

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations March 2023

Programme: M.A. English

Semester: First

Course Title: British Drama – I

Session: 2022-23

Max. Time: 3 Hours

Max. Marks: 70

Course Code: SHSS ENG 01 01 C 05 3104

Instructions:

1. Question no. 1 has seven parts, and students must answer any four. Each part carries three and a half marks.
2. Questions no. 2 to 5 have three parts, and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1.

(4X3.5=14)

- a) Why does Dr. Faustus decide to learn Necromancy?
- b) What happens when Dr. Faustus stabs his arm?
- c) Does Othello truly love Desdemona or not? Explain
- d) Why does Iago hate Cassio?
- e) What do you understand by the term 'Comedy of Manners'?
- f) Why does Oliver appreciate Charles in *As you like it*?
- g) Discuss the significance of title *The Way of the World*.

Q 2.

(2X7=14)

- a) A tragedy is concerned with the fall of a great man due to some flaw in his character. Explain the proposition in context of the play *Dr. Faustus*.
- b) What is the significance of chorus in *Dr. Faustus*?
- c) Discuss Dr. Faustus as a man of the Renaissance.

Q 3.

(2X7=14)

- a) Explain the role of jealousy, love, and betrayal in the play *Othello*.
- b) Discuss *Othello* as a tragedy.
- c) How is Iago a powerful character in the play *Othello*? Explicate

Q 4.

(2X7=14)

- a) *The School for Scandal* is a comedy of manners, satirizing the social values, virtues, and vices of its time? Explain.
- b) Compare the characters of Charles Surface and Joseph Surface. Do you think Sir Oliver is right that Charles is worthy of his inheritance?
- c) Discuss the themes employed in the play *The School for Scandal*.

Q 5.

(2X7=14)

- a) Discuss the plot of the play *The Way of the World*.
- b) Discuss William Congreve as a Restoration Dramatist.
- c) Which character do you like the most in the play *The Way of the World* and why?

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations March 2023

Programme: M.A. English

Session: 2022-23

Semester: First

Max. Time: 3 Hours

Course Title: Major Trends & Movements in English Literature I

Max. Marks: 70

Course Code: SHSS ENG 01 01 C 02 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. Attempt any FOUR:

(4X3.5=14)

- a) Differentiate between miracle and mystery plays.
- b) What do you know about *The English or Saxon Chronicle*?
- c) Write a short note on interludes.
- d) Point out the salient features of Shakespearean tragedy.
- e) What do you understand by Jacobean drama?
- f) Who were Spenserian poets? Briefly discuss them.
- g) How is Dryden "the father of English criticism"?

Q 2. Attempt any TWO:

(2X7=14)

- a) Differentiate between Scottish Chaucerians from English Chaucerians. Write a comparative essay on Scottish Chaucerians and English Chaucerians.
- b) What is meant by Northumbrian literature? Who are the great Northumbrian writers? What besides the Danish conquest caused the decline of Northumbrian literature?
- c) What is *Layamon's Brut*? Write a descriptive essay focusing on the features and importance of the poem.

Q3. Attempt any TWO

(2X7=14)

- a) What do you know about University Wits? Describe their contribution to English drama.
- b) What is Renaissance? How did it influence English Literature in the age of Elizabeth?
- c) Why is Spenser called 'the poet's poet'? Write an essay on Spenser's contribution to English Literature.

Q 4. Attempt any TWO:

(2X7=14)

- a) What were the causes of the decline of drama after Shakespeare? Illustrate your argument.
- b) Who were the Cavalier poets and metaphysical poets? Discuss at least one poet poem from each group.
- c) Write an essay on the autobiographical nature of Milton's poetry. Give example too.

Q 5. Attempt any TWO:

(2X7=14)

- a) (i) Give a detailed description of the comedy of morals. What were the reasons for the emergence of this sub-genre in Restoration drama?
 - ii) Comedy of manners
 - iii) Comedy of morals
- b) What do you understand by the Neoclassical age? Substantiate your answer with suitable examples.
- c) What were the main reasons behind the rise of novel in England? Explain in detail.

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations, March 2023

Programme: Ph.D.
Course Title: Research Methodology (Paper-1)
Course Code: SLLCH ENG 03 01 C 01 3104

Semester: Course work
Max. Time: 3 Hour
Max. Marks: 60

Instruction: Attempt any five questions out of the following. Each question carries equal marks.

Q:1 What do you mean by “Argument” in research? Describe the different components of an argument and illustrate them. (12 Marks)

Q:2 How do the subject matter and the purpose of research determine the methods and the strategy of inquiry? Explain with examples. (12 Marks)

Q:3 Identify the punctuation errors in the following lines and rewrite them with proper punctuation marks. (12 Marks)

Although we think of the joke: as a cultural constant, it is a form of humor that comes, and goes with the rise, and fall of civilizations. What distinguishes the joke from the mere humorous tale is that it climaxes in a punch line—a little verbal– explosion set off by a sudden switch in meaning? A joke unlike a tale, wants to be brief. As Freud observed, It says what it has to say not just in few words but in too few words.” There is, of course, a longer genre of joke known as the “shaggy-dog story” in which digressions and embroideries lead to an almost painfully delayed punch line.

Q:4 Write short-notes on the following.

- a) Run-on and Run-off Quotes
- b) Bibliography and Works-Cited List
- c) Footnotes and Endnotes
- d) Primary and Secondary Sources

Q:5 Is a literary text free from ethical obligations? Write an illustration essay describing the importance/non-importance of ethics in the creation and evaluation of literature.

Q:6 Name and briefly explain various parts of a research proposal.

Q:7 What do you understand by structuralism? How is it different from post-structuralism? Explain.

Q:8. What is plagiarism? What steps one should follow to avoid plagiarism?

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations March 2023

Programme: M.A. English

Session: 2022-23

Semester: First

Max. Time: 3 Hours

Course Title: Communication Skills in English (GEC)

Max. Marks: 70

Course Code: SHSS ENG01 01 E 01 3104

Instructions:

1. Question no. 1 has seven parts, and students must answer any four. Each part carries three and a half marks.
2. Questions no. 2 to 5 have three parts, and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. Answer the following question:

(4X3.5=14)

a) What is an adjective? Discuss its types with proper examples.

b) Complete the sentences with the appropriate article.

- I. Dia wants ... ipad.
- II. Can you tell me ... story?
- III. He is ... M.Phil.
- IV. This is ... easy question.
- V. My mom is ... English teacher.
- VI. She bought ... oranges.
- VII. I want ... chocolate cake.

c) How is speech sound produce?

d) Describe any five organs of speech.

e) Discuss three characteristics of human language.

f) What is the importance of society?

g) What do you understand by situational communication? Explain.

Q 2.

(2X7=14)

- a) Draw the diagram of organs of speech and describe it.
- b) How many consonant sounds are in English phonetics? Describe them.
- c) How is a vowel sound different from a consonant sound? Describe English vowels.

Q 3.

(2X7=14)

- A) What is Noun? Explain its types with the help of examples.
- B) What is Tense in Grammar? Discuss the different kinds of tenses in English language.
- C) Write a grammatically correct story in some 200 words.

Q 4.

(2X7=14)

- A) What is the relationship between language and society? Explain
- B) Describe a difficult work situation and how you overcome it.
- C) What do you understand by register in English language?

Q 5.

(2X7=14)

- A) What are the strategies for organizing a speech? Write a speech on the value of time in 150-200 words.
- B) What important points must be considered for preparing a presentation? Explicate
- C) You have to take an interview of a boy/girl who has topped the University Exam. Prepare an interview questionnaire containing at least seven questions.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations March 2023

Programme: M.A. English

Session: 2022-23

Semester: First

Max. Time: 3 Hours

Course Title: British Poetry-I

Max. Marks: 70

Course Code: SHSS ENG 01 01 C 03 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. Write short notes on the following terms. (4X3.5=14)

- a) Allegory
- b) Rhyme Royal
- c) Metaphysical Conceit
- d) Blank Verse
- e) Heroic Couplet
- f) Poetic Meter
- g) *Carpe diem*

Q 2. Answer any two of following questions. (2X7=14)

- a) Write an illustration essay on Chaucer's opinions about the church of his times.
- b) Discuss the structure and technique employed by Chaucer in "Prologue".
- c) Which two characters do you like the most as described in the "Prologue" and why?

Q3. Answer any two of following questions. (2X7=14)

- a) Identify the characteristics that make the poetry of John Donne and Andrew Marvel metaphysical. Quote at least from the prescribed poems.
- b) Give a critical appreciation of the poem "To His Coy Mistress".
- c) Write an essay on the theme and form of the poem "A Valediction: Forbidding Mourning".

Q 4. Answer any two of following questions. (2X7=14)

- a) *Paradise Lost* is an excellent example of an "argument". Discuss.
- b) Describe Milton's hell in your own words. How is it different from his heaven?
- c) What reasons does Satan provide to justify his rebellion against God? Exemplify your answer.

Q.5. Answer any two of following questions.

(2X7=14)

- a) *The Rape of the Lock* is a satire on the foibles of the aristocratic society. Illustrate.
- b) Write an essay making a comparison between Pope's *The Rape of Lock* and Milton's *Paradise Lost*. Provide examples to support your answer.
- c) Describe the importance of the supernatural machinery in *The Rape of the Lock*.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, March 2023

Programme: MA English

Session: 2022-23

Semester: First Semester

Max. Time: 3 Hours

Course Title: Literary Criticism I

Max. Marks: 70

Course Code: SHSS ENG 01 01 C 01 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1. Write a short note on the following:

(4X3.5=14)

- a) Anagnorisis
- b) Peripeteia
- c) Overbalance of Enjoyment
- d) Touchstone Method
- e) Power of Man & Power of Moment
- f) Disinterestedness
- g) Historical Sense
- h) Hamartia

Question No. 2.

(2X7=14)

- a) Can we consider Aristotle as the first reader-response critic? Substantiate your answer with suitable examples from Aristotle's *Poetics*.
- b) "But again, Tragedy is an imitation not only of complete action, but of events inspiring fear and pity." With reference to the statement, elaborate upon the purpose of tragedy as given in Aristotle's *Poetics*.

- c) "The Plot, then, is the first principle, and, as it were, the soul of a tragedy: Character holds the second place." While referring to the statement, sum up the Plot vs. Character debate in Aristotle's *Poetics*.

Question No. 3. (2X7=14)

- a) Discuss Sir Philip Sydney as a critic in Classical tradition.
- b) Write a detailed note on the difference between Neoclassical and Romantic tradition of poetry.
- c) "Poesy, therefore, is an art of imitation, for so Aristotle terms it in his word *mimēsis*, that is to say, a representing, counterfeiting, or figuring forth; to speak metaphorically, a speaking picture, with this end, —to teach and delight." Elaborate the statement.

Question No. 4. (2X7=14)

- a) Do you consider the publication of *Lyrical Ballads* a major break in Neoclassical tradition of literature? Comment critically.
- b) Write an essay on Romantic Theory of Poetry.
- c) Is it right to say that the publication of *Lyrical Ballads* was perhaps the first step in the direction of democratization of poetic space in England? Substantiate your answer with suitable examples from "Preface to *Lyrical Ballads*".

Question No. 5. (2X7=14)

- a) "Its [Criticism's] business is, as I have said, simply to know the best that is known and thought in the world, and by its turn making this known, to create a current of true and fresh ideas." With reference to the statement, elaborate upon Matthew Arnold's opinion on the function of criticism in his times.
- b) In his essay "Tradition and Individual Talent" T S Eliot offers a new understanding of the concept of tradition. Examine.
- c) "The emotion of art is impersonal." Do you think so? Write an essay on T S Eliot's Theory of Impersonality.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, March 2023

Programme: MA English

Session: 2022-23

Semester: First Semester

Max. Time: 3 Hours

Course Title: Literary Criticism I

Max. Marks: 70

Course Code: SHSS ENG 01 01 C 01 3104

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Question No. 1. Write a short note on the following:

(4X3.5=14)

- a) Anagnorisis
- b) Peripeteia
- c) Overbalance of Enjoyment
- d) Touchstone Method
- e) Power of Man & Power of Moment
- f) Disinterestedness
- g) Historical Sense
- h) Hamartia

Question No. 2.

(2X7=14)

- a) Can we consider Aristotle as the first reader-response critic? Substantiate your answer with suitable examples from Aristotle's *Poetics*.
- b) "But again, Tragedy is an imitation not only of complete action, but of events inspiring fear and pity." With reference to the statement, elaborate upon the purpose of tragedy as given in Aristotle's *Poetics*.

- c) "The Plot, then, is the first principle, and, as it were, the soul of a tragedy: Character holds the second place." While referring to the statement, sum up the Plot vs. Character debate in Aristotle's *Poetics*.

Question No. 3. (2X7=14)

- a) Discuss Sir Philip Sydney as a critic in Classical tradition.
- b) Write a detailed note on the difference between Neoclassical and Romantic tradition of poetry.
- c) "Poesy, therefore, is an art of imitation, for so Aristotle terms it in his word *mimēsis*, that is to say, a representing, counterfeiting, or figuring forth; to speak metaphorically, a speaking picture, with this end, —to teach and delight." Elaborate the statement.

Question No. 4. (2X7=14)

- a) Do you consider the publication of *Lyrical Ballads* a major break in Neoclassical tradition of literature? Comment critically.
- b) Write an essay on Romantic Theory of Poetry.
- c) Is it right to say that the publication of *Lyrical Ballads* was perhaps the first step in the direction of democratization of poetic space in England? Substantiate your answer with suitable examples from "Preface to *Lyrical Ballads*".

Question No. 5. (2X7=14)

- a) "Its [Criticism's] business is, as I have said, simply to know the best that is known and thought in the world, and by its turn making this known, to create a current of true and fresh ideas." With reference to the statement, elaborate upon Matthew Arnold's opinion on the function of criticism in his times.
- b) In his essay "Tradition and Individual Talent" T S Eliot offers a new understanding of the concept of tradition. Examine.
- c) "The emotion of art is impersonal." Do you think so? Write an essay on T S Eliot's Theory of Impersonality.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations March 2023

Programme: M.A. English

Semester: 1st

Course Title: British Novel I

Course Code: SHSS ENG 01 01 C 04 3104

Session: 2022-23

Max. Time: 3 Hours

Max. Marks: 70

Instructions:

1. Question no. 1 has seven parts and students are required to answer any four. Each part carries three and a half Marks.
2. Question no. 2 to 5 have three parts and students are required to answer any two parts of each question. Each part carries seven marks.

Q 1. Attempt any four questions: (4X3.5=14)

- a) What do you understand by the term 'novel'? Name various kinds of novel.
- b) Discuss the relationship between gender and power in *Wuthering Heights*.
- c) What do you mean by Bildungsroman and Erziehungsroman?
- d) How is *Moll Flanders* a picaresque novel?
- e) Give a character sketch of Miss Pross in *A Tale of Two Cities*.
- f) Discuss Emily Bronte's portrayal of religion in the novel *Wuthering Heights*.
- g) What is the significance of little Father Time in *Jude the Obscure*?

Q 2. Attempt any two Question: (2X7=14)

- a) Discuss the major themes in *Moll Flanders*. Exemplify your answer.
- b) How sensitive is Defoe to the plight of women in his contemporary social milieu? Is *Moll Flanders* an early feminist novel?
- c) Trace the gradual hardening of Moll's character prior to her final repentance.

Q3. Attempt any two Question: (2X7=14)

- a) What is Gothic novel. How can one call *Wuthering Heights* a Gothic novel? Give reason.
- b) How was Heathcliff's obsession responsible for the continuous suffering and pain in the lives of Linton's?
- c) Compare and contrast the two Catherine[s] in the novel *Wuthering Heights*.

Q 4. Attempt any two Question: (2X7=14)

- a) What do you mean by irony? The novel *A Tale of Two Cities* is full of irony. Discuss in detail.
- b) What role was played by the mob in the novel *A Tale of Two Cities*. Discuss in detail.
- c) Discuss *A Tale of Two Cities* as an extraordinary.

Q 5. Attempt any two Question: (2X7=14)

- a) In Thomas Hardy's novel *Jude the Obscure*, why and how is the title character "obscure"?
- b) What aspects of narration make *Jude the Obscure* a psychological novel?
- c) Discuss *Jude and Obscure* as a critique of the institution of marriage and religion.

