

Central University of Haryana

Term End Examination, March-April 2022

Programme: M.A. (History and Archaeology)

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: Introduction to Archaeology

Max. Marks: 70

Course Code: SAHS HA 010102C5005

Instructions:

Question no 1 has seven sub parts and students need to answer any four. Each sub part carries three and half marks.

Question no 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1:

(4x3.5=14)

- a) Site Formation Analysis
- b) Floatation Technique
- c) Aerial Photography
- d) Three-Dimensional Measurement system
- e) Excavation team
- f) Index Trench
- g) Pottery Yard

Question No. 2:

(7x2=14)

- a) What are the Archaeological studies? Describe its scope.
- b) Write a note on relationship between Archaeology and Zoology.
- c) Elucidate the importance of cultural assemblages in Archaeology.

Question No. 3:

(7x2=14)

- a) Write an essay on birth and rise of Indian Archaeology.
- b) Assess the contribution of Sir John Marshall in Indian Archaeology.
- c) Discuss the growth of Indian Archaeology after Independence.

Question No. 4:

(7x2=14)

- a) Discuss how village to village survey is considered to be the best method of discovering sites.

- b) How important are the maps and satellite imagery in archaeological research? Explain with examples.
- c) What is the difference between vertical and horizontal excavation? Elucidate with examples.

Question No. 5:

(7x2=14)

- a) Define Stratigraphy and explain its importance in archaeology.
- b) Examine the importance of absolute dating in archaeology and elaborate the radiocarbon (C^{14}) method.
- c) What is Dendrochronology? Enumerate its significance in archeological dating.

CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations April 2022

Programme: M.A.

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: Introduction to History & Its Research Methods

Max. Marks: 70

Course Code: SAHS HA 010101C5005

Instructions:

1. Question no. 1 has seven parts and students need to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and student need to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Scope of history
- b) New history
- c) Subjectivity in history
- d) Qualifications of a good researcher
- e) Dissertation
- f) Unreliability of internet in historical research
- g) Primary sources

Q 2. (2X7=14)

- a) "History is a shifting, problematic discourse, ostensibly about an aspect of the world, the past, that is produced by a group of present-minded workers ... that are epistemologically, methodologically, ideologically and practically positioned and whose products, once in circulation, are subject to a series of uses and abuses that are logically infinite but which in actuality generally correspond to a range of power bases that exist at any given moment and which structure and distribute the meanings of histories along a dominant-marginal spectrum." In the light of the above definition, critically discuss the broad meaning of history.
- b) The concept of big history has changed the way traditionally history used to be understood. Do you agree?
- c) Arthur Marwick talks of 'eight battlegrounds'. Critically discuss those 'battlegrounds' to bring out the nature of history.

Q3. (2X7=14)

- a) Do you think that the 'Cleopatra's nose' in itself satisfactorily analyse historical questions?

- b) Will you agree that in the last couple of decades, the idea of causation in history has witnessed a significant setback? Give your arguments with the help of examples from recent historical works.
- c) In what ways the postmodernist understanding of history has affected the discipline of history? Critically discuss.

Q 4.

(2X7=14)

- a) What is data collection and selection? Discuss the process through which a historian perform this task.
- b) What is source in history? What are the different types of sources in history?
- c) What is 'Error of good faith' in critical study of historical sources? Explain

Q 5.

(2X7=14)

- a) Discuss the research process in history.
- b) Discuss references through examples.
- c) Do you think that internet has changed the way a researcher approaches a source in history? Discuss the use and abuse of internet based sources in historical research.

CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations April 2022

Programme: History and Archaeology

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: History of Haryana

Max. Marks: 70

Course Code: SAHS HS 01 01 01 GE 4004

Instructions:

1. Question no. 1 has seven parts and students need to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and student need to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Archaeological Sources
- b) Theory of Sapt Sindhu
- c) Smritis
- d) Gandhi-Irvin Pact
- e) Concept of the Unionist Party
- f) Arya Samaj
- g) Bitikchi

Q 2. (2X7=14)

- a) Describe the main features of the town planning of Harappan Culture in Haryana.
- b) Write a note on the Yaudheyas.
- c) Discuss critically the historicity of the Mahabharata Battle.

Q3. (2X7=14)

- a) Write briefly on the Tomaras history in Haryana.
- b) Throw light on the revolts of Meos during the Aurangzeb's Reign.
- c) Give an account of provincial administration during sultanate period.

Q 4. (2X7=14)

- a) Discuss the 2nd Battle of Panipat and the role of Hemu.
- b) Write a critical note on the land revenue system of Haryana during Akbar's reign.
- c) How do you perceive Sufism? Discuss the rise and growth of Sufism.

Q 5. (2X7=14)

- a) Discuss the major information sources for the History of Modern Haryana.
- b) Describe in brief the rise and activities of Jat Power in Haryana.
- c) Describe the development of Modern Education in Haryana.

Central University of Haryana

Term End Examination, April 2022

Programme: M.A. (History and Archaeology)

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: Culture in Ancient India

Max. Marks: 70

Course Code: SAHS HA 010103C5005

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Instructions:

Question no 1 has seven sub parts and students need to answer any four. Each sub part carries three and half marks.

Question no 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1:

(4x3.5=14)

- a) Define 'Culture' and 'Civilization'
- b) Difference between *Varna* and *Jati*
- c) Aims of education in Ancient India
- d) *Mahayana*
- e) *Yajnas*
- f) The *Mahabharata*
- g) *Dhammapada*

Question No. 2:

(7x2=14)

- a) Discuss the origin of the study of Ancient Indian Culture.
- b) Bring out the main characteristics of Ancient Indian Culture.
- c) Discuss in brief the imperialist and nationalist approaches to the study of Indian Culture.

Question No. 3:

(7x2=14)

- a) Give an account of the origin and development of *Varna* system.
- b) Bring out the cultural significance of *Ashrama* system in Ancient India.
- c) Write a note on *Purusharthas*.

Question No. 4:

(7x2=14)

- a) Enumerate the teachings of Buddha.
- b) Throw light on the origin and development of Jainism.
- c) Write a note on the Vaishnavism in Ancient India.

Question No. 5:

(7x2=14)

- a) Give an account of the Vedas.
- b) Throw light on the Buddhist literature with special reference to *Vinayapitaka* and *Suttapitaka*.
- c) Write a note on the *Arthashastra*.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations March /April, 2022

Programme: M.A. Sociology

Semester: First

Course Title: Classical Sociological Tradition

Course Code: SAHS SC 1 1 01 CC 4105

Session: 2021-23

Max. Time: 3 Hours

Max. Marks: 70

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Society.
- b) Mechanical Solidarity.
- c) Hierarchy of Sciences.
- d) Dialectal Materialism.
- e) Ethnography.
- f) Anthropology.
- g) Social Structure.

Question No. 2.

(2X7=14)

- a) What do you mean by 'Positivism'? Sociology is a science. Critically analyze.
- b) What is the correlation between organic analogy and society? Explain.
- c) How social statics and social dynamics affect society?

Question No. 3.

(2X7=14)

- a) Describe the 'Theory of Needs' given by Bronislaw Malinowski.
- b) What is the theory of circulation of elites? Explain.
- c) Define social fact. How suicide is a social phenomenon? Explain.

Question No. 4.

(2X7=14)

- a) What do you mean by mode of production? How it lead to alienation? Explain.
- b) How religion lead to capitalism? Critically analyse.
- c) How Bureaucracy is an outcome of rationality? Explain.

Question No. 5.

(2X7=14)

- a) What do you mean by class conflict? How communism is a utopian idea? Explain.
- b) Describe the concept 'Mind, Self and Society' given by George Herbert Mead.
- c) How conflict is a safety valve for the society? Explain.

Central University of Haryana

Term End Examination, April 2022

Programme: M.A. (History and Archaeology)

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: Culture in Ancient India

Max. Marks: 70

Course Code: SAHS HA 010103C5005

Instructions:

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(4x3.5=14)

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- b) Difference between *Varna* and *Jati*
- c) Aims of education in Ancient India
- d) *Mahayana*
- e) *Yajnas*
- f) The *Mahabharata*
- g) *Dhammapada*

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(7x2=14)

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- b) Bring out the main characteristics of Ancient Indian Culture.
- c) Discuss in brief the imperialist and nationalist approaches to the study of Indian Culture.

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(7x2=14)

- a) Give an account of the origin and development of *Varna* system.
- b) Bring out the cultural significance of *Ashrama* system in Ancient India.
- c) Write a note on *Purusharthas*.

Question No. 4:

(7x2=14)

- a) Enumerate the teachings of Buddha.
- b) Throw light on the origin and development of Jainism.
- c) Write a note on the Vaishnavism in Ancient India.

Question No. 5:

(7x2=14)

- a) Give an account of the Vedas.
- b) Throw light on the Buddhist literature with special reference to *Vinayapitaka* and *Suttapitaka*.
- c) Write a note on the *Arihashastra*.

CENTRAL UNIVERSITY OF HARYANA

End Semester Examinations April 2022

Programme: M.A. History and Archaeology

Session: 2021-22

Semester: First

Max. Time: 3 Hours

Course Title: Medieval Europe

Max. Marks: 70

Course Code: SAHS HA 010104 C5005

Instructions:

1. Question no. 1 has seven parts and students need to answer any four. Each part carries three and half Marks.

2. Question no. 2 to 5 have three parts and student need to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) *Latifundia*
- b) Battle of Hadrianopolis
- c) Philip Augustus
- d) Heavy Plow
- e) Knight
- f) Simony
- g) Scholasticism

Q 2. (2X7=14)

- a) How far disruption in slave mode of production led to the downfall of Roman Empire?
- b) Discuss the coronation and administration of Charlemagne?
- c) How do you analyze the nature of interaction between Romans and tribes in early medieval Europe?

Q3. (2X7=14)

- a) What was the nature of state formation under Otto the Great and Frederic Barbossa?
- b) Evaluate the achievements of Frederic II ?
- c) Examine the relationship between religion and state in medieval Europe?

Q 4. (2X7=14)

- a) Do you think manorialism was an important characteristic of medievalism? Put your own arguments accordingly.
- b) What were the technological changes in agriculture seen in high middle ages of Western Europe?
- c) Discuss the life of a serf in medieval Europe?

Q 5. (2X7=14)

- a) How far Christianity was institutionalized during Pope Gregory VII and Pope Innocent III ?
- b) How did crusade play a vital role for the decline of Feudalism?
- c) Critically analyze the relevance of studying 'medievalness'.

