

# CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations April 2022

Programme: M.A. (English)

Semester: First

Course Title: British Novel-I

Course Code: SHSS ENG 01 01 C 04 3104

Session: 2021-22

Max. Time: 3 Hours

Max. Marks: 70

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## Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half Marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) What is a Picaresque Novel? Give examples.
- b) Write a short note on English historical novels.
- c) Write a brief note on Gothic Novel.
- d) What is the importance of the character of Moll Flanders's mother in the novel?
- e) Comment on the significance of Nelly Dean in the novel *Wuthering Heights*.
- f) Write a short note on the opening lines of *A Tale of Two Cities*.
- g) What is the symbolic importance of Crimminster in *Jude the Obscure*?

Q 2. (2X7=14)

- a) Write an essay on Defoe's narrative style in *Moll Flanders*.
- b) *Moll Flanders* is a realistic depiction of the economic, social, and law and order conditions of the 18<sup>th</sup> century England. Discuss.
- c) Analyse *Moll Flanders* as a story of moral degradation and redemption.

Q3. (2X7=14)

- a) Explore the importance of money and power in *Wuthering Heights*.
- b) *Wuthering Heights* is a story of dark passions and Heathcliff is the perfect example of a person dominated by the single emotion of revenge. Discuss.
- c) How does the environment at *Wuthering Heights* enhance the elements of mystery and misery in the novel? Write an essay on the setting of *Wuthering Heights*.

Q 4. (2X7=14)

- a) *A Tale of Two Cities* is a complex narrative of love and heroism. Discuss.
- b) To what extent *A Tale of Two Cities* can be relied upon to understand the historical event of French Revolution? Analyse the text as a historical novel.
- c) Write an essay with reference to *A Tale of Two Cities* on the economic and social situation of France before and during the French Revolution. Give examples from the text.

Q 5. (2X7=14)

- a) Analyse *Jude the Obscure* as a critique of the institution of marriage and religion.
- b) Comment on the ending of the novel *Jude the Obscure*.
- c) Write an essay on the significance of the title of the novel *Jude the Obscure*.



CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations April 2022

Programme: MA English

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: British Drama -I

Max. Marks: 70

Course Code: SHSS ENG 01 01 C 05 3104

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a. What fields of learning does Faustus consider before he turns to magic and why does he reject these?
- b. Write the character and role of Old Man in *Dr. Faustus*.
- c. Write a short note on the character of Desdemona.
- d. How does Iago plan to intensify Othello's doubt about Desdemona?
- e. What is the theme of gossiping in *The School for Scandal*?
- f. Analyze the character of snake in *The School for Scandal*.
- g. Comment on the significance of the title *The Way of the World*.
- h. Why do you think Congreve wrote *The Way of the World*?

Q 2. (2X7=14)

- a) Illustrate the use of dramatic irony as used in *Dr. Faustus*.
- b) What are the main themes that have been explored by Christopher Marlowe in his play *Dr. Faustus*?
- c) Write a critical essay on the role of the good and evil angel in *Dr. Faustus*.

Q3. (2X7=14)

- a) Othello is often called a tragic hero. Discuss his heroic qualities as well as his flaws which lead to his downfall.
- b) Although Othello is the title character, in what way is Iago the main character?
- c) What motives, stated and implied, does Iago have for taking revenge on Othello?

Q 4. (2X7=14)

- a) Examine the plot construction of *The School for Scandal*.
- b) Discuss Sheridan's *The School for Scandal* as comedy of manners.
- c) Describe the theme of gossiping in *The School for Scandal*.

Q 5. (2X7=14)

- a) Discuss the double standard of morality in *The Way of the World*.
- b) Discuss the proviso scene in *The Way of the World*. How does it contribute to the theme of the play.
- c) Write a note on the plot of *The Way of the World*.



**CENTRAL UNIVERSITY OF HARYANA**

End Semester Examinations April 2022

**Programme: M.A. (English)**

**Session: 2021-22**

**Semester: First**

**Max. Time: 3 Hours**

**Course Title: Major Trends & Movements in English Literature-I**

**Max. Marks: 70**

**Course Code: SHSS ENG 01 01 C 02 3104**

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Write a short note on *Beowulf*.
- b) Write a short note on Chaucer's contemporaries.
- c) Write a short note on Milton's idea of epic.
- d) Who were University Wits? Explain in brief.
- e) Write a short note on Gothic Fiction.
- f) Write a short note on Cavalier poets.
- g) Write a short note on Francis Bacon's use of practical wisdom in his essays.

Q 2.

(2X7=14)

- a) Write a detailed note on literature written during Anglo-Saxon period.
- b) "Chaucer's world was medieval, yet it was also the world of the ensuing Renaissance shaken and stimulated by new ideas." Discuss.
- c) Write a detailed note on literature written during Anglo-Norman period.

Q3.

(2X7=14)

- a) Write a note on evolution of drama written before Shakespeare.
- b) Describe Shakespeare as a dramatist with special reference to his tragedies, comedies and historical plays.
- c) What do you understand by "Renaissance and Reformation"? How did these movements impact the literature written during sixteenth century? Discuss.

Q 4.

(2X7=14)

- a) Discuss the features of Metaphysical poetry with note on Metaphysical poets.

- b) Write a note on Jacobean drama. Discuss the causes of decline of drama after Shakespeare.
- c) Write a detailed note on the development of prose writings during Jacobean and Puritan age.

Q 5. (2X7=14)

- a) Trace the origin and growth of the periodical essays in the eighteenth century and give an account of the major essayists of the time.
- b) Write a note on poetry written during Restoration and Augustan age.
- c) What do you understand by Comedy of Manners? Discuss with reference to the major writers of Restoration age.

CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations April 2022

Programme: M.A. English

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: Communication Skills in English

Max. Marks: 70

Course Code: SHSS ENG 01 01 E 01 3104

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a. What are vocal cords? Discuss its various positions.
- b. Give a three-term label description of the initial sounds of the following words:  
Table, Ball, Pen, Drum
- c. Give three examples of Monophthongs.
- d. What is the difference between an adjective and an adverb?
- e. Make four sentences using Past Indefinite and Present Perfect Tenses.
- f. What is the difference between register and style?
- g. Develop an example of situational communication.

Q 2. (2X7=14)

- a) Define and describe organs of speech with diagram.
- b) Distinguish between the vowel and the consonant sounds. How many vowel and consonant sounds are there in English? Give their phonetic symbols.
- c) What is the difference between consonants and vowels? Explain with examples.

Q3. (2X7=14)

- a) Fill in the blanks by choosing the proper words given in the brackets (Each blank carries half mark):
  - I. ....sun rises in .....east and sets in.....west. (A/ The/No article)
  - II. ....students are solving .....Communication Skills in English paper. (A/ The)
  - III. I saw..... orange, ..... apple, and.....bananas sent by my friend in the basket. (A/ An/The)
  - IV. Preeti is .....L.L.B. student while Deepak is .....M.A. student. (A/ An)
  - V. Cow is .....useful animal. It provides us ..... milk, .....butter, and other things. (A/ An)
  - VI. ....girl who is wearing red kurta is my friend. (The/ A)
- b) Correct the following sentences (Every correction carries half mark):
  - I. A sun rises in the east and sets in the west.
  - II. Cow is **an** useful animal. It **are** also considered auspicious by Hindus.
  - III. The students who **has** completed **there** papers can **given** the same to the observer.
  - IV. The boy **are** playing **of** the toys. He **like** playing with his friends more **then** playing with the toys.
  - V. Winter is **approaches** and therefore we should **bought** warm clothes.
  - VI. Geeta **write** a letter to her brother who **work** in a company at Gurgaon





c) Write a note on figures of speech.

Q 4.

(2X7=14)

a) What is the relationship between language and society? Define register with proper examples.

b) You had to go to the railway station to receive your friend. The train was one hour late. Hence you had to wait at the station. Present a telephonic conversation with your sister regarding the situation.

c) You have to book a room in a Hotel. Write a conversation between you and the receptionist.

Q 5.

(2X7=14)

a) Write a note on the Art of Public Speaking.

b) Write a speech on the occasion of Independence Day Celebration at your University.

c) Write a note on different types of interviews?



**CENTRAL UNIVERSITY OF HARYANA**

End Semester Examinations April 2022

**Programme: M.A. (English)**

**Session: 2021-22**

**Semester: First**

**Max. Time: 3 Hours**

**Course Title: British Poetry-I**

**Max. Marks: 70**

**Course Code: SHSS ENG 01 01 C 03 3104**

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Write the character sketch of Knight as mentioned in the *Prologue*.
- b) What is an epic? Explain in brief.
- c) What do you understand by conceit? Give example.
- d) Write any two features of Metaphysical poetry.
- e) Write a note on the character of Clarissa.
- f) What is the theme of the poem "Batter My Heart Three Person'd God".
- g) Write a short note on Puritanism.

Q 2. (2X7=14)

- a) Write a detailed note on the structure of *The Prologue*.
- b) Write an essay on the influence of medieval European tale tradition on *The Canterbury Tales*.
- c) Make a comparative analysis of the characters of the Plowman and the Monk.

Q3. (2X7=14)

- a) Describe John Donne and Andrew Marvell as metaphysical poets.
- b) Write a critical appreciation of the poem "A Valediction: Forbidding Mourning".
- c) Comment on the central idea of the poem "To His Coy Mistress".

Q 4. (2X7=14)

- a) Milton's Satan is a great orator. Discuss.
- b) Write an essay on the importance of "The Argument" of Milton's *Paradise Lost*.



- c) Write two brief notes on any two characters other than Satan from Book 1 of *Paradise Lost*.

Q 5.

(2X7=14)

- a) Comment on Alexander Pope's use of supernatural machinery in *The Rape of the Lock*.
- b) Describe *The Rape of the Lock* as a social satire.
- c) Describe the character of Belinda in *The Rape of the Lock*.



**CENTRAL UNIVERSITY OF HARYANA**

End Semester Examinations April 2022

**Programme: MA English**

**Session: 2021-22**

**Semester: First**

**Max. Time: 3 Hours**

**Course Title: Literary Criticism - I**

**Max. Marks: 70**

**Course Code: SHSS ENG 01 01 C 01 3104**

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**Instructions:**

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Concept of Imitation in 'Poetics'
- b) Idea of tragic hero
- c) Concept of poet in Romantic Poetry
- d) Idea of Tradition in Eliot's "Tradition and Individual Talent"
- e) Power of Man
- f) Theory of Poetic Truth
- g) Sir Philip Sidney's idea about "godliness of poetry"

Q 2.

(2X7=14)

- a) For Aristotle, the two principles of probability and necessity are universal in their significance. Discuss with reference to Aristotle's Poetics.
- b) "Character is that which reveals moral purpose, showing what kind of things a man chooses or avoids." Explain with reference to Aristotle's Poetics.
- c) "Tragedy, however, is an imitation not only of a complete action, but also of incidents arousing pity and fear." Explain the idea of Catharsis with reference to the given statement.

Q3.

(2X7=14)

- a) " Poesy, therefore, is an art of imitation, for so Aristotle terms it in his word mimēsis, that is to say, a representing, counterfeiting, or figuring forth; to speak metaphorically, a





speaking picture, with this end,—to teach and delight." Comment on the definition of poetry provided by Sir Philip Sidney.

- b) Discuss Sir Philip Sidney as a Classicist critic.
- c) Discuss the points that Sir Philip Sidney offers in defense of poetry.

Q 4.

(2X7=14)

- a) For a community of critics, William Wordsworth's *Preface to Lyrical Ballads* is undoubtedly a manifesto of Romantic movement. Substantiate your opinion with suitable examples from the text.
- b) What are the characteristics of a poet according to Wordsworth.
- c) "The Man of science seeks truth ... in his solitude. The Poet sing[s] a song in which all human beings join with him." With reference to the above statement from William Wordsworth's *Preface to Lyrical Ballads*, explain in detail the concept of Poetic truth in Romantic poetry.

Q 5.

(2X7=14)

- a) What is the role of literary criticism that Matthew Arnold assigns to it in his famous essay "The Function of Criticism at the Present Time."
- d) For Eliot, the two concepts of tradition and individual talent are mutually interdependent. Substantiate your opinion with suitable examples from the text.
- b) " The poet has, not a 'personality' to express, but a particular medium, which is only a medium and not a personality, in which impressions and experiences combine in peculiar and unexpected ways." With reference to the above statement, discuss T S Eliot's theory of Impersonality.

