

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations July 2023

Programme: M.A. English

Session: 2022-23

Semester: GEC

Max. Time: 3 Hours

Course Title: Introduction to Translation: Theory and Practice

Max. Marks: 70

Course Code: SHSS ENG 01 02 E05 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half Marks.
2. Questions no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Define the concept of culture.
- b) What is the difference between oral and written translation?
- c) Discuss Jacobson's theory of translation.
- d) How did translation emerge as a discipline?
- e) What is untranslatability?
- f) Discuss any two things to remember while translating Drama.
- g) Translate the below lines into Hindi.
 - i) Look at me.
 - ii) I never thought you would do this.
 - iii) Forgive me, Please.

Q 2.

(2X7=14)

- a) Why do we need translation? Discuss in detail.
- b) Discuss various types of translation.
- c) Discuss the components of translation.

Q 3.

(2X7=14)

- a) Discuss any two theorists who have significantly contributed to the field of translation.
- b) What are the rules that must be followed by translators? Explicate
- c) What do you think about the future of translation? Explain

Q 4.

(2X7=14)

- a) Discuss the role of translation in literature.
- b) What is equivalence? Also, discuss the difference between formal equivalence and dynamic equivalence.
- c) What are certain things to remember while translating drama? Explain

Q 5.

(2X7=14)

a) Translate the following sentences into Hindi.

- i. No pain, no gain
- ii. All that glitters are not gold
- iii. Beware of pickpockets
- iv. Where there is a will there is a way
- v. A dog is man's faithful friend
- vi. Health is wealth
- vii. Service to man is service to God

b) Translate the following words into Hindi.

- i. Disappoint
- ii. Pretend
- iii. Invention
- iv. Pensive
- v. Incredible
- vi. Obliterate
- vii. Profound

c) Translate the following text into the Hindi language

Ghisu stood up, and as if swimming in waves of joy he said, "Yes, son, she'll go to Heaven! She never tormented anyone, she never oppressed anyone; even while dying, she fulfilled the greatest desire of our lives. If she doesn't go to Heaven, then will those fat rich people go-- who loot the poor with both hands, and go to the Ganges to wash away their sin, and offer holy water in temples?" This mood of piety too changed; variability is the special quality of intoxication. It was the turn of despair and grief. Madhav said, "But the poor thing suffered a great deal in her life. Even her death was so painful!" Covering his eyes with his hands, he began to weep, [and sobbed loudly]. Ghisu consoled him: "Why do you weep, son? Be happy that she's been liberated from this net of illusion. She's escaped from the snare; she was very fortunate that she was able to break the bonds of worldly illusion so quickly." And both, standing there, began to sing, "Temptress! Why do your eyes flash, temptress?" The whole wine-house was absorbed in the spectacle, and these two drinkers, deep in intoxication, kept on singing. Then they both began to dance-- they leaped and jumped, fell down, flounced about, gesticulated, [strutted around]; and finally, overcome by drunkenness, they collapsed.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations June 2023

Programme: M.A. English

Session: 2023-24

Semester: 4th

Max. Time: 3 Hours

Course Title: Research Methodology

Max. Marks: 70

Course Code: SHSS ENG 01 04 C 16 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q. 1 Write short notes in not more than 50 words on any four of the following. $3.5 \times 4 = 14$

- a. Hypothesis
- b. Bibliography
- c. Synopsis
- d. Plagiarism
- e. Action Research
- f. Interpretation and Analysis
- g. E-sources
- h. Primary Sources

- Q. 2**
- a. What do you understand by research and its characteristics? Discuss various types of research with special reference to the difference between qualitative and quantitative research. Substantiate your answer with suitable examples.
 - b. Discuss Plagiarism and its types. What are ethics of research and characteristics of good research?

c. Correct any seven of the following entries as per the latest edition of MLA Handbook for Writers of Research Papers.

- i. 1993, Encyclopedia of Virginia, New York, Somerset, Print.
- ii. 2001, Barclay, Michael, Gibaldi, Richards, Have Not Been the Same, The Can Rock Renaissance, 1985-95, Toronto, ECW
- iii. Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, The Craft of Research, 2nd ed. Chicago: University of Chicago, page 221-223, 2004
- iv. 2009, Greenspan, Edward, Marc Rosenberg, edited Martin's Annual Criminal Code: Student Edition 2010, Aurora, Canada Law Book.
- v. Naremore, James, Hitchcock at the Margins of Noir, Alfred Hitchcock: Centenary Essays.,Editors, Richard Allen and S. Ishii-Gonzales. London: BFI, 263-77, 1999
- vi. 2008, Fitzgerald, Robin, Fear of Crime and the Neighborhood Context in Canadian Cities, Ottawa: Statistics Canada,
- vii. Existentialism, Routledge Encyclopedia of Philosophy, London, Routledge, 199-204, 1998)
- viii. 2003, Castro, Peter, Michael E. Huber., Marine Biology., 4th edition, Boston, McGraw-Hill,
- ix. 2003, Barnet, Sylvan, The Practical Guide to Writing, Toronto, Longman & A Short Guide to Writing about Art, 1993, 4th edition, New York, Harper Collins College,

- x. 30 July 2004, Wong, Jessica. "Celebrating the Kid Inside." CBC News. Canadian Broadcasting Corporation, Web. 20 Aug. 2008, <http://www.cbc.ca/arts/features/rejuvenile>

Q. 3 a. Discuss the steps to preparing a draft of the research proposal.

b. Discuss the art of argument building facilitating structure to the thought of a researcher.

c. Discuss the importance of theoretical and critical perspectives while giving shape to the idea of undertaking research.

Q.4 a. Discuss various methods of undertaking literary research. Also differentiate between research methods and research techniques.

b. What is discourse analysis and its importance for qualitative research?

c. Discuss the usefulness of adopting interdisciplinary approach for research.

Q. 5 a. Discuss a general research format and its structure used for submitting a research proposal.

b. how important is proof reading and editing of a research proposal. Discuss the salient points while attempting proof reading and editing a research draft.

c. discuss the mechanics of writing a research proposal or dissertation with special reference to protocol of grammar, coherence and cohesion.

CENTRAL UNIVERSITY OF HARYANA

Term-End Examinations June 2023

Programme: M.A. English

Session: 2022-23

Semester: Second

Max. Time: 3 Hours

Course Title: Major Trends and Movements in English Literature-II

Course Code: SHSS ENG 01 02 C 07 3104

Max. Marks: 70

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. Write a short note on any four.

(4X3.5=14)

- a) Imagination and Fancy
- b) Negative Capability
- c) Oxford Movement
- d) Utilitarianism
- e) Expressionism
- f) Symbolism
- g) Deconstruction

Q 2. Attempt any two questions (essay type)

(2X7=14)

- a) Define romanticism as a literary movement with special reference to later romantic poets.
- b) What, according to Wordsworth, are the basic features of romantic poetry? Discuss.
- c) What is an ode? Define 'Ode' with suitable examples from the poetry of John Keats and P.B. Shelley.

Q3. Attempt any two questions (essay type)

(2X7=14)

- a) How did industrialization influence the Victorian literature? Discuss with suitable examples from the literature of Victorian Age.
- b) Present an overview of Victorian age with special reference to important social, political, scientific, literary and religious activities.
- c) Define 'Dramatic Monologue' with special reference to the poetry of Robert Browning.

Q 4. Attempt any two questions (essay type)

(2X7=14)

- a) Write the important features of Modern poetry with special reference to W.B. Yeats, W.H. Auden, T.S. Eliot and other major poets.
- b) Discuss the important modernist artistic movements and their influence on literature.
- c) Define and discuss the 'stream of consciousness' technique with special reference to the major modern novelists and their works.

Q 5. Attempt any two questions (essay type)

(2X7=14)

- a) Discuss in detail major postcolonial writers and theorists with reference to their works.
- b) Define postmodernism and associated movements/theories with reference to important postmodern writers and theorists.
- c) What are the key features of Postcolonialism? Discuss in detail with suitable textual references.

CENTRAL UNIVERSITY OF HARYANA

Even Semester Term End Examinations June 2023

Programme: MA English

Session: 2022-23

Semester: Fourth

Max. Time: 3 Hours

Course Title: Literary Criticism in India

Max. Marks: 70

Course Code: SHSS ENG 01 04 C 15 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Sentiments in Sanskrit Poetics
- b) Alamkara Sidhanta
- c) Geopiety
- d) Nativity
- e) Intellectual Capitalism
- f) Third World Literature
- g) Progressive Writers' Association

Question No. 2.

(2X7=14)

- a) Write a detail note on Rasa Sidhanta and critically comment over its suitability for the contemporary drama in India with help of a text prescribed in your syllabus.
- b) Write a short note on Sanskrit Poetics. Is it possible to gainfully utilize it to discuss a literary text from contemporary India?
- c) Write a detailed essay on Dhavani Sidhanta.

Question No. 3.

(2X7=14)

- a) "The excess of nativism can lead a society to extreme self-centeredness and ultimately to its downfall." Elaborate over the statement with reference to the essay "Nativism in Literature".
- b) Do you think the crisis in contemporary Indian Literary criticism has some connection with nativist debates? Substantiate your answer with reference to the text prescribed in your syllabus.
- c) Do you think that G N Devy's idea of Cultural Amnesia can help literary historians in India writing literary history? Substantiate your answer with suitable examples from the essay prescribed in your syllabus.

Question No. 4.

(2X7=14)

- a) Write a note on Postcolonial theory in India. Do you consider it a fruitful extension of Postcolonial Theory in general?
- b) What do you understand by a project on decolonization of Indian mind? Explain with an argument.
- c) Write a note on Ania Loomba's contribution to Postcolonial theory in India.

Question No. 5.

(2X7=14)

- a) Write a detailed note on Marxist criticism in India.
- b) "The role of literature is not simply to provide us with amusement, or recreation; it does not follow, but is, on the contrary, a torch bearer to all the progressive movements in society." With reference to the above statement, what is the purpose of literature in our society?
- c) The essay "Literary Theory and Third World Literature: Some Contexts" may be read as a Marxist Critique of Third World Literature as a category. Critically examine.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations July 2023

Programme: M.A. English

Session: 2022-23

Semester: GEC

Max. Time: 3 Hours

Course Title: Introduction to Translation: Theory and Practice

Max. Marks: 70

Course Code: SHSS ENG 01 02 E05 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half Marks.
2. Questions no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) Define the concept of culture.
- b) What is the difference between oral and written translation?
- c) Discuss Jacobson's theory of translation.
- d) How did translation emerge as a discipline?
- e) What is untranslatability?
- f) Discuss any two things to remember while translating Drama.
- g) Translate the below lines into Hindi.
 - i) Look at me.
 - ii) I never thought you would do this.
 - iii) Forgive me, Please.

Q 2. (2X7=14)

- a) Why do we need translation? Discuss in detail.
- b) Discuss various types of translation.
- c) Discuss the components of translation.

Q 3. (2X7=14)

- a) Discuss any two theorists who have significantly contributed to the field of translation.
- b) What are the rules that must be followed by translators? Explicate
- c) What do you think about the future of translation? Explain

Q 4. (2X7=14)

- a) Discuss the role of translation in literature.
- b) What is equivalence? Also, discuss the difference between formal equivalence and dynamic equivalence.
- c) What are certain things to remember while translating drama? Explain

Q 5.

(2X7=14)

a) Translate the following sentences into Hindi.

- i. No pain, no gain
- ii. All that glitters are not gold
- iii. Beware of pickpockets
- iv. Where there is a will there is a way
- v. A dog is man's faithful friend
- vi. Health is wealth
- vii. Service to man is service to God

b) Translate the following words into Hindi.

- i. Disappoint
- ii. Pretend
- iii. Invention
- iv. Pensive
- v. Incredible
- vi. Obliterate
- vii. Profound

c) Translate the following text into the Hindi language

Ghisu stood up, and as if swimming in waves of joy he said, "Yes, son, she'll go to Heaven! She never tormented anyone, she never oppressed anyone; even while dying, she fulfilled the greatest desire of our lives. If she doesn't go to Heaven, then will those fat rich people go-- who loot the poor with both hands, and go to the Ganges to wash away their sin, and offer holy water in temples?" This mood of piety too changed; variability is the special quality of intoxication. It was the turn of despair and grief. Madhav said, "But the poor thing suffered a great deal in her life. Even her death was so painful!" Covering his eyes with his hands, he began to weep, [and sobbed loudly]. Ghisu consoled him: "Why do you weep, son? Be happy that she's been liberated from this net of illusion. She's escaped from the snare; she was very fortunate that she was able to break the bonds of worldly illusion so quickly." And both, standing there, began to sing, "Tempress! Why do your eyes flash, temptress?" The whole wine-house was absorbed in the spectacle, and these two drinkers, deep in intoxication, kept on singing. Then they both began to dance-- they leaped and jumped, fell down, flounced about, gesticulated, [strutted around]; and finally, overcome by drunkenness, they collapsed.

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations June 2023

Programme: M.A. English
Semester: 2nd
Course Title: Dalit Literature and Aesthetics
Course Code: SHSS ENG 01 02 E 07 3104

Session: 2023-24
Max. Time: 3 Hours
Max. Marks: 70

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.

2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q. 1. Write short notes on the following Dalit writers. (4X3.5=14)

- a) Om Prakash Valmiki
- b) G. Kalyana Rao
- c) Namdeo Dhasal
- d) M. R. Renu Kumar
- e) Bandhumadhav
- f) Shyamal Kumar Pramanik
- g) Bama

Q. 2. Answer any two of following questions. (2X7=14)

- a) Describe Om Prakash Valmiki's *Joothan: An Untouchable's Life* as an autobiography of a community.
- b) What is the significance of the title *Joothan*? Describe.
- c) What according to you are the reasons for the pathetic condition of Dalits, as described in Valmiki's *Joothan*?

Q. 3. Answer any two of following questions. (2X7=14)

- a) G. Kalyana Rao's *Untouchable Spring* can be described as a Dalit epic. Elaborate.

- b) Write an essay on any of the primary characters from *Untouchable Spring*.
- c) The tone of *Untouchable Spring* is that of rebellion and anger. Explain with examples.

Q. 4. Answer any two of following questions. (2X7=14)

- a) How is Dalit poetry different from mainstream poetry? Write a note on the form and content of Dalit poetry.
- b) Write a critical essay on Namdeo Dhasal's "Hunger".
- c) Comment on the themes of M. R. Renu Kumar's "The Poisoned Fruit".

Q. 5. Answer any two of following questions. (2X7=14)

- a) "The Poisoned Bread" by Bandhumadhav reflects the exploiting attitude and treatment of the upper caste towards the Dalits. Illustrate.
- b) Write an essay on the significance of the title of the short story "The Poisoned Bread".
- c) Write an essay describing the historical development of Dalit consciousness in India.

CENTRAL UNIVERSITY OF HARYANA

Second Semester Term End Examinations July 2023

Programme: M.A. English (GEC)

Session: 2022-23

Semester: 2nd

Max. Time: 3 Hours

Course Title: Introduction to Translation: Theory and Practice

Max. Marks: 70

Course Code: SHSS ENG 01 02 E05 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half Marks.
2. Questions no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. (4X3.5=14)

- a) What is the purpose of translation? Explain
- b) Give two examples of translated works
- c) Write down the difference between interlingual and intralingual translation.
- d) Discuss Rabindranath Tagore as a translator.
- e) Discuss the process of translation.
- f) Translate the following words into Hindi language.
 - i)Pensive
 - ii)Imply
 - iii)Obliterate
 - iv)Interpretation
 - v)Inference
 - vi)Hypothesis
 - vii)Substitute
- g) Write down ten lines on Central University of Haryana in English and also translate these lines into Hindi.

Q 2. (2X7=14)

- a) Critically examine the history of translation.
- b) Differentiate between sense-to-sense and word-to-word translation by giving examples.
- c) Why is translation important in globalization?

Q 3. (2X7=14)

- a) Discuss any two translation theorists in detail.

- b) What do you mean by translation technology how does it affect the process of translation?
- c) What is the importance of translation as a discipline?

Q 4.

(2X7=14)

- a) What are the problems encountered in poetry translations?
- b) Discuss various forms of literature.
- c) Write down the general rules for the translator of drama

Q 5.

(2X7=14)

- a) Write your introduction in English and also translate it into Hindi.
- b) Translate the following sentences into Hindi.
- Why did you come late?
 - I don't know him.
 - Please listen to him.
 - I am not envious of anyone.
 - He conspired against me.
 - I have given up smoking.
 - Be positive.
- c) Translate the following text into the Hindi language

The atmosphere was ecstatic, the air inebriated. Many became drunk just on a mouthful. More than the liquor it was the atmosphere that gave them the kick. The miseries of life had driven them here, and for some time they forgot whether they were alive or dead. Or neither alive nor dead..

And both father and son were still sipping and savouring their drink. All eyes were fixed on them. How fortunate they were! They had a full bottle between them.

After they had had their fill, Madho picked up the uneaten *puris* and handed them over to a beggar who had been staring at them with hungry eyes. And both of them experienced, for the first time in their lives, the pride, the contentment and pure joy of *giving!*

Ghisu said, 'Take it, enjoy and give your blessings. The one to whom this belonged is dead, but your blessings will surely reach her. Bless with every pore on your body. It was hard-earned money.'

Madho looked at the sky once again and said, 'Dada, she'll go to Baikunth. She will be the queen of Baikunth.'

CENTRAL UNIVERSITY OF HARYANA

Even Semester Term End Examinations June 2023

Programme: MA English

Session: 2022-23

Semester: Second

Time: 3 Hours

Course Title: Literary Theory and Criticism –I

Max. Marks: 70

Course Code: SHSS ENG 01 02 C 06 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Gynocriticism
- b) French Feminism
- c) Ideology
- d) Economic Base
- e) Cleanth Brooks and Irony
- f) Superego
- g) Id

Question No. 2.

(2X7=14)

- a) Write a detail note on Russian Formalism.
- b) For Viktor Shklovsky “art exists that one may recover the sensation of life; it exists to make one feel things, to make the stone stony.” With reference to the above statement, explain what is the technique of art for Viktor Shklovsky?
- c) Write a detailed note on New Criticism.

Question No. 3.

(2X7=14)

- a) Write a detail essay on Psychoanalytical literary criticism.
- b) Freud claims "The creative writer does the same as the child at play." Critically comment on the parallel that Freud creates between creative writings and a child at play.
- c) Write a note on Jacques Lacan's concept of Symbolic Order.

Question No. 4.

(2X7=14)

- a) Discuss Raymond Williams as a revisionist Marxist scholar. Substantiate your answer with reference to the text prescribed in your syllabus.
- b) What do you understand by State Ideological apparatus? Explain in detail with the help of suitable examples.
- c) Do you think Raymond Williams' ideas on dominant, residual and emergent culture are relevant in contemporary India? Substantiate your answer with the help of suitable examples.

Question No. 5.

(2X7=14)

- a) Write a detailed note on Feminist literary criticism.
- b) "One is not born, but rather becomes, a woman." With reference to the above statement, discuss Simone de Beauvoir's contribution in Feminist criticism.
- c) Elaine Showalter's essay "Feminist Literary Criticism in the Wilderness" is a pioneer in Anglo-American feminism. Comment.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations June 2023

Programme: M.A. English

Session: 2023-24

Semester: 2nd

Max. Time: 3 Hours

Course Title: British Novel-II

Max. Marks: 70

Course Code: SHSS ENG 01 02 C 09 3104

Note: 1). Attempt five questions in all . 2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q No 1 Short answer questions . Attempt any FOUR . $3.5 \times 4 = 14$

- i) Nature imagery in *Sons and Lovers*
- ii) Major symbols used in *Sons and Lovers*
- iii) Comment on the setting of *The French Lieutenant's Woman*.
- iv) What is the significance of Clarissa's party in *Mrs. Dalloway*?
- v) Anthony Burgess uses the phrase "What's it going to be then, eh?" what does that signify ?
- vi) Role and character of Ernestina Freeman in *The French Lieutenant's...*
- vii) Describe two interwoven narratives in Woolf's novel *Mrs. Dalloway*.

Q No 2 a) What aspect of the novel *Sons and Lovers* make it a modern novel?

b) Write an extended note on the portrayal of women characters in *Sons and Lovers*

c) Justify the title of the novel *Sons and Lovers*.

Q 3 a) What facets of the English social system does Virginia Woolf criticize through her novel *Mrs. Dalloway*?

- b) What is an interior monologue? Describe, using a specific character in *Mrs. Dalloway* and show how the monologue functions as a narrative and expository device.
- c) The charge has been frequently made that "nothing happens" in Virginia Woolf's novels. How would you answer this with reference to *Mrs. Dalloway*?

Q 4 a) "The contrasts among languages in the novel *A Clockwork Orange* also emphasize the differences among the social classes". Discuss.

b) "*A Clockwork Orange* abounds with dualities: good versus evil, commitment versus neutrality, man versus machine, man versus government, youth versus maturity, and intellect versus intuition". Discuss .

c) Comment on the theme of the inviolability of free will in *A Clockwork Orange* .

Q NO 5

a) In what way does the novel *The French Lieutenant's...* employ and yet reinterpret or distort elements of a traditional Victorian novel?

b) Comment on the theme of deception and concealment in *The French Lieutenant's Woman*

c) "Sahra is an unusual character and is referred to as a modern woman more than once". Discuss with reference to *The French Lieutenant's Woman*.

CENTRAL UNIVERSITY OF HARYANA

Second Semester Term End Examinations July 2023

Programme: M.A. English

Session: 2022-23

Semester: 2nd

Max. Time: 3 Hours

Course Title: British Drama - II

Max. Marks: 70

Course Code: SHSS ENG 01 02 C 10 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half Marks.
2. Questions no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) What kind of mystery lies in the end of the drama *Candida*?
- b) Why does Morell think about the relationship between Eugene and Candida in the drama *Candida*?
- c) Why were three priests worried in the very beginning of the drama *Murder in the Cathedral*?
- d) Why did Henry II not like Thomas Beckett in *Murder in the Cathedral*?
- e) What is the relationship between Cliff and Jimmy in *Look Back in Anger*?
- f) Write a short note on "Kitchen sink drama"
- g) Discuss the summary of the drama *Waiting for Godot* in brief.

Q 2.

(2X7=14)

- a) Which character do you like the most in the drama 'Candida'? Explicate
- b) Explain *Candida* as a problem play.
- c) Discuss G. B. Shaw as a dramatist.

Q 3.

(2X7=14)

- a) Write down the character sketch on Thomas Becket.

- b) Discuss the plot of the drama *Murder in the Cathedral*.
- c) Discuss the role of four tempters in the drama *Murder in the Cathedral*.

Q 4.

(2X7=14)

- a) Do a comparison between Alison and Helena in *Look Back in Anger*.
- b) Why does Jimmy see suffering as a crucial event for living a real life in *Look Back in Anger*?
- c) Do you believe that Osborne is misogynistic in the play *Look Back in Anger*?

Q 5.

(2X7=14)

- a) What is the significance of the title of the play *Waiting for Godot*?
- b) What are the main symbols employed in the drama *Waiting for Godot*?
- c) Discuss the themes emerging in the drama *Waiting for Godot*.

CENTRAL UNIVERSITY OF HARYANA

Term End Semester Examinations June-July 2023

Programme: M.A. English

Session: 2022-23

Semester: Second

Max. Time: 3 Hours

Course Title: British Poetry II

Max Marks: 70

Course Code: SHSS ENG 01 02 C 08 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Greatly, have suffer'd greatly, both with those
That loved me, and alone, on shore, and when
Tro' scudding drifts the rainy Hyades.
- b) Begin, and cease, and then again begin,
with tremulous cadence slow, and bring
The eternal note of sadness in.
- c) Heard melodies are sweet, but those unheard
are sweeter, therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
- d) Of vagrant dwellers in the houseless woods,
Or of some Hermit's cave, where by his fire
The hermit sits alone.
- e) Being one of the men
You meet of an afternoon:
Palsied old step – takers,
- f) The ceremony of innocence is drowned;
The best lack all conviction, while the worst
are full of passionate intensity.
- g) Lie still as the sun. The boa-constrictor's coil
Is a fossil. Cage after cage seems empty, or
Stinks of sleepers from the breathing straw.

Q 2.

(2X7=14)

- a) Discuss the poetic techniques used in 'Ode on the Grecian Urn'
- b) Describe how the poem 'Tintern Abbey' reflects characteristics of romanticism.

c) What is the structure of Keat's 'Ode to Nightingale'?

Q 3.

(2X7=14)

- a) Examine Tennyson's poem 'Ulysses' as a dramatic monologue.
- b) Comment on the title of the poem 'The Last Ride Together'.
- c) Discuss the tone of the poem 'How do I Love Thee'

Q 4.

(2X7=14)

- a) Critically examine the thematic aspect of 'The Second Coming'
- a) Comment on the poem 'The Love Song of J. Alfred Prufrock' as a modern poetry.
- b) Why is 'The Hollow Men' called a work of fragmentation? Discuss.

Q 5.

(2X7=14)

- a) Discuss the poem 'Digging' as an intersection of the past and present life.
- b) Describe the poet's attitude towards death in 'Do Not Go Gentle into the Good Night'.
- c) How does the poem 'Hawk Roosting' present Nature? Discuss.