shall become proficient in writing in various genres like fiction, non-fiction, travelogues, memoirs, drama, poetry and so on.

It will make sure to bring reading and authorship as a preferred profession at par with other job options, making the youth of India take reading and knowledge as an integral part of their grooming up years. In addition, it will bring a positive psychological push to the young minds given the impact and effect of the recent pandemic on mental health of the youth.

India being the third largest publisher of books in the world, this scheme will give a boost to the Indian publishing industry, by bringing in new generation of authors writing for national and international audience.

This programme will thereby be in tune with PM's vision of Global Citizen and Ek Bharat Shreshth Bharat and establish India as a Vishwa Guru.



1 What is the 'Theme' that one can send one's entry about?

Democracy (institutions, events, people, constitutional values-past, present, future).



2 What is the duration of the contest?

The duration of the contest is 2nd October-30th November 2022.



3 Till what time the submissions will be accepted?

The submissions will be accepted via email till 11:59 PM on 30th November 2022.

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4 What will be the deciding factor in accepting the receipt of the entries: the receiving date of hard copies or soft copies via email?

The soft copies received via email will be the deciding factor for the deadlines.

5 Can I write in any Indian language?



Yes, you can write in English and also in any of the following languagesas listed in the 8th Schedule of the Constitution of India: (1) Assamese, (2) Bengali, (3) Gujarati, (4) Hindi, (5) Kannada, (6) Kashmiri, (7) Konkani, (8) Malayalam, (9) Manipuri, (10) Marathi, (11) Nepali, (12) Oriya, (13) Punjabi, (14) Sanskrit, (15) Sindhi, (16) Tamil, (17) Telugu, (18) Urdu, (19) Bodo, (20) Santali,(21) Maithili and (22) Dogri.



6 How will the maximum age of 30 years be decided?

You should be exactly 30 years or below as on 2nd October 2022.



7 Can foreign nationals participate in the contest?

Only Indian nationals including those holding PIOs or NRIs holding Indian passports can participate in the contest.

8 I am a PIO/NRI holdingIndian Passport, do I have to attach the documents?

Yes, kindly attacha copy of your passport/PIO card with your entry.

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9 Where should I send my entry to?

Entry can send through MyGov only.



10 Can I submit more than one entry?

Only one entry per contestant is allowed.

11 What should be the structure of the entry?

It should have a chapter plan, synopsisand twothree chapters(if the entry has chapters) with 5000 as maximum word limit.



12 Can I submit more than 5000 words? Maximum word limitof 5000 should be adhered to.



13 How will I know that my entry has been registered?

You will receive an automated acknowledgment email.



14 I will be submitting my entry in an Indian language, should I attach its English translation?

No. Kindly attach in 100-150 words gist of your entry in either English or Hindi.

15 Is there any minimum age for entry?

No minimum age has been prescribed.

16 Can I send the handwritten manuscript?

No. It should be neatly typed.

- **17 What is the genre of entry?** Non-fiction only.
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18 What are the sub-genres that one can submit as one's entry under 'Non-Fiction'?

You can send travelogues, memoirs, or informative/research-based manuscripts dealing with various political, social, cultural, economic or science- related aspects of national movement etc.





19 Will poetry and fiction be accepted?

No, poetry and fiction will not be accepted



20 If the manuscript has information that is quoted from an external source, how and where does it need to be mentioned/how do I quote the source of reference?

On the inclusion of information from an external source in a non-fiction manuscript, the source needs to be mentioned as footnotes/endnotes or in a consolidated 'Works Cited' section if required.



21 Can I submit my Indian language entry in Unicode?

Yes, it can be sentin Unicode.

22 What should be the format of submission?

For English, the format should have font style as Times New Roman and font size should be 14. For other languages, equivalent font style/size should be employed.





23 Are simultaneous submissions allowed/can I send a story that has been submitted to another competition/journal/magazineetc?

No, simultaneous submissions are not allowed.



24 What is the procedure to edit/exchange an entry/manuscript that has already been submitted?

Once an entry has been submitted, it cannot be edited or withdrawn.



25 Can the submissions also have pictures/ illustrations to support the text?

Yes, the text can be supported with pictures or illustrations if you hold copyright for the same.













For Queries, write to us at: nbtyuva2@gmail.com



or visit our website www.nbtindia.gov.in www.mygov.in

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