

CENTRAL UNIVERSITY OF HARYANA

Even Semester Term End Examinations June 2022

Programme: M.A. (English)

Session: 2021-22

Semester: IV

Max. Time: 3 Hours

Course Title: Postcolonial Theory and Literature

Max. Marks: 70

Course Code: SLLCH ENG 01 04 C 16 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Offer a few literary examples explaining the role of literature in constructing the Orient.
- b) Write a short note on Said's view of American neocolonialism.
- c) Why, according to Fanon, do most of the black women want to marry white men? Discuss.
- d) Write a short note on the symbolic importance of the title "Black Skin, White Masks".
- e) Who was Ikemefuna. What was his role in Okonkwo's life?
- f) In *My Son's Story*, Nadine Gordimer deals with the pressing issue of apartheid in South Africa. Explain the concept of apartheid with reference to the text.
- g) How did Sonny, a once obscure and humble schoolteacher, move towards political radicalization? Discuss in brief.

Q 2.

(2X7=14)

- a) Write an essay describing Edward Said's contribution to Postcolonial theory.
- b) Define "Orientalism" from the Saidian point of view offering examples from *Orientalism: Western Conceptions of the Orient*.
- c) Who is Edward Said and how did his life influence the development of Postcolonial theoretical discourse? Write a biographical essay.

Q3.

(2X7=14)

- a) What is "Dependency Complex"? Give a comparative analysis of Fanon's and Mannoni's viewpoints about the same in the context of black people.
- b) Write an essay on *Black Skin, White Masks* as a psychological analysis of the racial issue.
- c) Write a critical essay on Fanon's method in *Black Skin, White Masks*.

Q 4.

(2X7=14)

- a) Write a note on the significance of the title of the novel *Things Fall Apart*.
- b) Okonkwo plays the role of a warrior and turns out to be hero of the novel *Things Fall Apart*. Discuss.
- c) Discuss the beliefs and traditions of the Igbo community with reference to the text of the novel *Things Fall Apart*.

Q 5.

(2X7=14)

- a) Comment on the narrative techniques employed by Nadine Gordimer in her novel *My Son's Story*.
- b) "In *My Son's Story*, Nadine Gordimer is engaged in an ongoing examination of the possible combinations of the private life and the public life." Explain this statement with reference to the text.
- c) Discuss *My Son's Story* as a Postcolonial novel by giving suitable references from the text.