



EVENTS

MUSIC

- Classical Vocal Solo: (Hindustani/ Karnatak)
- Classical Instrumental Solo (Percussion – Taal Vadya)
- Classical Instrumental Solo (Non-Percussion – Swar Vadya)
- Light Vocal Indian (Solo)
- Western Vocal (Solo)
- Group Song (Indian)
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- Cartooning
- Rangoli
- Mehendi
- Spot Photography

PATRON



Prof. (Dr.) Tankeshwar Kumar

Vice-Chancellor
Central University of Haryana



For Registration Scan the Code



Central University of Haryana

NAAC Accredited 'A' grade University



Spandan



**INTER UNIVERSITY
CULTURAL FEST**

March 9-10, 2025



Group for Promotion of Arts, Culture
and Heritage

Office of Dean Students' Welfare



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Vision

To develop enlightened citizenship of a knowledge society for peace and prosperity of individuals, nation and the world, through promotion of innovation, creative endeavours, and scholarly inquiry.



Mission

To serve as a beacon of change, through multi disciplinary learning, for creation of knowledge community, by building a strong character and nurturing a value-based transparent work ethics, promoting creative and critical thinking for holistic development and self-sustenance for the people of India. The University seeks to achieve this objective by cultivating an environment of excellence in teaching, research and innovation in pure and applied areas of learning.

About Central University of Haryana

The Central University of Haryana is located at Jant-Pali Villages, Mahendergarh district in South Haryana. The University was established in the year 2009 and it is the only Central University in the state of Haryana, funded and regulated by University Grants Commission (UGC) and Ministry of Education (MOE), Government of India. The University caters to the needs of education, research, innovation and training in frontier areas of Natural and Applied Sciences, Vocational Sciences, Engineering, Technology and Social Sciences. At present, there are 35 Departments which are subsumed under 8 Schools and 86 academic programmes. The University is one of the frontier Universities in the country to implement NEP-2020.

Event Guidelines

MUSIC

CLASSICAL VOCAL SOLO: (HINDUSTANI/ KARNATAK)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8–10 minutes.
3. Time for Stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Item can be presented in either Hindustani or Karnatak style.
6. Cinema songs are not allowed under this item.
7. Sufficient thought and care must be exercised in the choice of Raga and Composition.
8. Judgement will be based on the qualities like, Taal, Selection of Raga, Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
9. Accompaniment should be live and not recorded

CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAL VADYA)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8–10 minutes.
3. Time for stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
8. Accompaniment should be live and not recorded

CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION SWAR VADYA)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8–10 minutes.
3. Time for stage/Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments. Casio not allowed.
6. Instruments of western origin adopted by the Indian Raga system are allowed.
7. Item can be presented in either Hindustani or Karnatak style.
8. Judgement will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari, Composition and General Impression.
9. Accompaniment should be live and not recorded



LIGHT VOCAL (INDIAN)

1. Only one entry per Institution is allowed.
2. Duration of the song shall be between 4-6 minutes.
3. Time for Stage/Instruments would not be more than 2 minutes.
4. The number of accompanists would not be more than two.
5. Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
6. Judgement will be made on the qualities like Swara, Taal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
7. Accompaniment should be live and not recorded



WESTERN VOCAL SOLO

1. Only one entry per Institution is allowed.
2. Duration of the song shall be 4 to 6 minutes.
3. Time for stage/ Instruments setting is maximum 2 minutes
4. The number of accompanists would not be more than two.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
7. Accompaniment should be live and not recorded

GROUP SONG (INDIAN)

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum of six singers in a group and the number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No movie/album song should be presented as group song.
6. Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judgment will be based on quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
8. Accompaniment should be live and not recorded



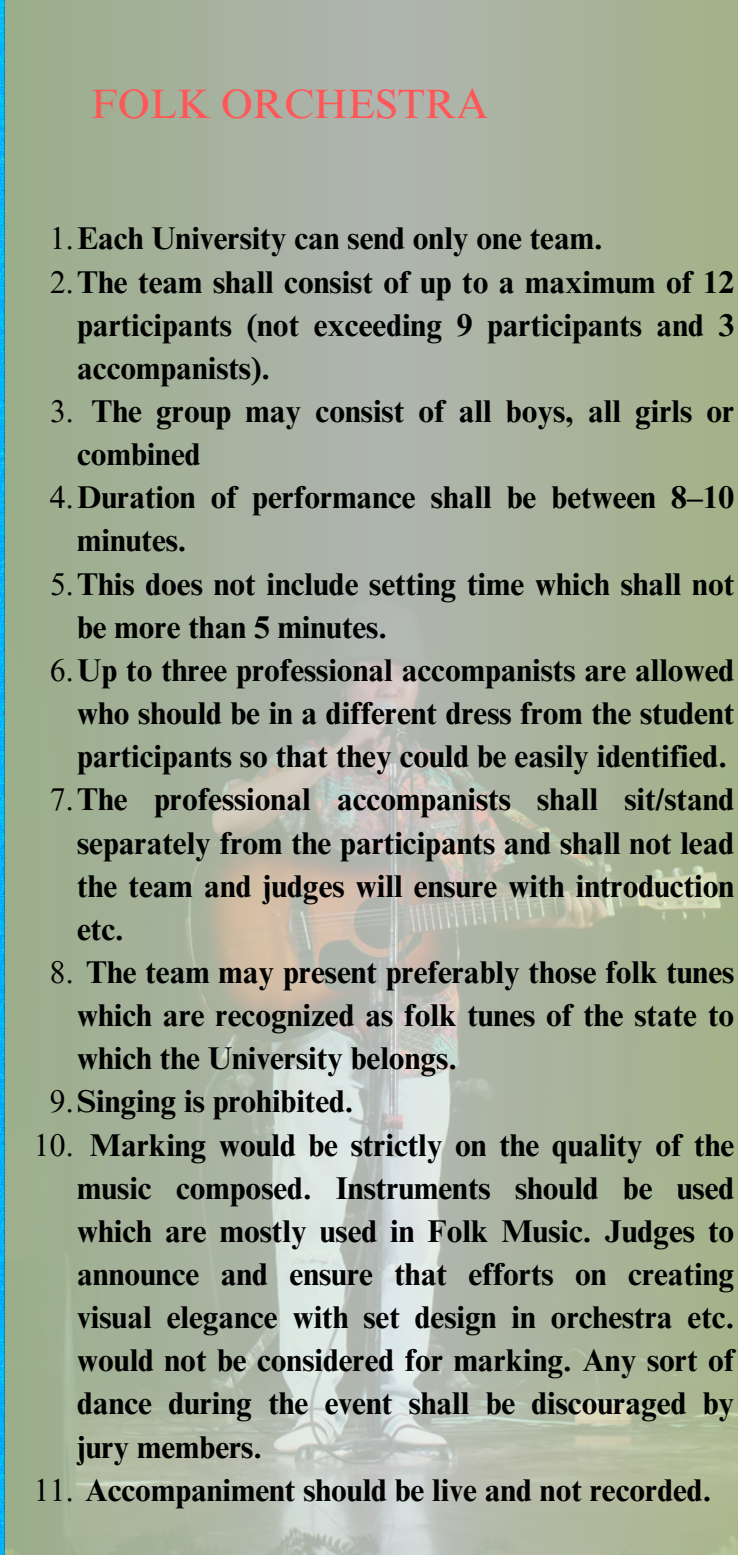
GROUP SONG (WESTERN)

1. Only one entry per Institution is allowed.
2. A maximum of six singers shall remain in a group and a maximum number of accompanists playing instruments shall be three.
3. The song should be taken from the English language.
4. Duration of performance shall be between 8–10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Judgment will be based on the quality of singing only and not on makeup, costumes and actions of the team.
7. Accompaniment should be live and not recorded



FOLK ORCHESTRA

1. Each University can send only one team.
2. The team shall consist of up to a maximum of 12 participants (not exceeding 9 participants and 3 accompanists).
3. The group may consist of all boys, all girls or combined
4. Duration of performance shall be between 8–10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in a different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs.
9. Singing is prohibited.
10. Marking would be strictly on the quality of the music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
11. Accompaniment should be live and not recorded.



WESTERN INSTRUMENTAL SOLO

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is a minimum of 6 and a maximum of 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. A Maximum of 2 accompanists are allowed.
4. The participant shall perform on any one genre/style or fuse various genres/styles of Western music.
5. Three minutes of setting time will be given to each participant.
6. Accompaniment should be live and not recorded.



DANCE

FOLK/TRIBAL DANCE

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of performance is a minimum of 8 and a maximum of 10 minutes.
6. Time for sets/Instruments setting is a maximum of 5 minutes.
7. Three copies of a brief note giving the theme and the text of the song if any, are to be submitted along with the entry form at the time of registration.
8. The participating team will be responsible for the removal of their sets/properties etc. immediately after the completion of their performance.
9. Recorded music or audio/CD is not permitted during the folk/classical dance.
10. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make up & Sets of Overall Effect

11. Marking will be based strictly on the quality of the dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.

12. Accompaniment should be live and not recorded

CLASSICAL DANCE (INDIAN)

1. Each Institute can send only one entry.
2. Classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participants will be allowed up to 15 minutes including time for preparation. A maximum of three accompanists are permissible.
4. Duration of performance is minimum 12 and maximum 15 minutes.
5. Recorded music or audio/CD is not permitted during the folk/classical dance.
6. Judgment will be based on qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
7. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
8. Accompaniment should be live and not recorded

LITERARY EVENTS

ELOCUTION

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker has to speak minimum 4 minutes and maximum 5 minutes.
4. Subject/ Topic of Elocution will be announced three days before the event.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. Reading from paper/or any other source is strictly not permissible

DEBATE

1. Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
2. The medium of expression will be Hindi or English.
3. Topic of debate will be announced 24 hours in advance.
4. Each debater has to speak minimum 4 minutes and maximum 5 minutes.
5. Reading from paper/or any other source is strictly not permissible.
6. The competitor from each Institute will speak FOR and AGAINST the motion.

POETRY RECITATION (HINDI)

1. Each institute shall send one participant. Accompanist is not allowed.
2. Duration of the poem shall be between 4 to 6 minutes.
3. Paper reading shall not be allowed.
4. The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.
5. Background music will not be allowed.
6. The poem shall be recited in Hindi language only.

POETRY RECITATION (ENGLISH)

1. Each institute shall send one participant. Accompanist is not allowed.
2. Duration of the poem shall be between 4 to 6 minutes.
3. Paper reading shall not be allowed.
4. The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.
5. Background music will not be allowed.
6. The poem shall be recited in English language only.

THEATRE

ONE ACT PLAY

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should be between 25-30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play musical Instruments for background music. They shall not appear on the stage

SKIT

1. Only one team per Institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. The duration of the skit shall be between 8-10 minutes.
4. Use of make-up, drapery and background music is allowed. No aspersions, character assassination, personal remarks related to caste creed, race, religion etc., are allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected

MIME

1. Only one entry per Institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
4. Duration of performance shall be between 4-5 minutes.



MIMICRY

1. Duration of performance shall be between 4-5 minutes.
2. Participants may mimic the sound of machines and speeches of well-known persons etc. including film personalities.
3. Only one entry is allowed.
4. Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation.

NUKKAD- NATAK

1. Maximum number of participants shall be 15.
2. Duration of okay shall be 10-12 mins
3. Mics/ microphones/ speakers will not be allowed during the play, even if the teams will bring their own.
4. Use of any abusive/obscene language is prohibited.
5. Usage of props is allowed. Teams have to bring their own props.
6. Use of any inflammable/ hazardous elements are strictly prohibited.
7. Teams are requested to confirm the validity of props with the Sierra team before bringing them.
8. The decision of judges will be final and binding.
9. The theme of okay shall be related to any Social Issue.
10. Language can be in English/Hindi

FINE ARTS

ON THE SPOT PAINTING

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host university.



COLLAGE

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15"

POSTER MAKING

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will requested to do poster making on the subject/topic/ theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their material. Only the Drawing paper/Sheet 22" x 15" will be provided by the host university.

CLAY MODELING

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topic/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host university.



CARTOONING

1. Each Institute will be represented by one participant.
2. The item will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University

RANGOLI

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
5. The participants will have to prepare a rangoli within the space provided by the organizers.

MEHANDI

1. The due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. Duration will not be more than 2.30 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the participating university.
7. Each participating Institute/University can depute only 1 student participant.



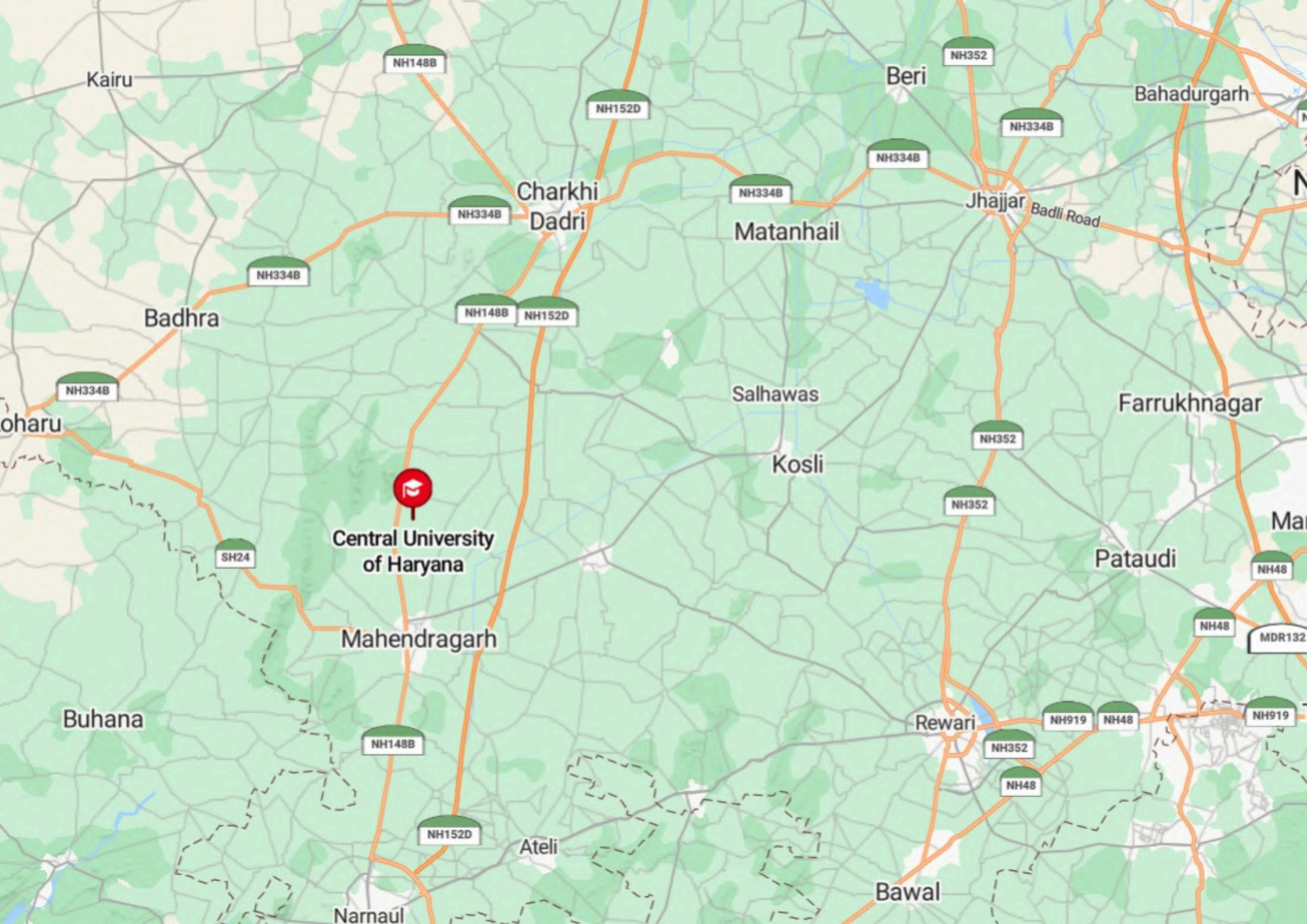
Spot Photography

1. An Institute can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2:30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
10. The additional Instructions will be announced on the spot



For Registration Form





SPANDAN 2025

Guidelines

1. The participants are requested to read the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.
2. Participants should be bonafide students of any Regular course of the participating institute.
3. The participating institutes are requested to send maximum size of the contingent along with Contingent InCharge/s by post or email. A maximum of one contingent Incharge/s can accompany the team. It is advisable to have a female Team member, in case there are female participants.
4. The team size including the contingent Incharge/s shall not exceed 45



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5. The students shall carry their identity cards issued by their respective institutes and shall bring the authority letter from their respective institutions for registration. The authority letter shall mention the total number of participants along with their names and participating events.

6. Registration fee @ Rs. 3500 per institute is to be submitted by 3rd March in the account of DSW CUH through RTGS mode, payable at PNB, Jant-Pali, Mahendergarh.

(Account No. 7824000100044679)

7. Two passport-size photographs of each participant, accompanist and official delegate are required to be submitted along with the registration form.

8. The last date for receiving entries in the prescribed entry form (Annexures) is 3rd March, 2025.

9. The boarding and lodging will be provided by the university at nominal Cost on request (as per availability). No T.A will be given to participating institutions.

10. It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent.

11. Prizes will be awarded during the closing ceremony on 10 March, 2025.

12. A participant disqualified on the grounds of ineligibility shall not be permitted to participate in the event.

13. All the participants/In charge(s) are expected to follow discipline, rules and regulations of the event/University. Consumption of Liquor/smoking, eve teasing, influencing, propagating against the the judges, university, indecent behaviour on the University Campus, and canvassing in any form shall be treated as act(s) of gross indiscipline/misbehaviour.

Disclaimer of Liability

The University will not be responsible for any material loss/damage or personal injury/casualty sustained in conjunction with, or prior to or during or after the Cultural Fest.